

52 BIG PAGES

FEATURE FILMS



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Presents

A PARAMOUNT PICTURE

CAPTAIN CHINA



Starring JOHN PAYNE ★ GAIL RUSSELL ★ JEFFREY LYNN
LON CHANEY ★ EDGAR BERGEN ★ MICHAEL O'SHEA

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PARAMOUNT *presents*

CAPTAIN CHINA

A PINE-THOMAS PRODUCTION

Starring



GAIL RUSSELL
AS **KIM MITCHELL...**

THE HIGH-SPIRITED
GIRL WHO HAS TO
DECIDE WHETHER TO
LIVE SECURELY—OR
TO LOVE DANGEROUSLY!



JEFFREY LYNN
AS **BRENDENSON...**

CAPTAIN CHINA'S
FIRST MATE, AND
THE SKIPPER'S RIVAL
FOR SHIP — AND
GIRL!



LON CHANEY
AS **RED LYNCH...**

THE MOST MURDER-
OUS MENACE WHO
EVER SAILED THE
SEVEN SEAS!



EDGAR BERGEN
AS **MR. HAASVELT...**

THE TIMID DUTCH-
MAN WHO ALMOST
DOESN'T REACH HIS
DESTINATION!



MICHAEL O'SHEA
AS **TRASK...**

THE UNREGENERATE
PUB-CRAWLER WHO
FINDS HIS SALVATION
IN THE FURY OF
CONFLICT!

JOHN PAYNE AS CAPTAIN CHINA...

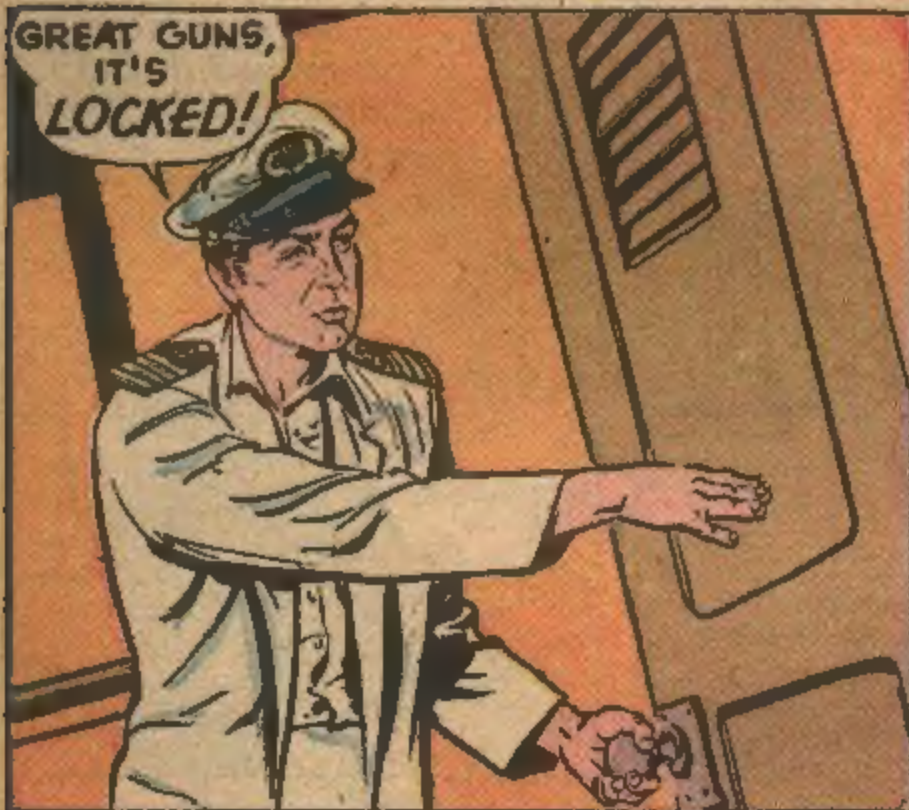
THE SKIPPER WHO LOSES HIS SHIP AND
HIS GOOD NAME BEFORE HE BATTLES
HIS WAY BACK TO SELF-RESPECT AND
THE LOVE OF A BEAUTIFUL WOMAN!

FEATURE FILMS. No. 1, March-April, 1950. Published bi-monthly by National Comics Publications, Inc., 480 Lexington Ave., New York 17, N. Y. Whitney Ellsworth, Editor. Application as second class matter pending at the Post Office at New York, N. Y. Yearly subscription in the U. S. 75c including postage. Foreign \$1.50 in American funds. For advertising rates address Richard A. Feldon & Co., 205 E. 42nd St., New York

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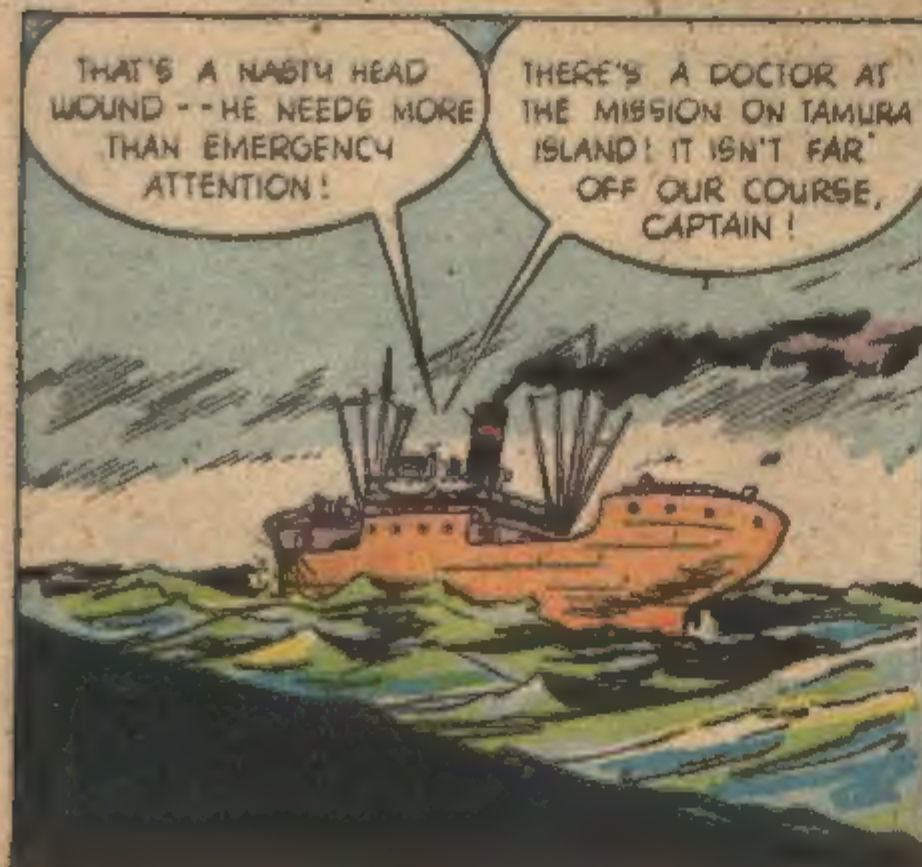


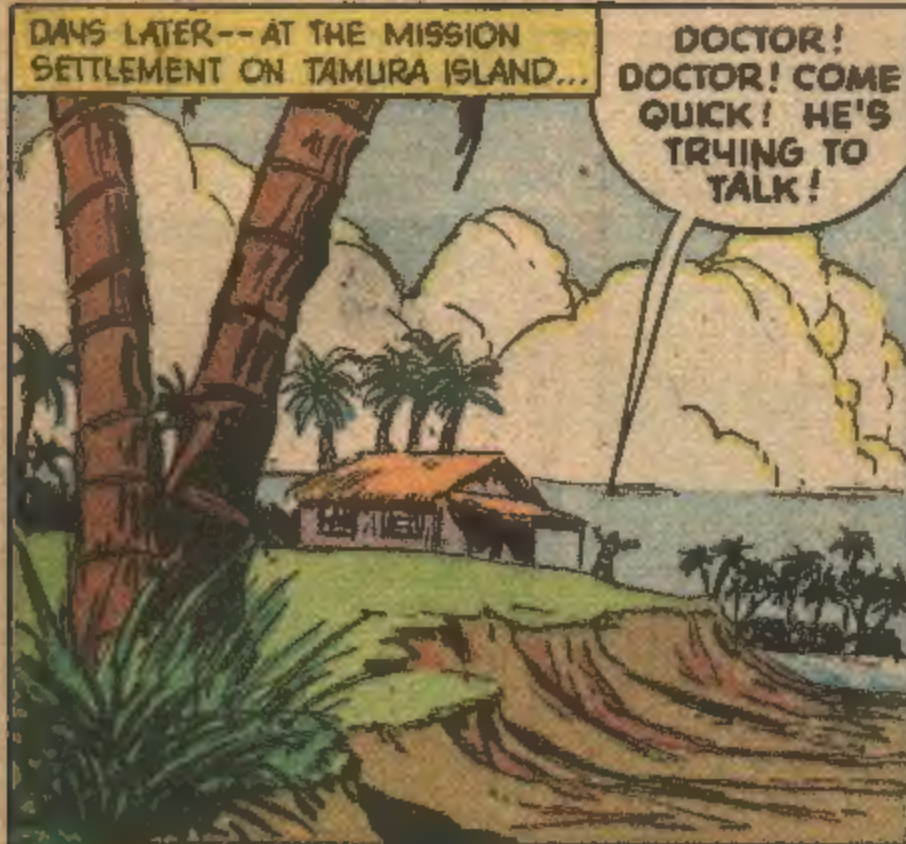
BUT JUST AS CAPTAIN CHINA FREES HIMSELF FROM THE CABIN, A HUGE WAVE SWEEPS ACROSS THE DECK AND CATAPULTS HIM INTO THE SEA!



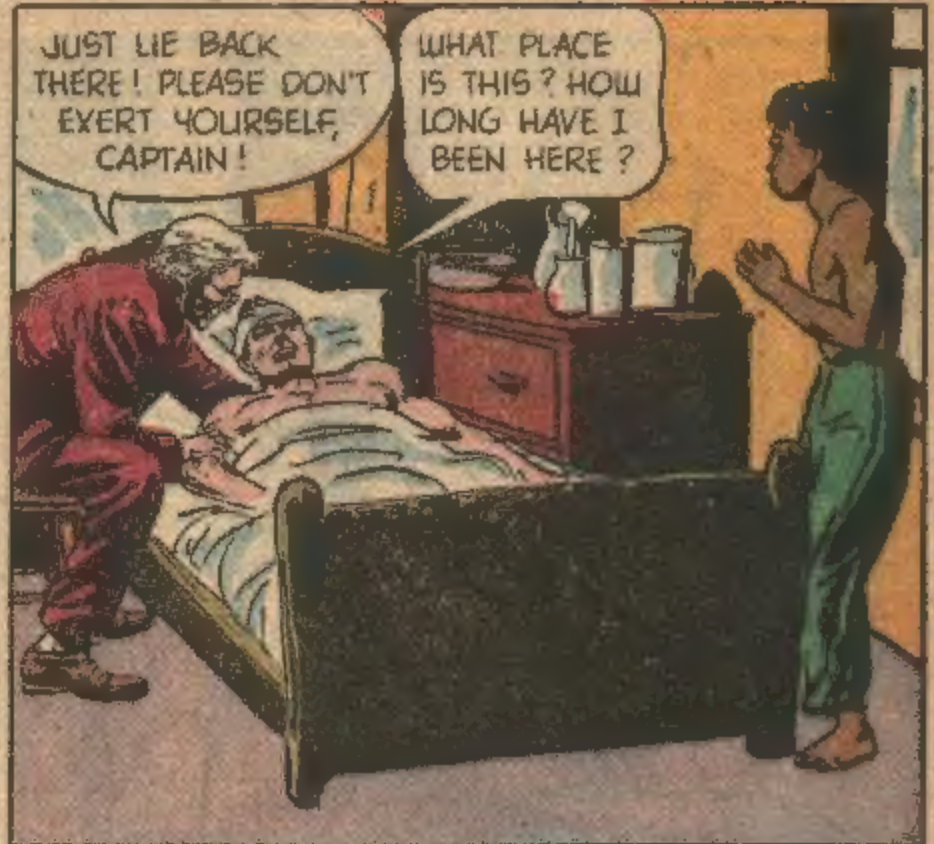


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DOCTOR!
DOCTOR! COME
QUICK! HE'S
TRYING TO
TALK!



JUST LIE BACK
THERE! PLEASE DON'T
EXERT YOURSELF,
CAPTAIN!

WHAT PLACE
IS THIS? HOW
LONG HAVE I
BEEN HERE?



THIS IS TAMURA
ISLAND... AND
YOU'VE BEEN
HERE TEN
DAYS!

TEN DAYS?! I'VE
GOT TO GET OUT OF
HERE... I'VE GOT TO
REPORT TO MY
SHIP!



YOU COULDN'T LEAVE
EVEN IF YOU WERE WELL
ENOUGH... THERE ISN'T
ANOTHER SHIP FOR AT
LEAST TWO MONTHS!

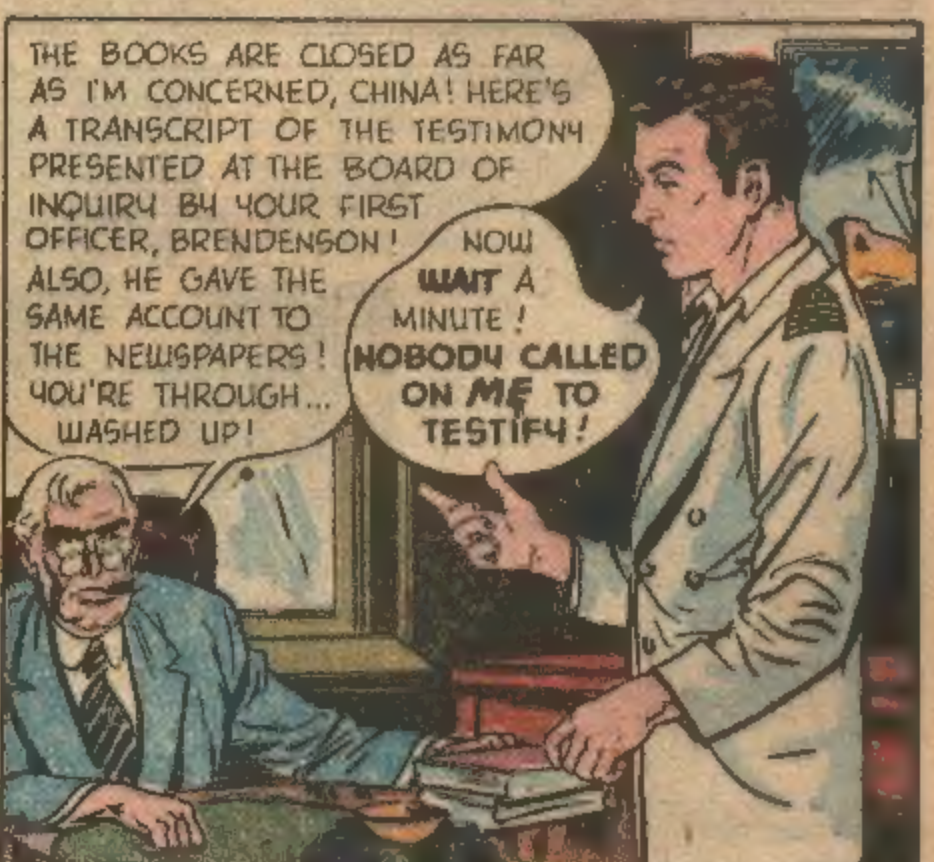
THEN I'LL SEND A REPORT
BY WIRELESS! TAKE
THE MESSAGE...



GLADLY, IF I COULD! BUT THAT
ISN'T POSSIBLE! THERE ISN'T A
WIRELESS ON TAMURA! THE ONLY
CONTACT WE HAVE WITH THE REST
OF THE WORLD IS THE SHIPS
THAT STOP HERE OCCASIONALLY
TO PICK UP RUBBER!

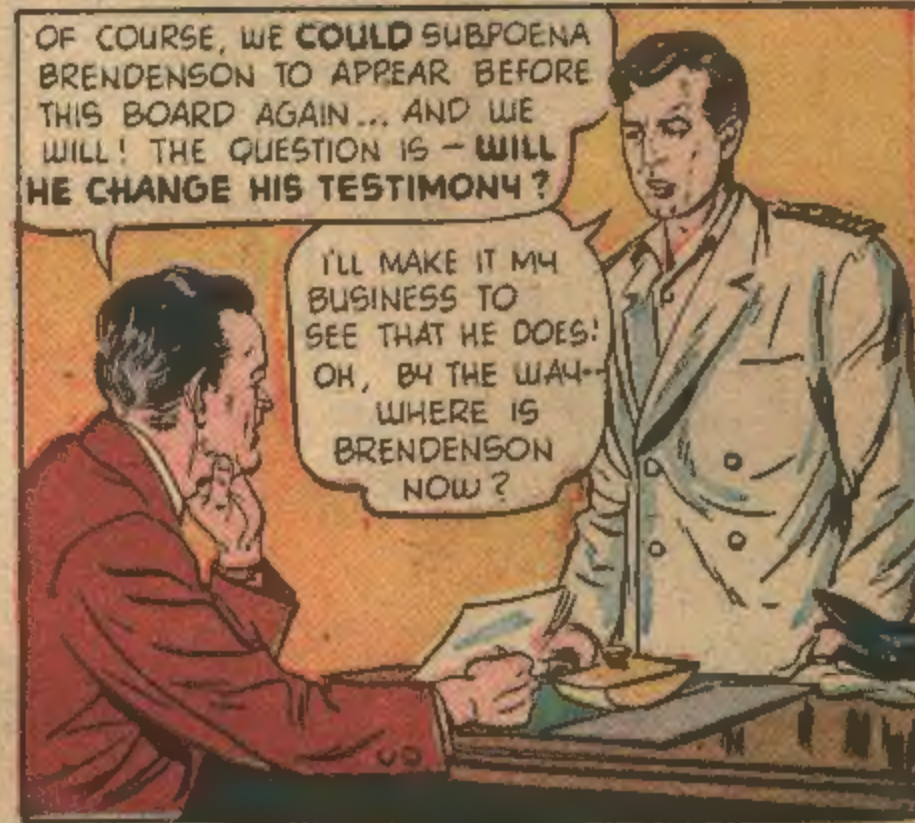
BUT...
TWO MONTHS
...TWO
MONTHS...

AFTER TWO
LONG MONTHS
OF WAITING
ON TAMURA
ISLAND,
AND AFTER
WEEKS OF
SLOW TRAVEL,
CAPTAIN
CHINA
FINALLY
ARRIVES IN
SINGAPORE
... ONLY TO
BE TOLD:



THE BOOKS ARE CLOSED AS FAR
AS I'M CONCERNED, CHINA! HERE'S
A TRANSCRIPT OF THE TESTIMONY
PRESENTED AT THE BOARD OF
INQUIRY BY YOUR FIRST
OFFICER, BRENDENSON!
ALSO, HE GAVE THE
SAME ACCOUNT TO
THE NEWSPAPERS!
YOU'RE THROUGH...
WASHED UP!

NOW
WAIT A
MINUTE!
NOBODY CALLED
ON ME TO
TESTIFY!







AT KEEGAN'S STARTLING WORDS, GEECH, THE WAITER, DASHES DOWN TO THE CREW QUARTERS --

RED! RED! THEY'LL HANG US! YA SAID HE WAS DEAD... HE AIN'T... HE'S HERE... HE'S A PASSENGER!

WHAT'RE YA TALKIN' ABOUT GEECH?



CAPTAIN CHINA! HE'S HERE ON BOARD AND HE'LL TURN US IN THE MINUTE WE DOCK! YA SHOULDA FINISHED HIM, RED YA SHOULDA BEEN SURE!

TAKE IT EASY, GEECH! JUST TELL ME WHAT CABIN HE'S IN



IT MUST BE FOUR!

LET'S GO!



WAIT A MINUTE BRENDENSON IS HEADING FOR CABIN FOUR



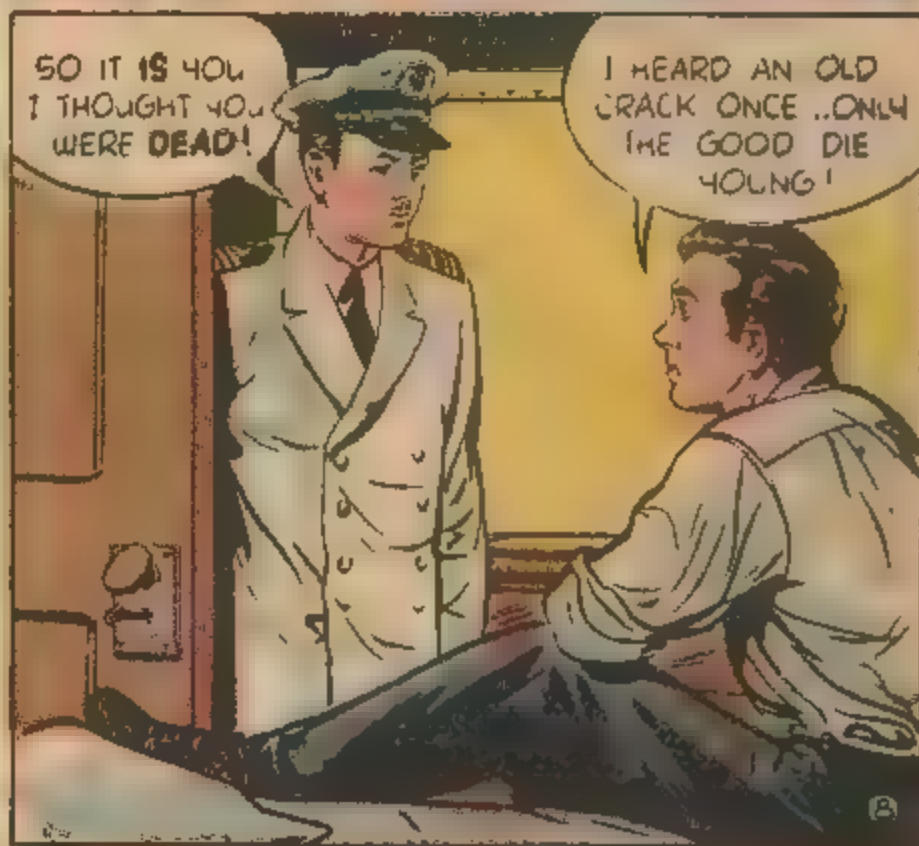
COME IN!

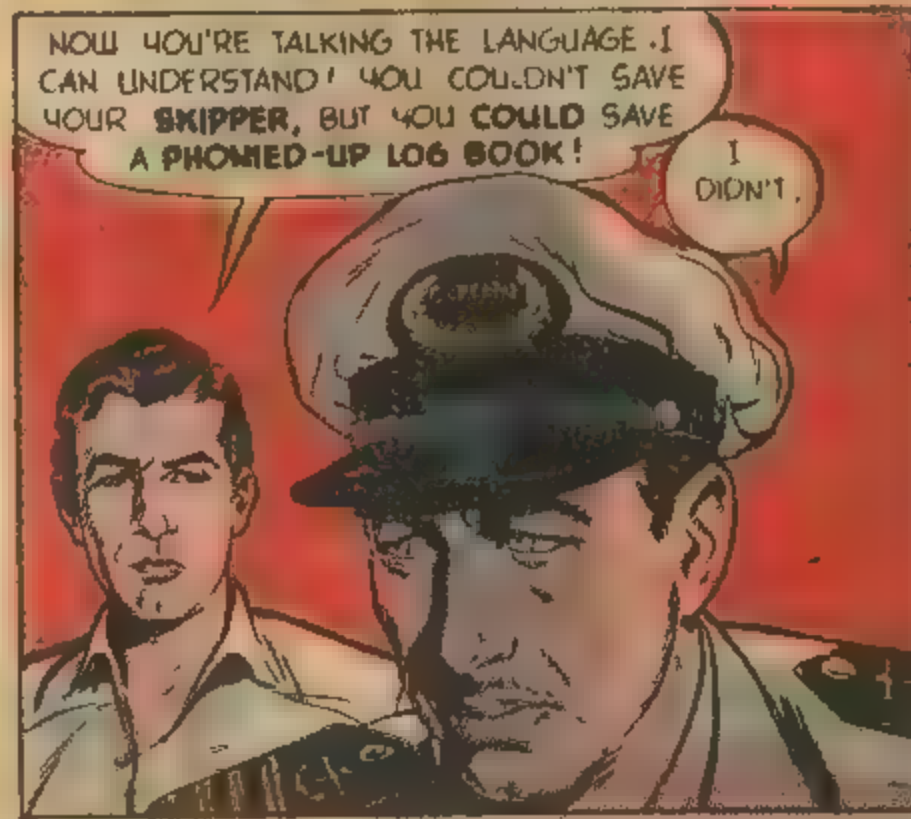
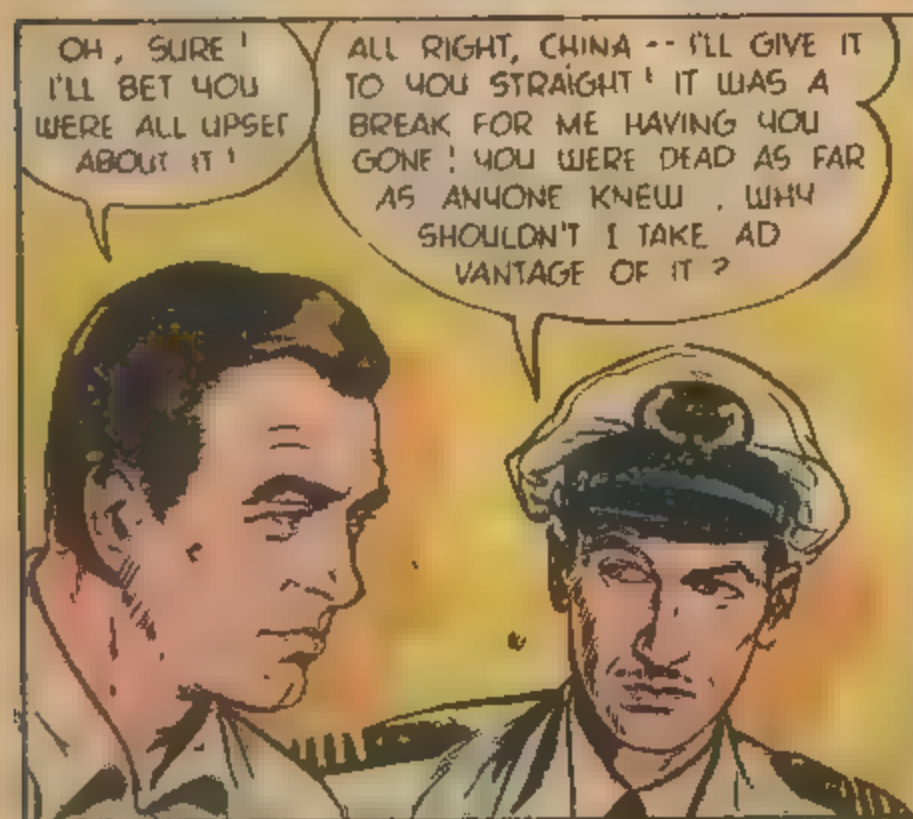
KNOCK! KNOCK!

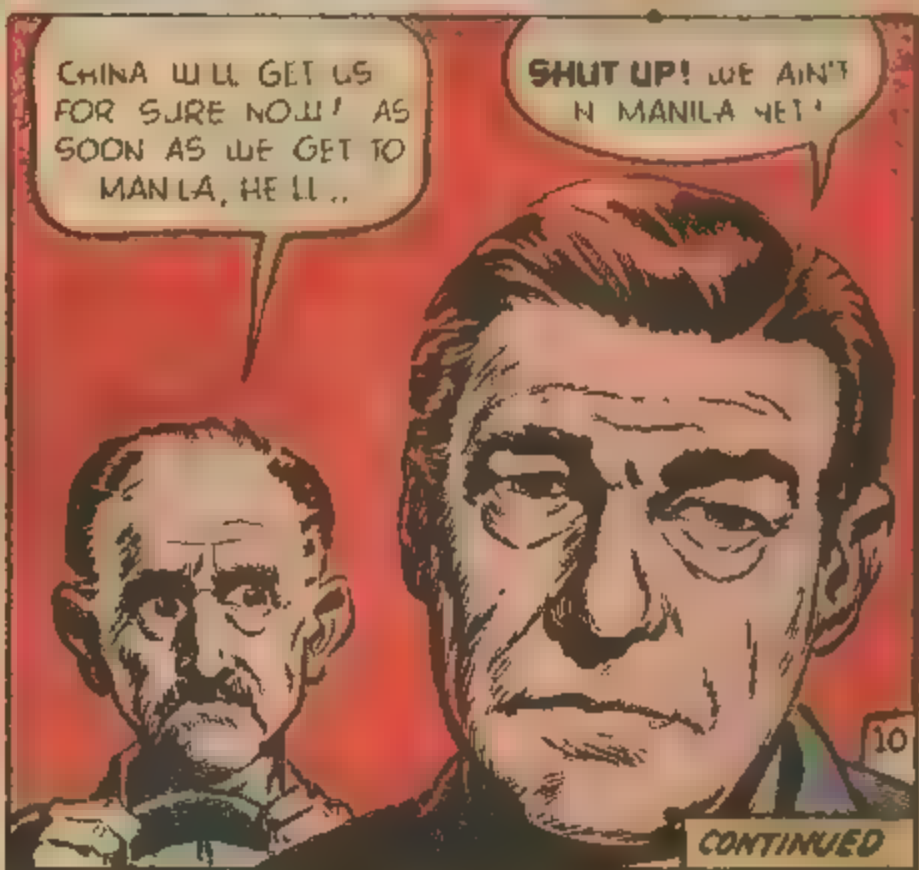
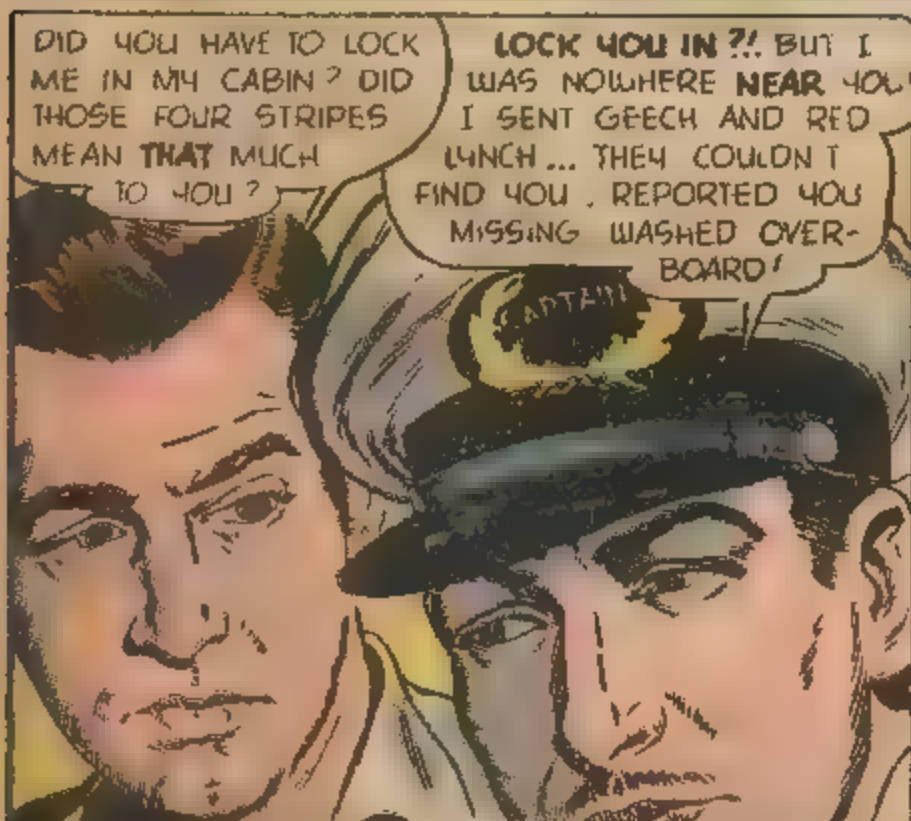
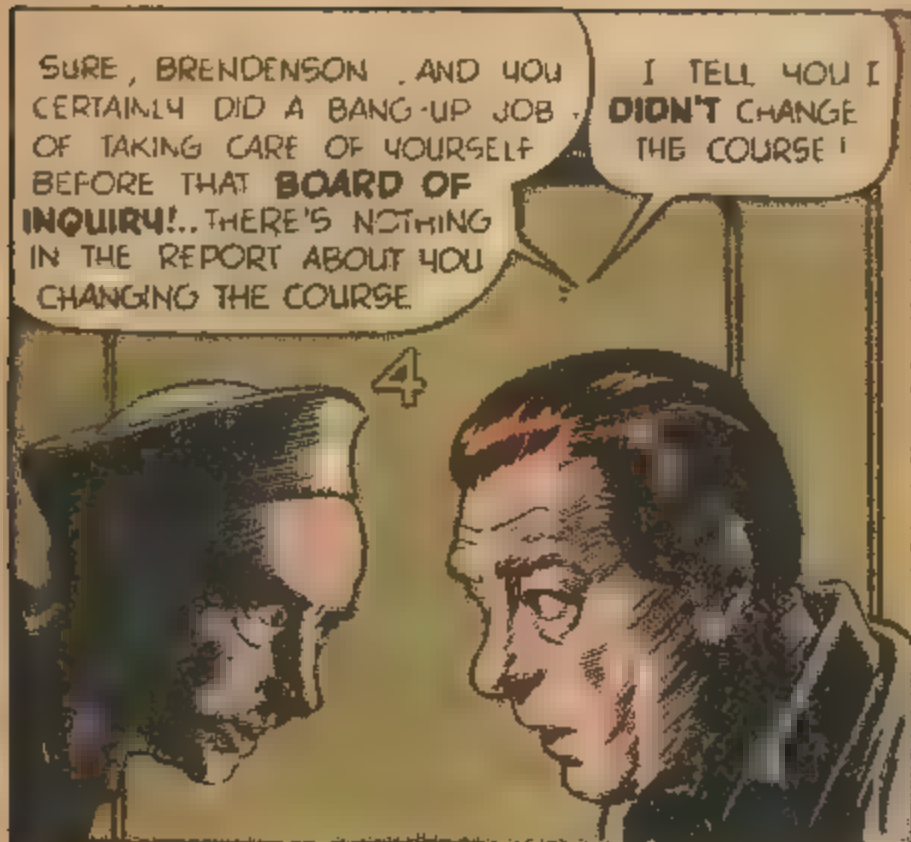


SO IT IS YOU I THOUGHT YOU WERE DEAD!

I HEARD AN OLD CRACK ONCE... ONLY THE GOOD DIE YOUNG!

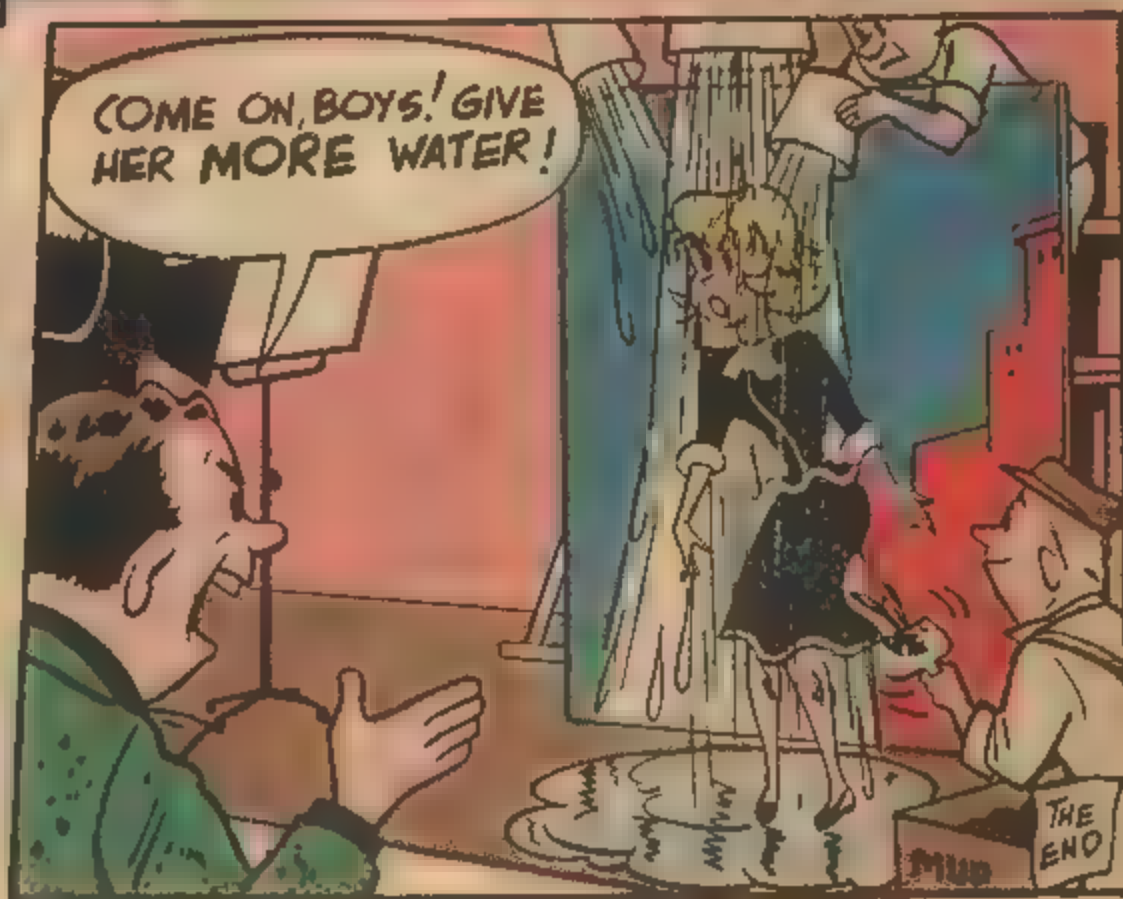
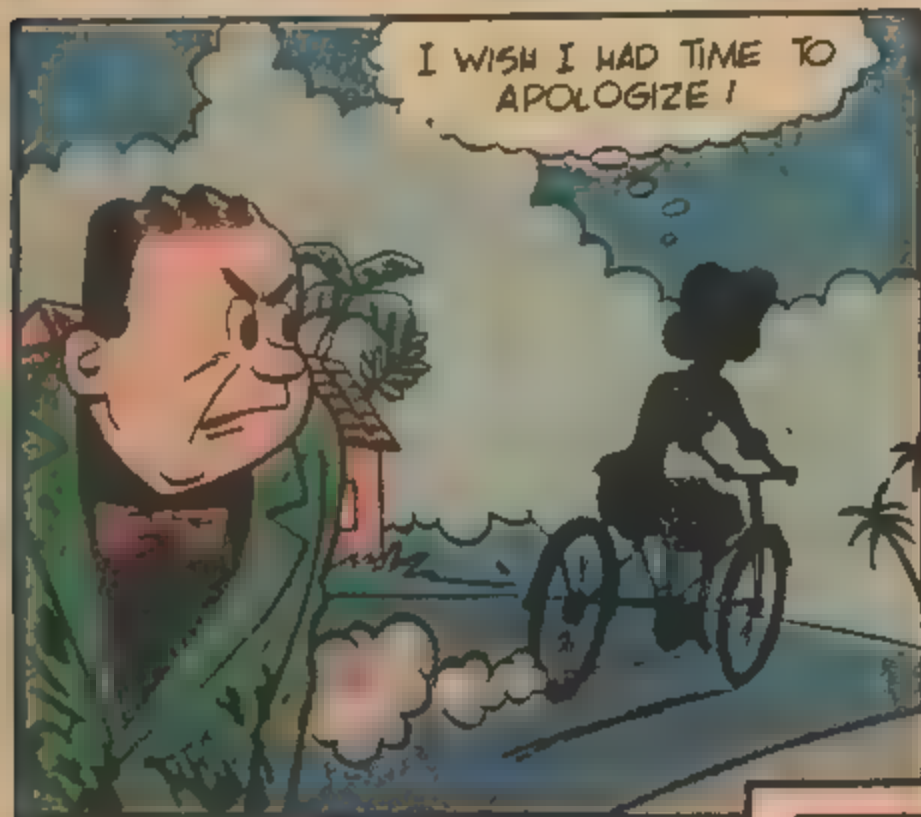
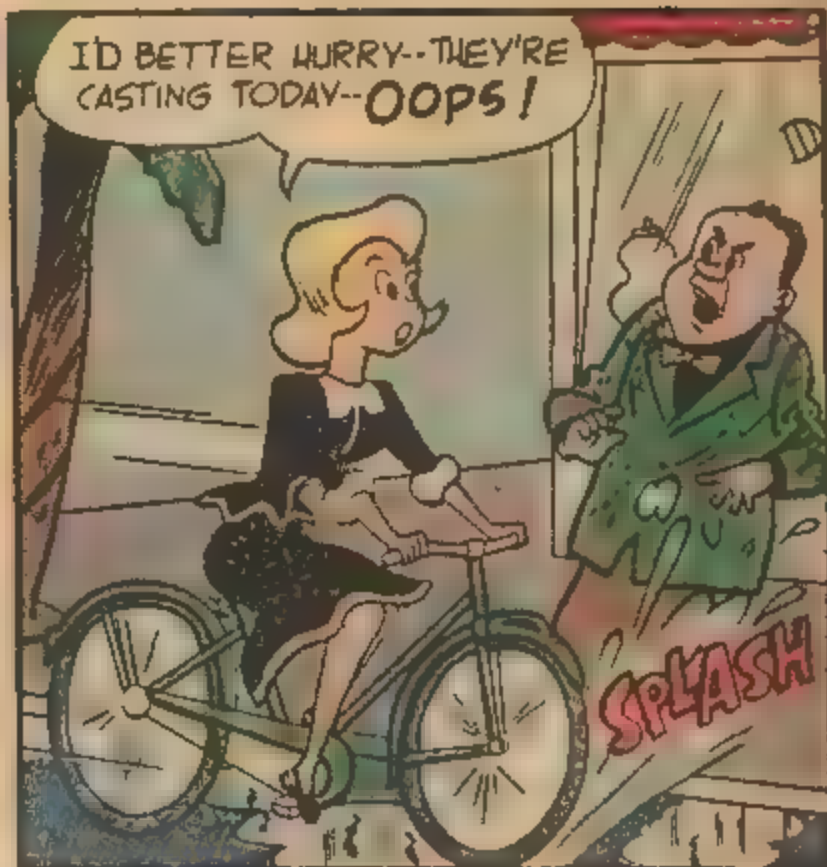
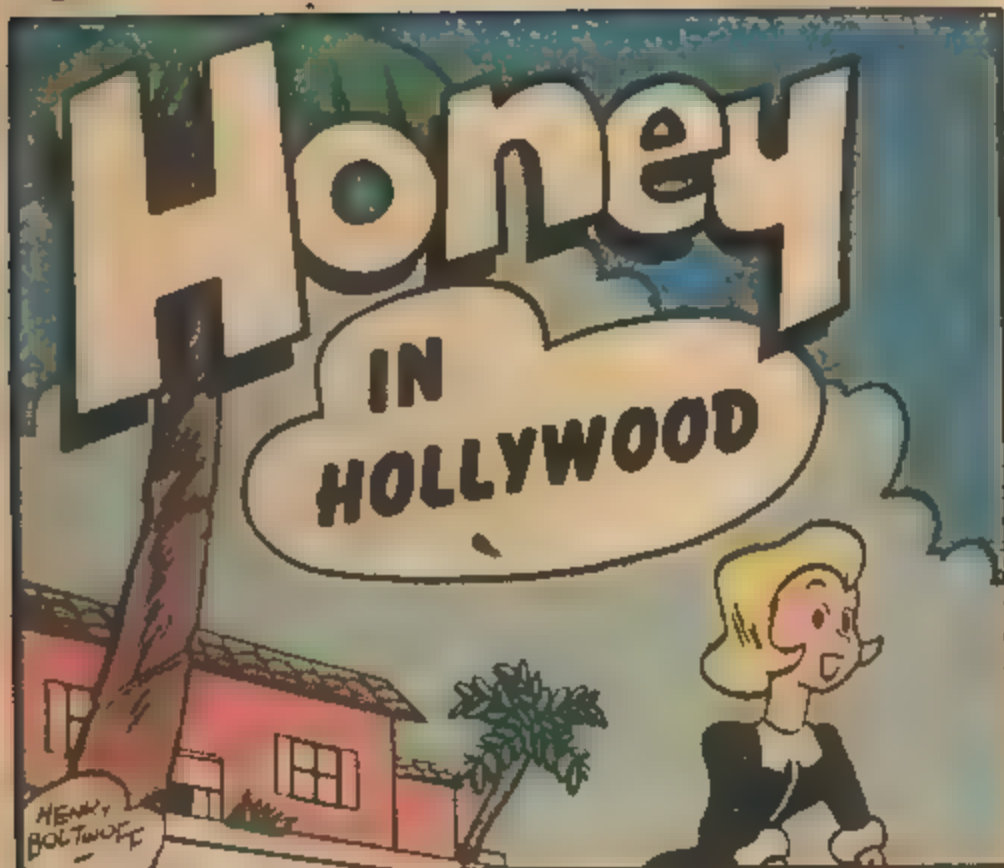








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GOING'S ROUGH—YOU CAN'T WHIP

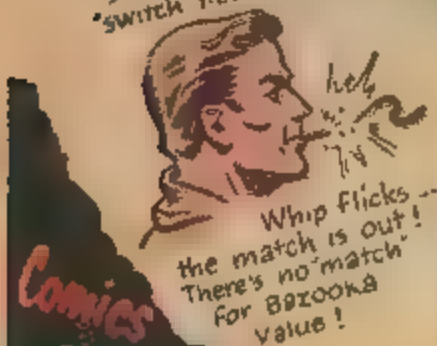
Bazooka
THE ATOM BUBBLE GUM

2¢
1¢

Chew the
gum the
Western heroes
chew



Desert Danger!
Whip kills the
rattler with one deadly
switch. You'll never
"switch" from Bazooka!



Whip Flicks—
the match is out!
There's no "match"
for Bazooka
value!



Tough Hombre
draws but Whip's
quicker! Bazooka
makes big bubbles
quick too!



Two whips!
Two cracks! Two robbers
down! Bazooka gives
you two big chews
...1¢

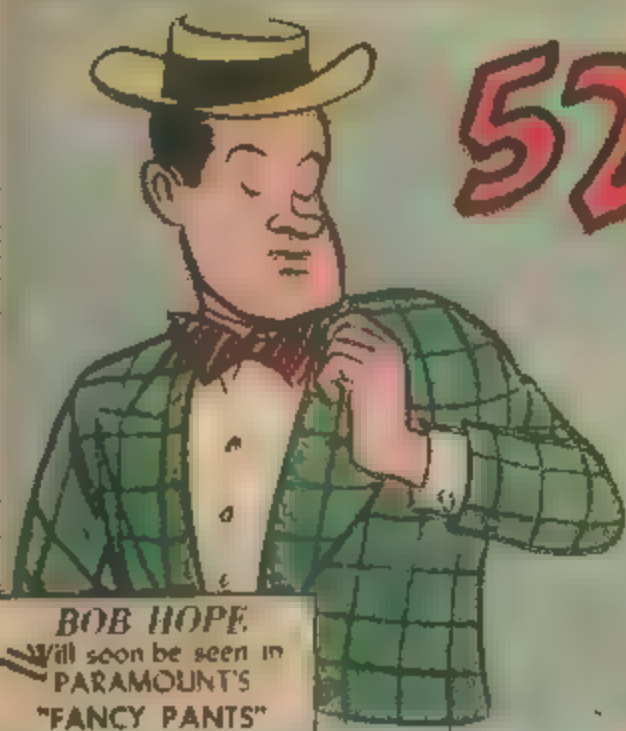
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UP TO NOW, CAPTAIN BRENDENSON, AMONG ALL THOSE ON BOARD, WAS THE ONLY ONE KIM MITCHELL HAD EYES FOR

IS HE THE NEW PASSENGER? GEORGE?

YES-- ER--LET'S HAVE SOME COFFEE IN MY QUARTERS, KIM!

FINE... BUT AREN'T YOU BUSY?

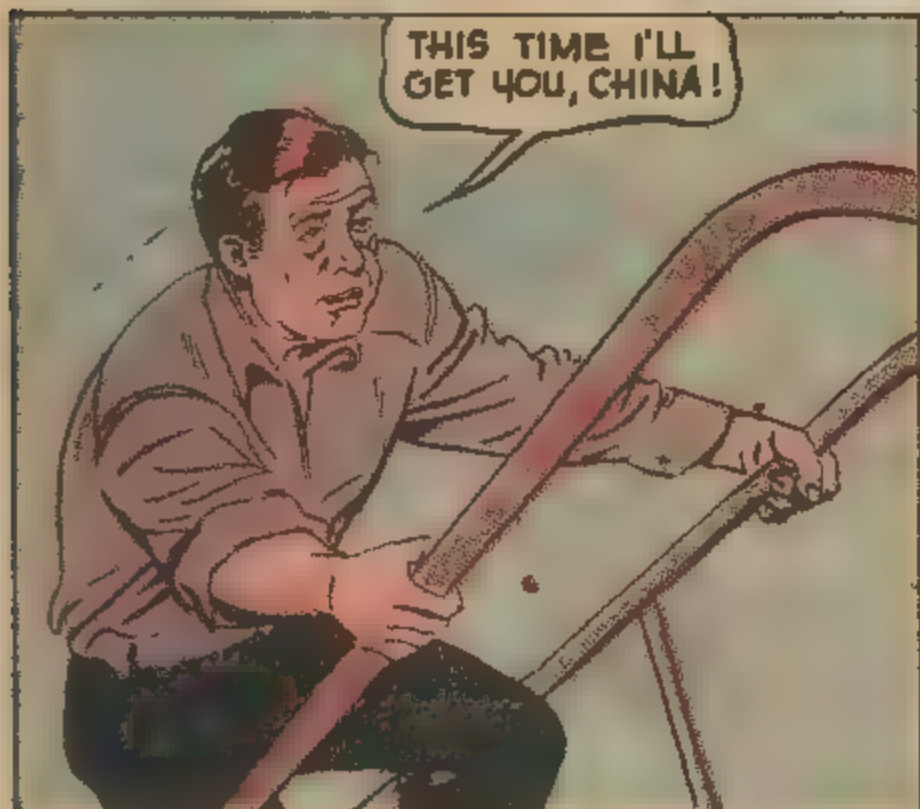
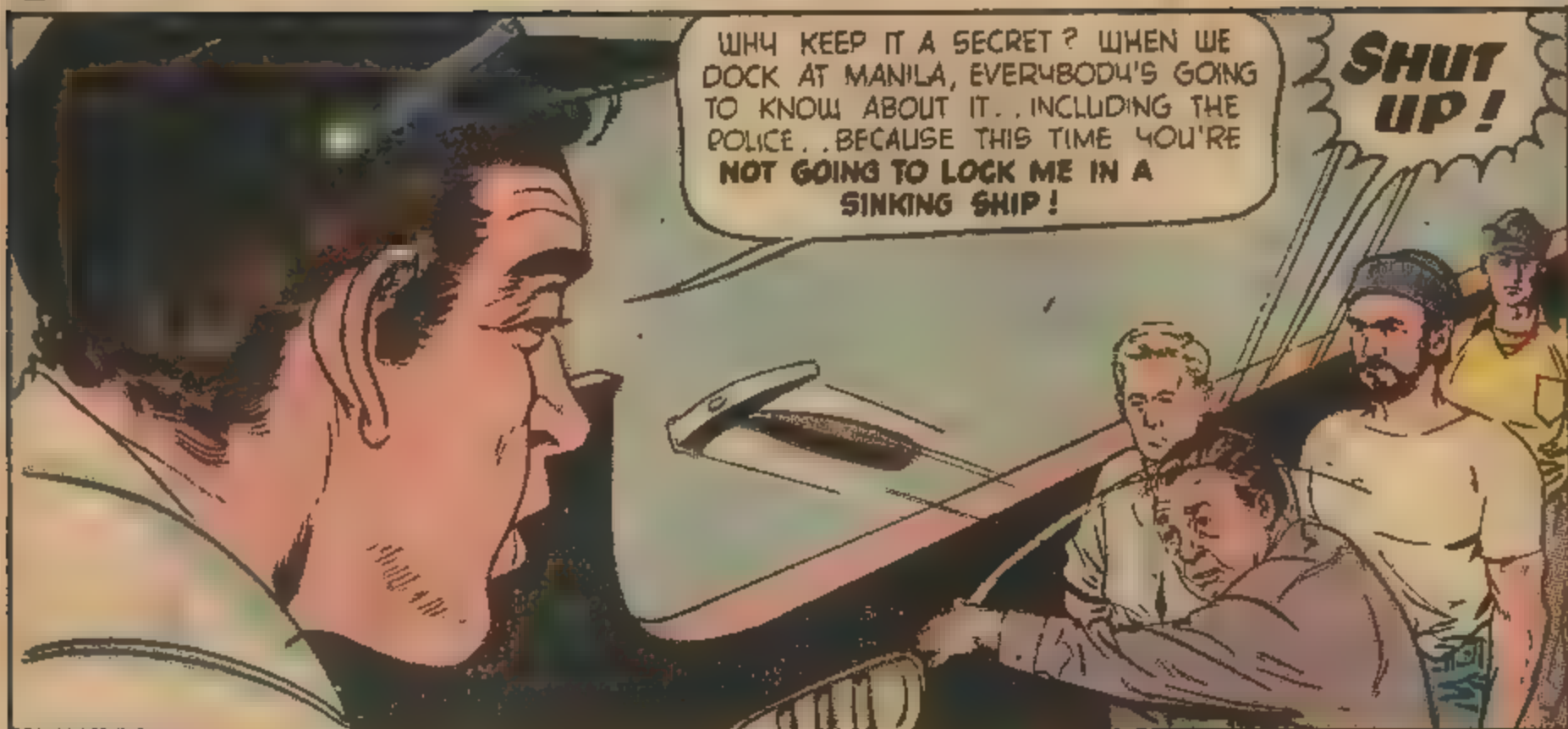
SURE... BUT NEVER TOO BUSY FOR YOU, KIM!

HEY... REMEMBER ME?

HUH...? OH, SURE!

YOU'RE THE GREAT CAPTAIN CHINA, AIN'T YA? WHAT'S THE MATTER, CAPTAIN...? WHERE'S YOUR STRIPES? FORGET TO SEW 'EM ON?

I LOST THEM DIDN'T YOU HEAR? SIX HOURS OUT OF FOO CHAU! THAT'S THE PLACE YOU'RE WANTED FOR MURDERING A GUY WHO BEAT YOU AT POKER





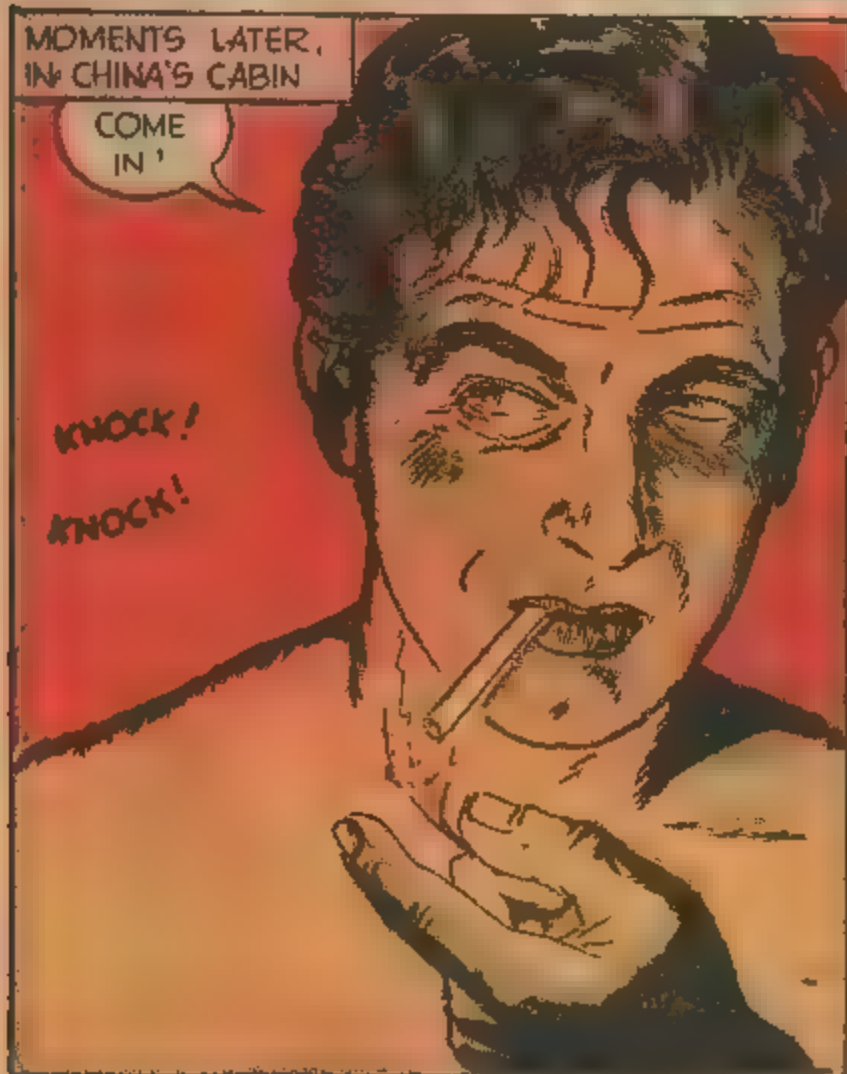
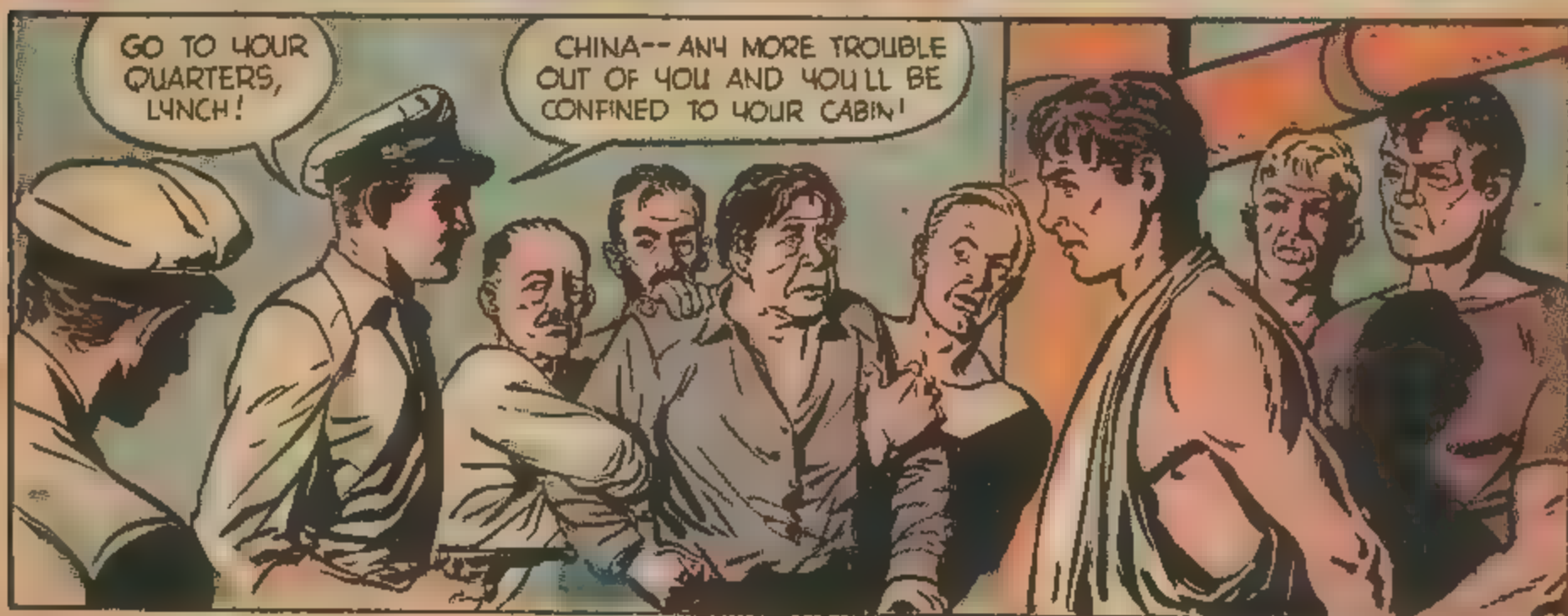
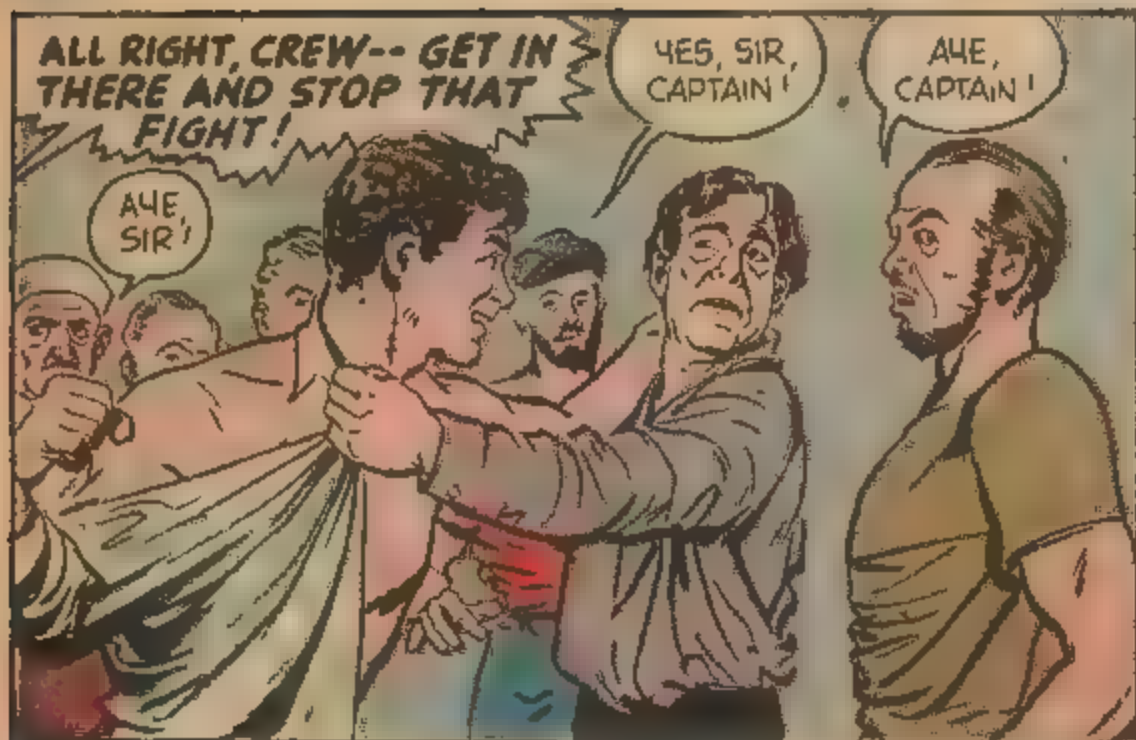
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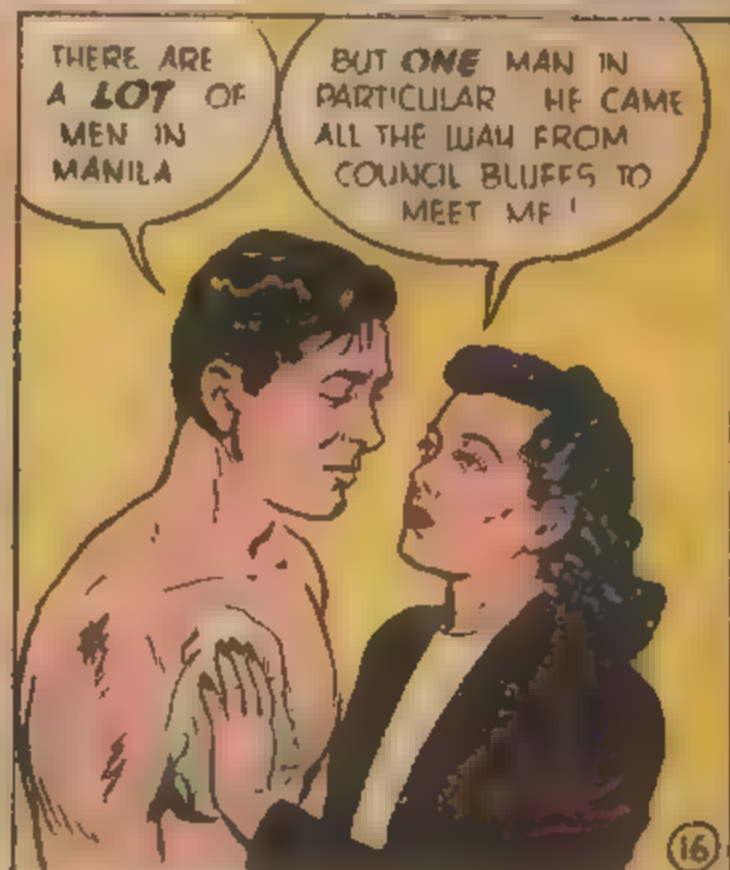
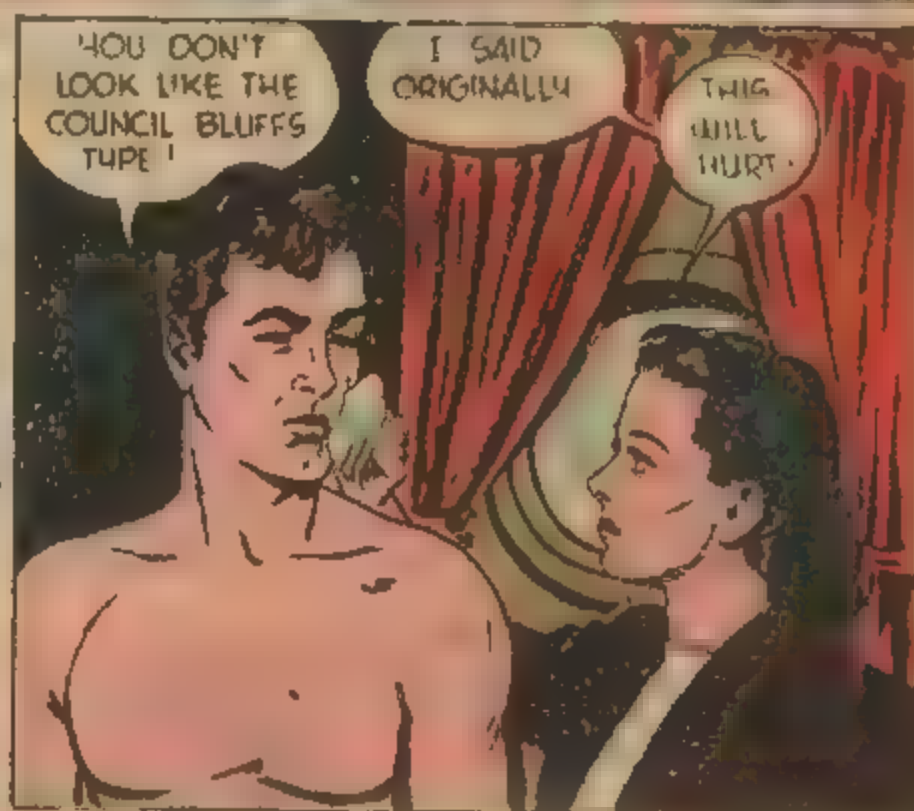
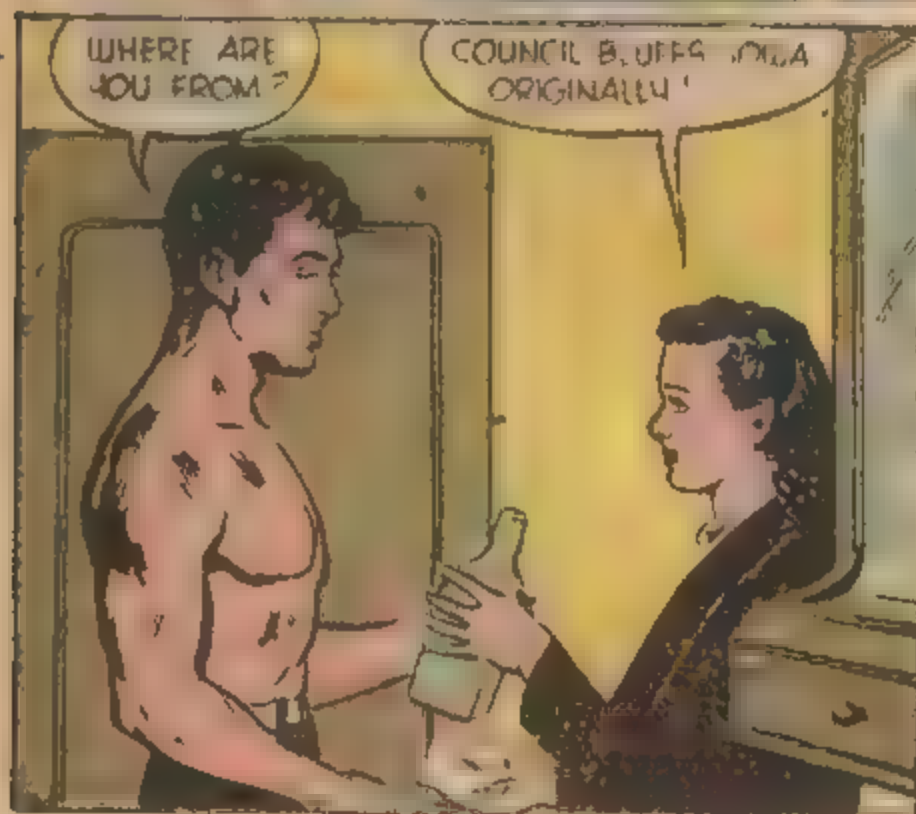
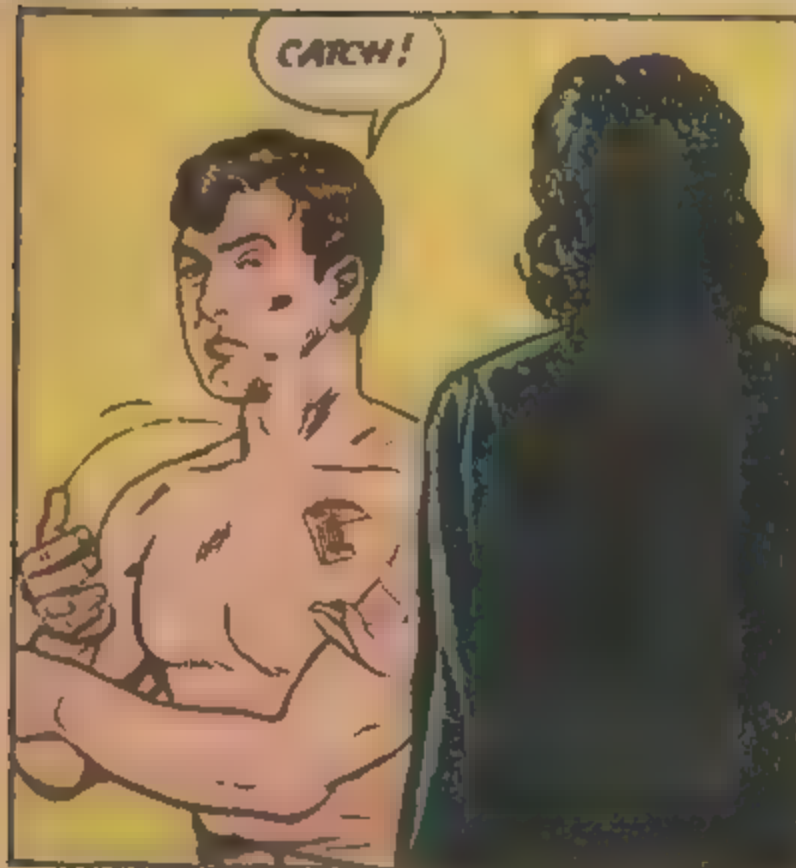
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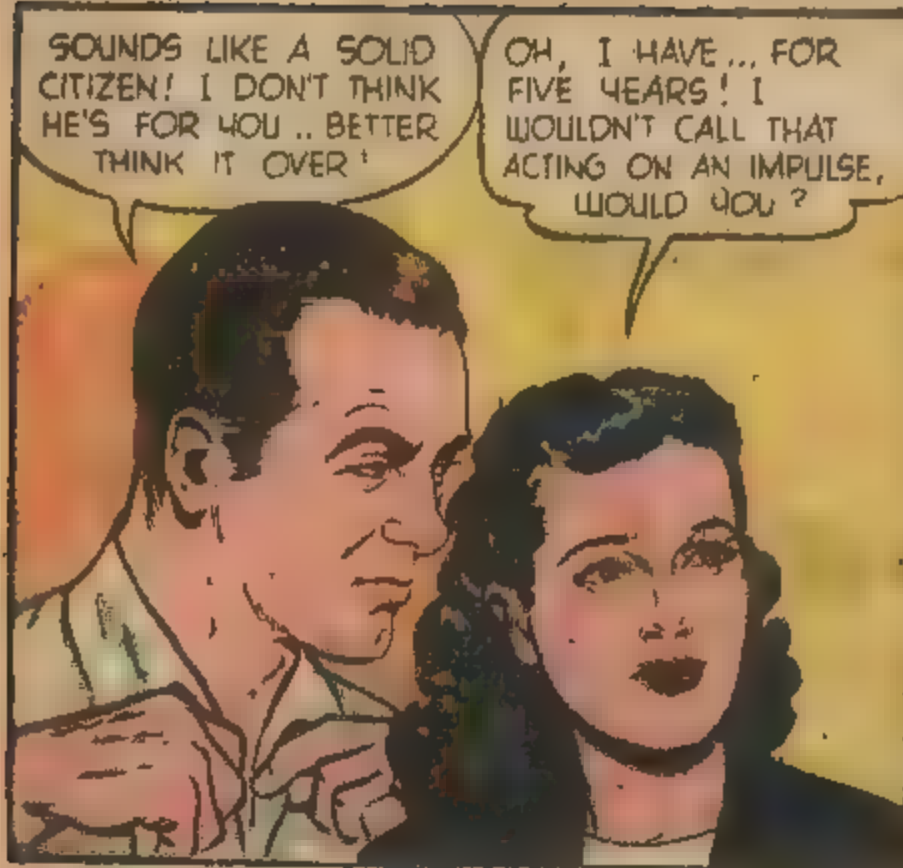


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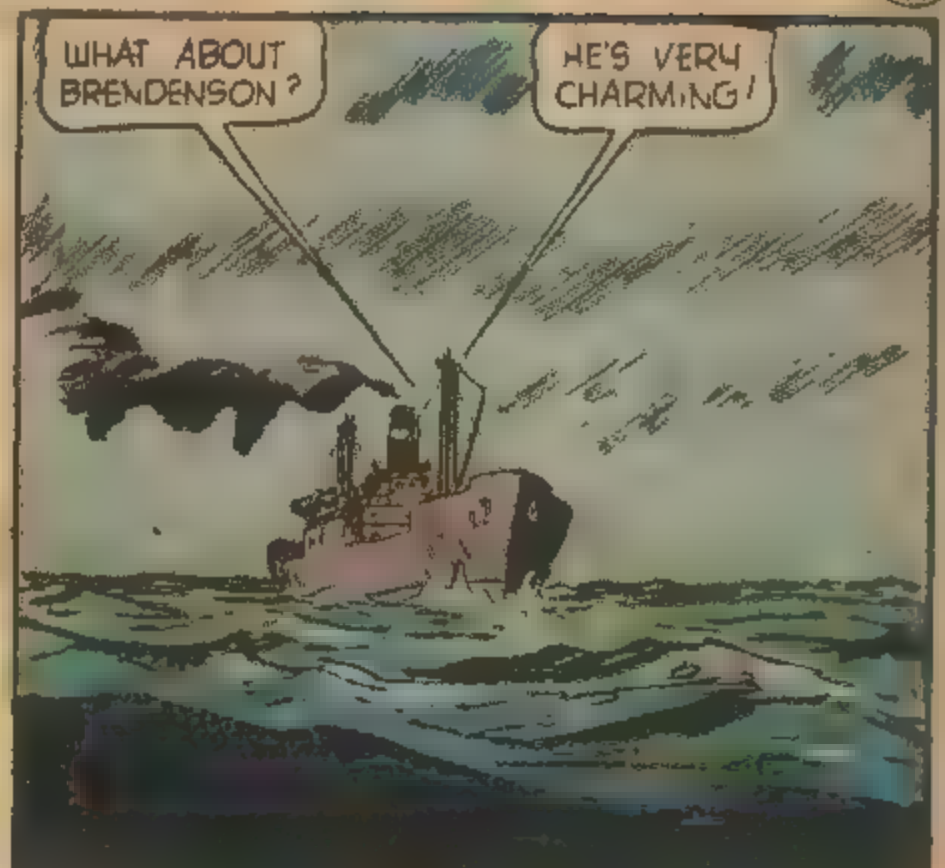


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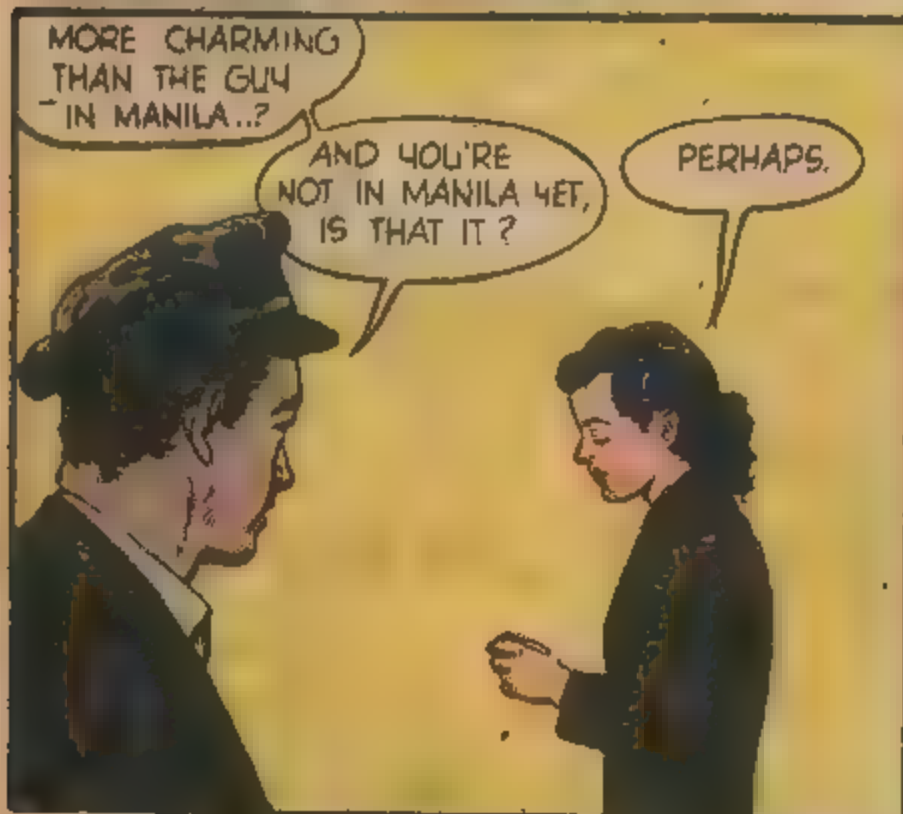
SOUNDS LIKE A SOLID CITIZEN! I DON'T THINK HE'S FOR YOU.. BETTER THINK IT OVER!

OH, I HAVE... FOR FIVE YEARS! I WOULDN'T CALL THAT ACTING ON AN IMPULSE, WOULD YOU?



WHAT ABOUT BRENDENSON?

HE'S VERY CHARMING!



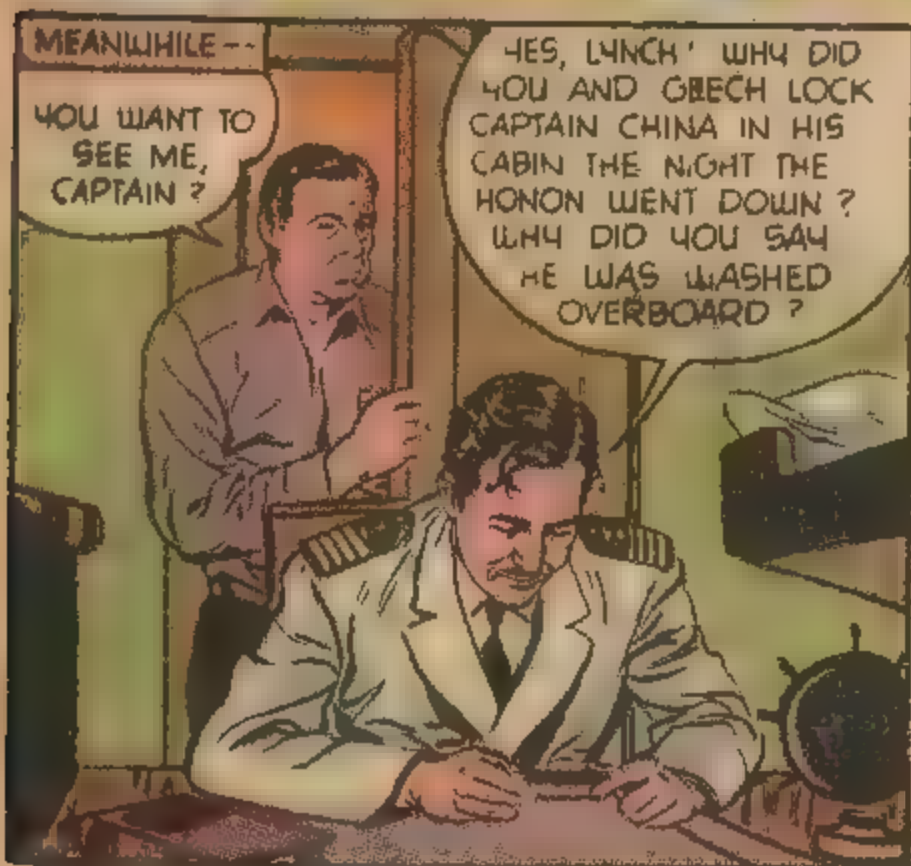
MORE CHARMING THAN THE GUY - IN MANILA..?

AND YOU'RE NOT IN MANILA YET, IS THAT IT?

PERHAPS.



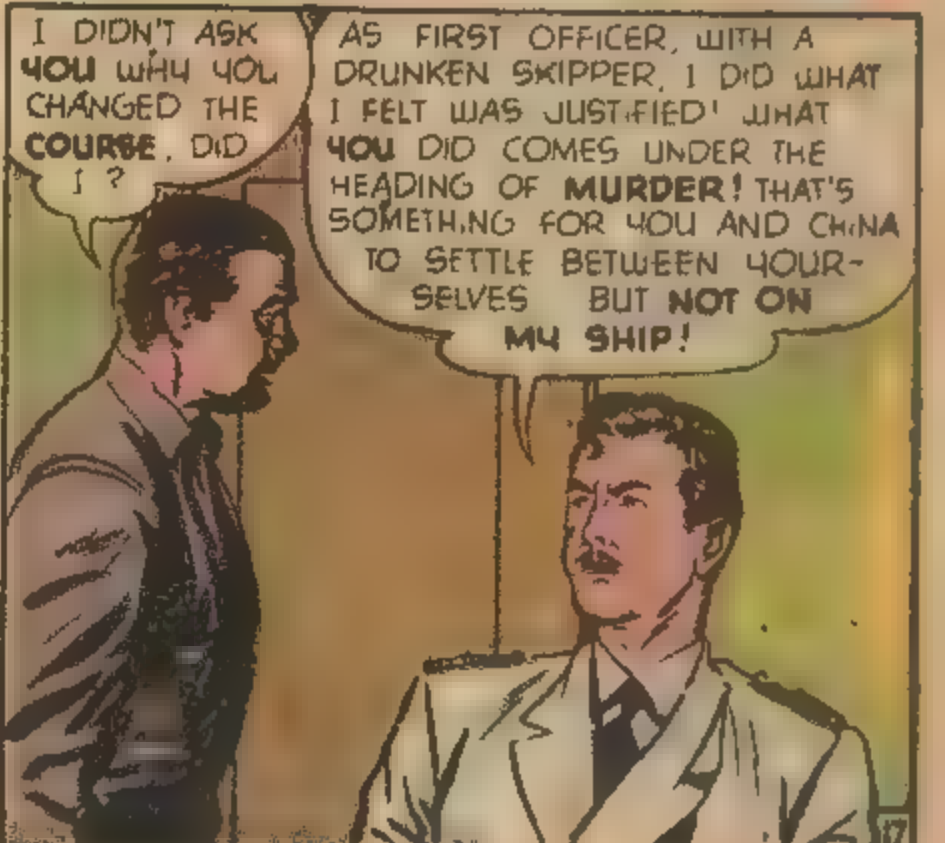
THAT COULD BE IT!



MEANWHILE--

YOU WANT TO SEE ME, CAPTAIN?

YES, LUNCH! WHY DID YOU AND GRECH LOCK CAPTAIN CHINA IN HIS CABIN THE NIGHT THE HONOR WENT DOWN? WHY DID YOU SAY HE WAS WASHED OVERBOARD?

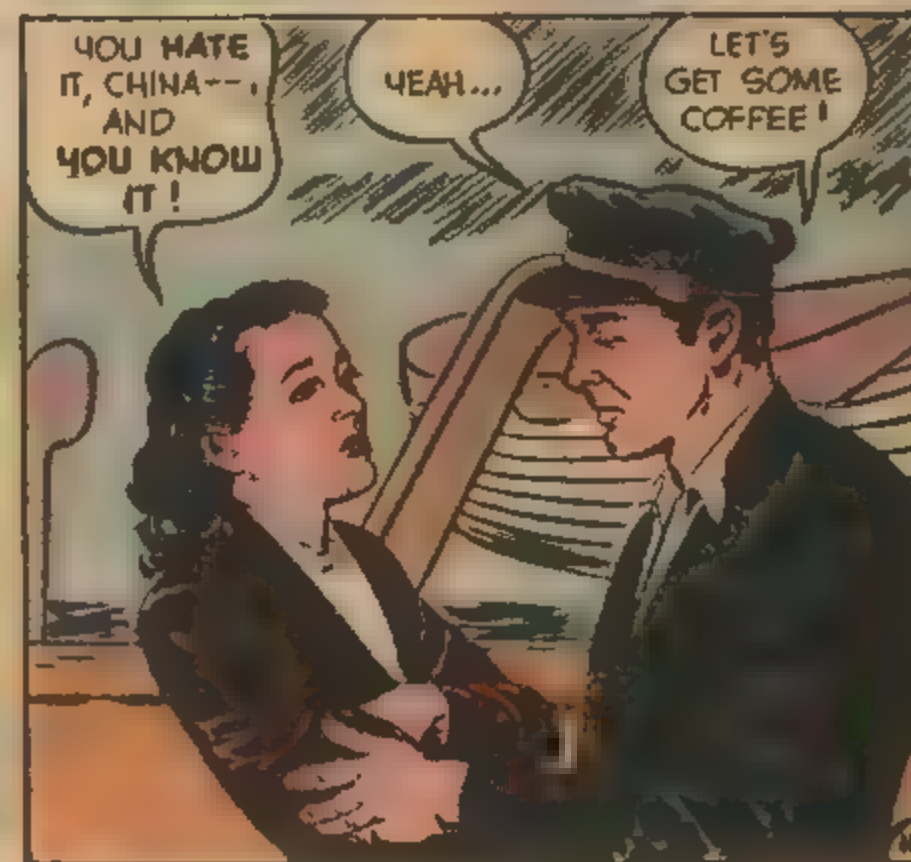
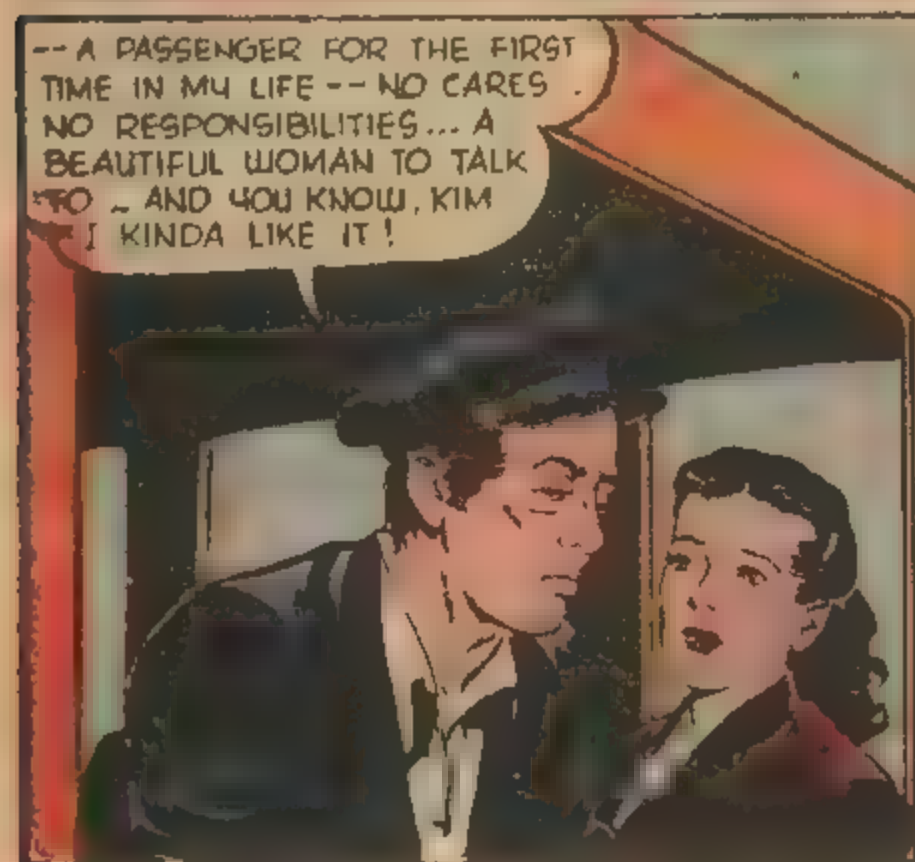
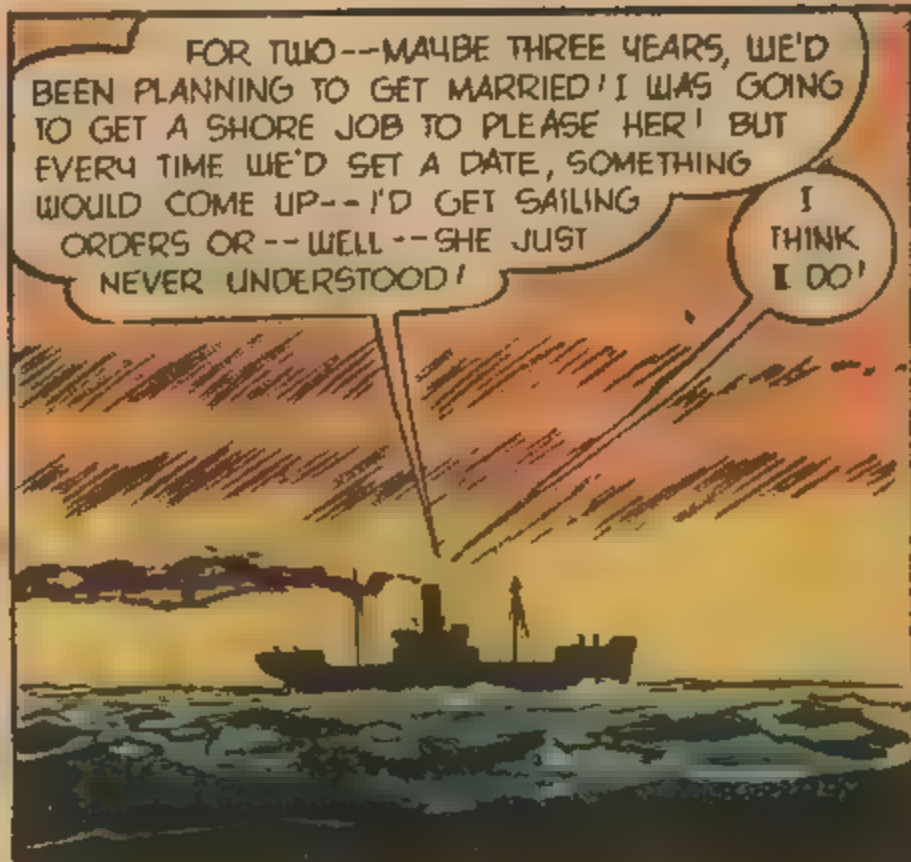
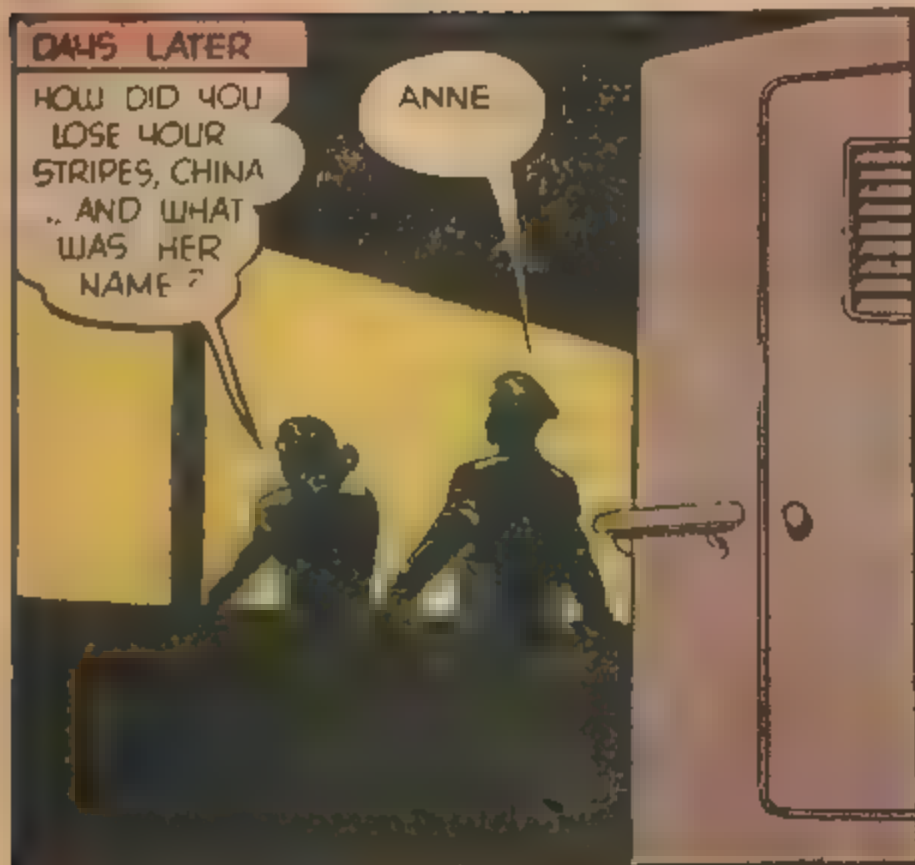


I DIDN'T ASK YOU WHY YOU CHANGED THE COURSE, DID I?

AS FIRST OFFICER, WITH A DRUNKEN SKIPPER, I DID WHAT I FELT WAS JUSTIFIED! WHAT YOU DID COMES UNDER THE HEADING OF **MURDER!** THAT'S SOMETHING FOR YOU AND CHINA TO SETTLE BETWEEN YOURSELVES BUT NOT ON MY SHIP!

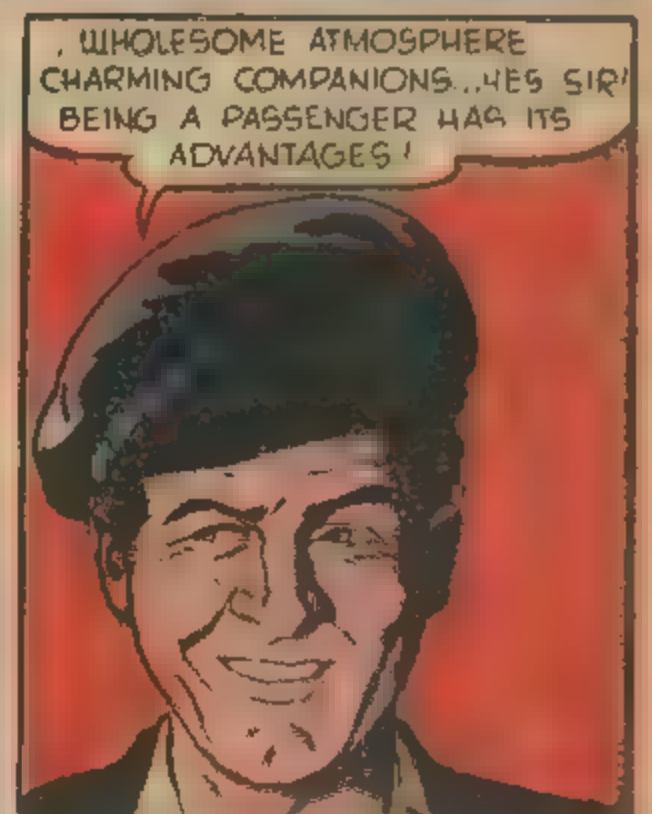
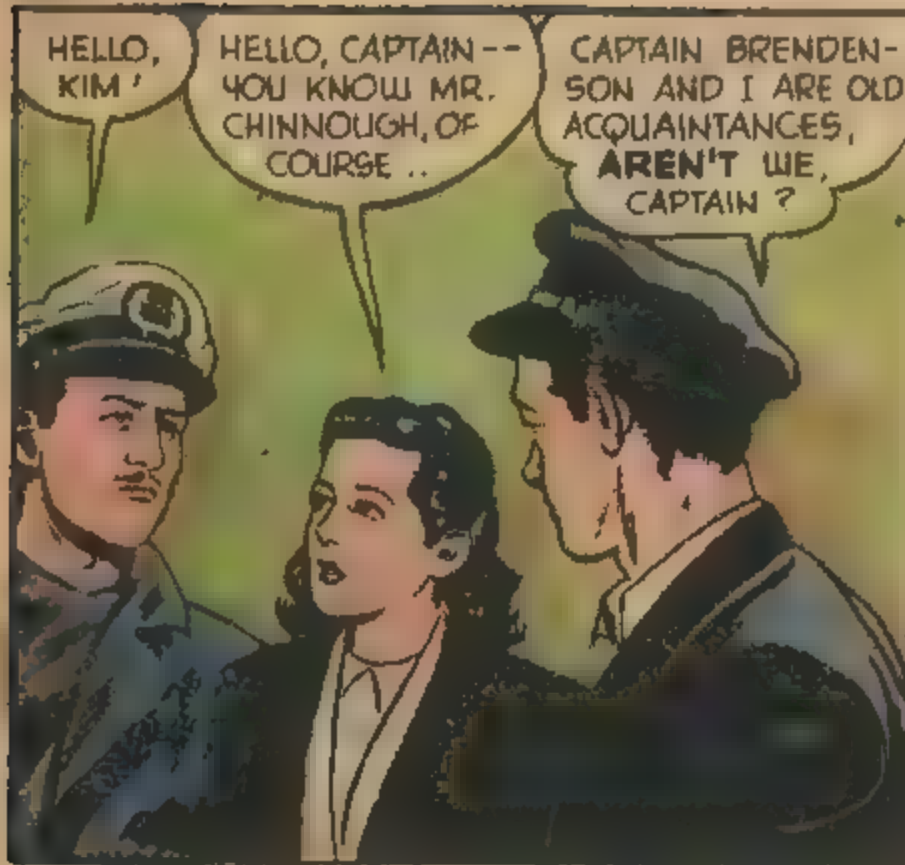


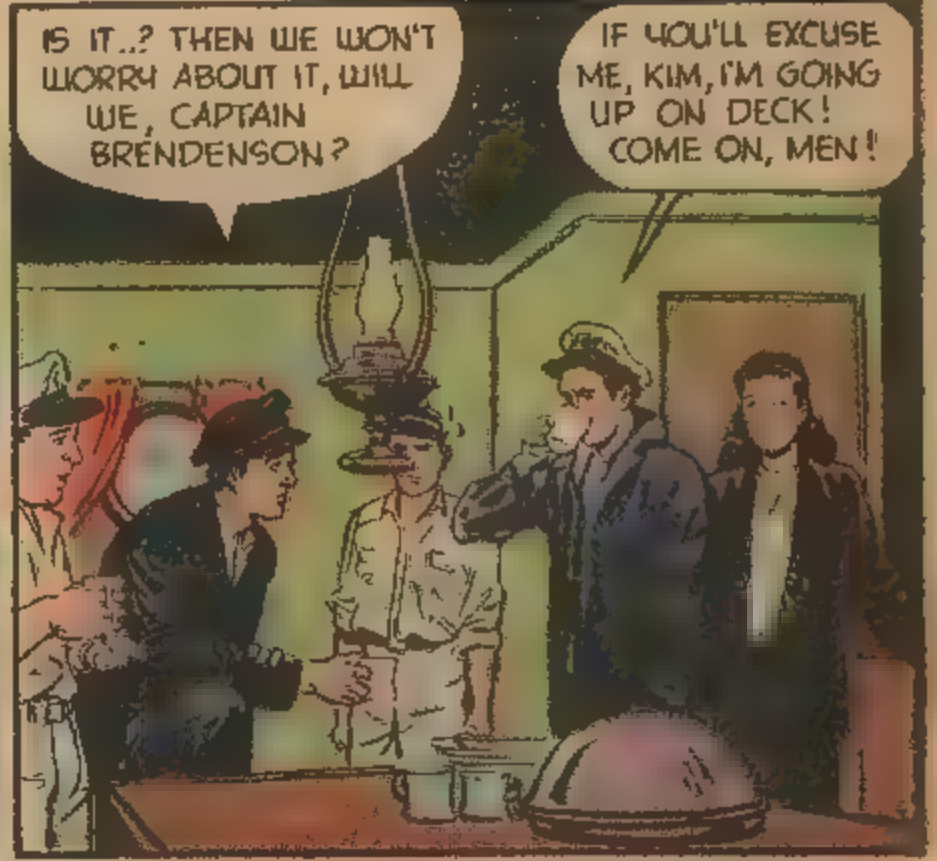
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OBLIVIOUS TO THE GATHERING FURY OF THE OCEAN, AND THE UNEASINESS OF THE PASSENGERS AND CREW, KIM, PREOCCUPIED WITH HER OWN TUMULTUOUS EMOTIONS, APPROACHES BRENDENSON ON THE UPPER DECK...

GEORGE . . . SO IT'S "GEORGE" AGAIN! BABY, YOU DO BLOW HOT AND COLD!

WHEN DID YOU SUDDENLY DECIDE THAT A SKIPPER WITHOUT A SHIP HASN'T MUCH TO OFFER?

I HAVEN'T DECIDED ANYTHING! BUT I **WOULD** LIKE TO KNOW WHAT HAPPENED! WHAT DOES CHINA MEAN TO YOU, ANYWAY?

I WAS ABOUT TO ASK YOU THE SAME THING!

CAPTAIN?!

WILL YOU COME TO THE BRIDGE, SIR?

RIGHT AWAY, KEEGAN!

KIM--I'LL TALK TO YOU ABOUT IT AT DINNER!

ALL RIGHT, GEORGE!

WHAT DO YOU MAKE OF THIS STORM THAT'S BREWING?

WHAT DOES THE BAROMETER SAY?

IT'S DOWN TO 28-80!

28-80?!

I KNOW IT'S EARLY FOR TYPHOONS, CAPTAIN, BUT--

BUT NOTHING--THIS ISN'T TYPHOON SEASON!

THAT NIGHT-- CAPTAIN BRENDENSON--THE WIND VELOCITY'S INCREASING, SIR! THE STORM IS COMING TOWARD US!

ANY SUGGESTIONS, MR KEEGAN?

YES! CHANGE COURSE AND GO AROUND IT! GET OUT OF ITS PATH!

HOW CAN YOU GO AROUND SOMETHING YOU CAN'T SEE?! IF YOU CAN TELL ME THAT, MR KEEGAN, I'LL BE GLAD TO GO AROUND IT!

SLACKEN YOUR SPEED! WE'RE RUNNING MUCH TOO FAST IN THESE SEAS!

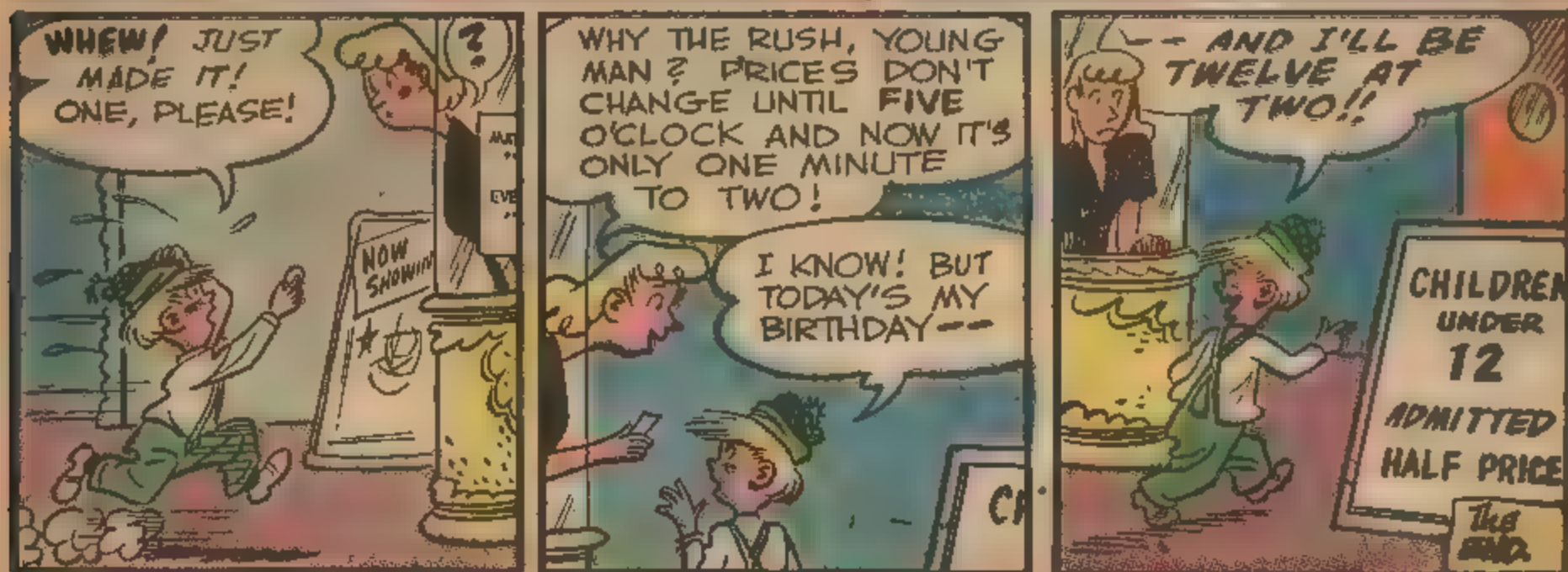
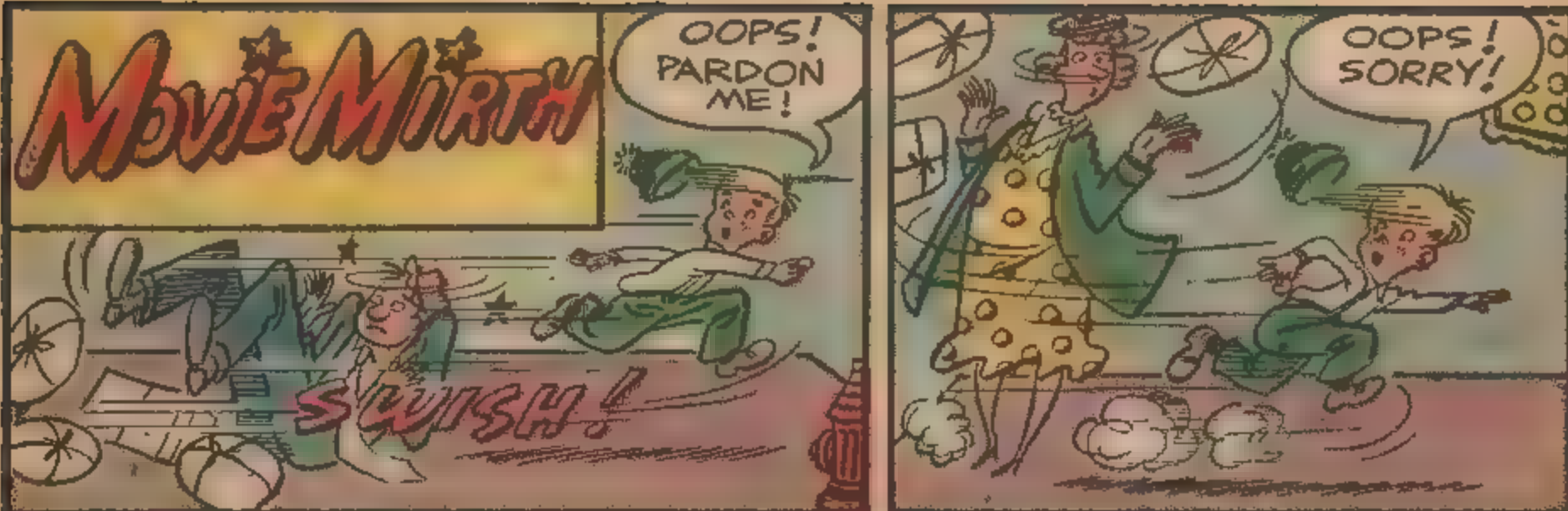
I'LL BE THE JUDGE OF THAT, MR KEEGAN! WATCH YOUR COURSE!

DID YOU GET THROUGH TO MANILA, SPARKS?

NO, SIR! TOO MUCH STATIC! IT'S SO THICK AND NOISY, IT SOUNDS LIKE A FOURTH OF JULY CELEBRATION!

IT LOOKS LIKE A NICE RAMPAGING TYPHOON, DOESN'T IT, SIR?

ALL RIGHT, SPARKS--SO IT'S A TYPHOON! THAT'S NOTHING NEW IN THIS AREA! JUST KEEP TRYING TO MAKE CONTACT WITH MANILA OR SOME SHIPS! IF WE CAN GET A WEATHER REPORT, WE CAN CHART THE PATH OF THE STORM!



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2 FOR 1
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OFFER!**

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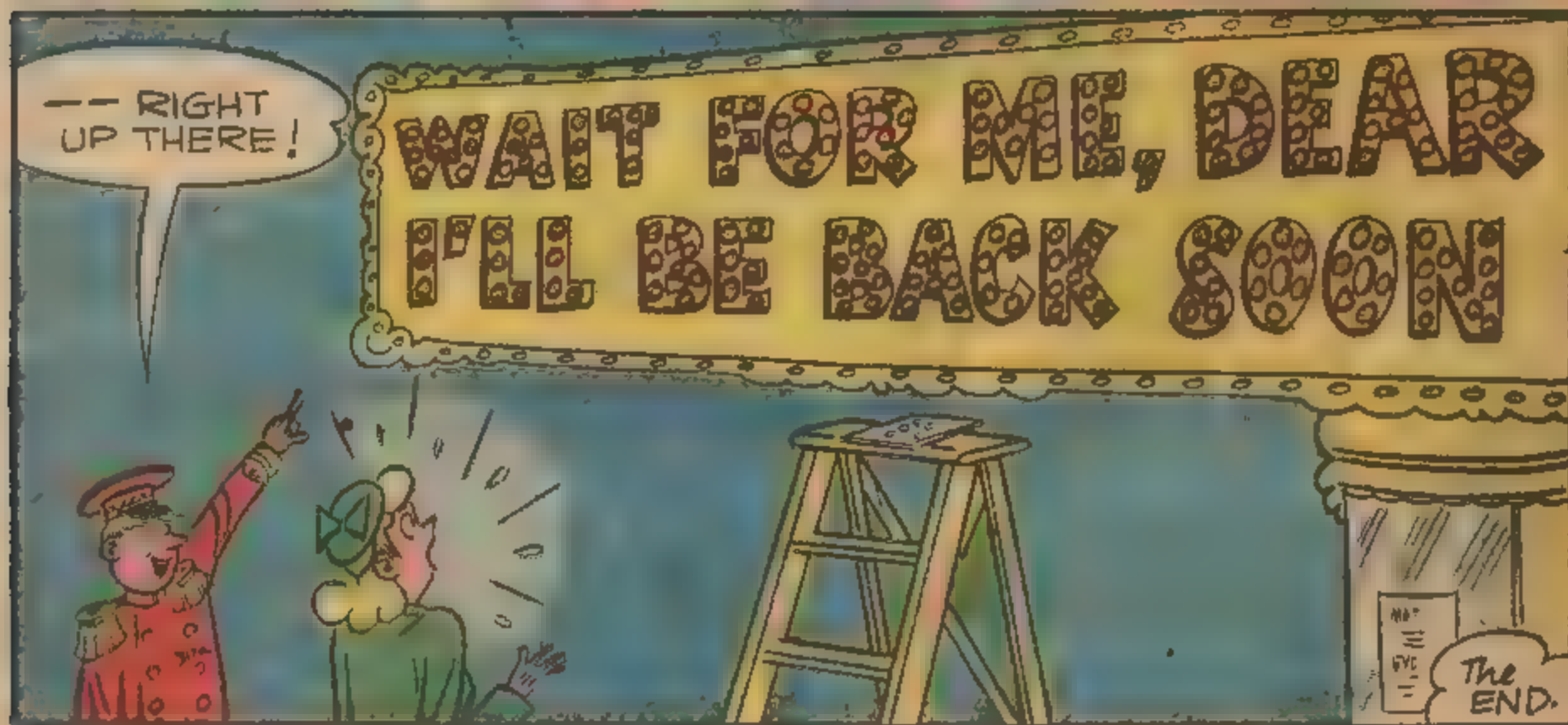
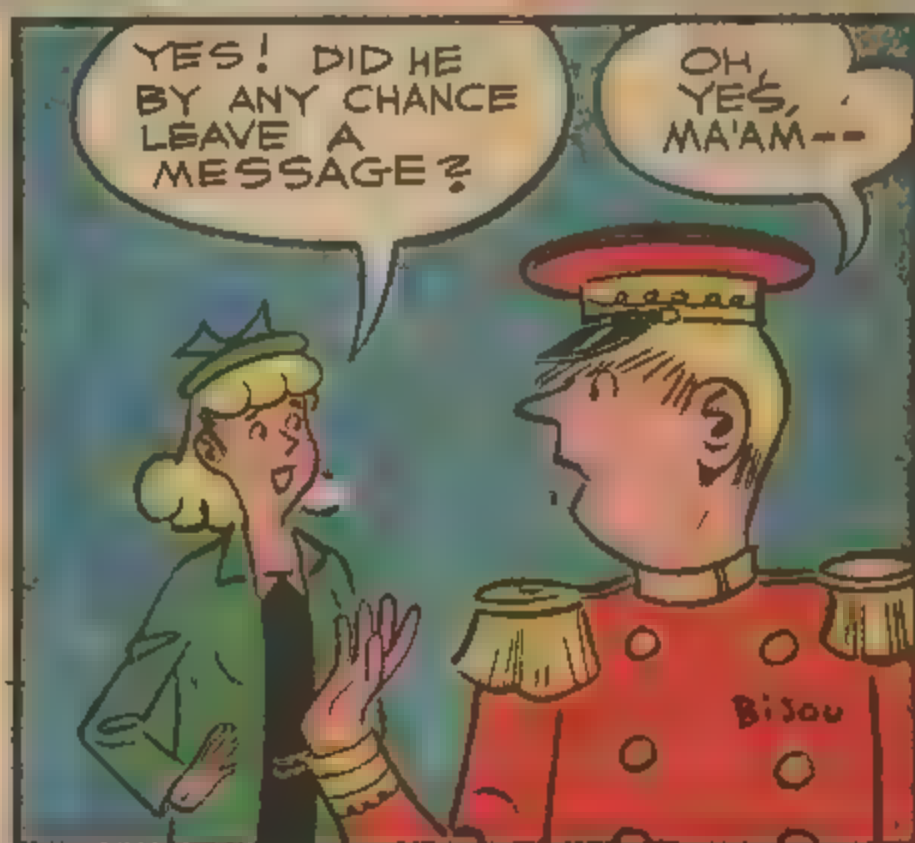
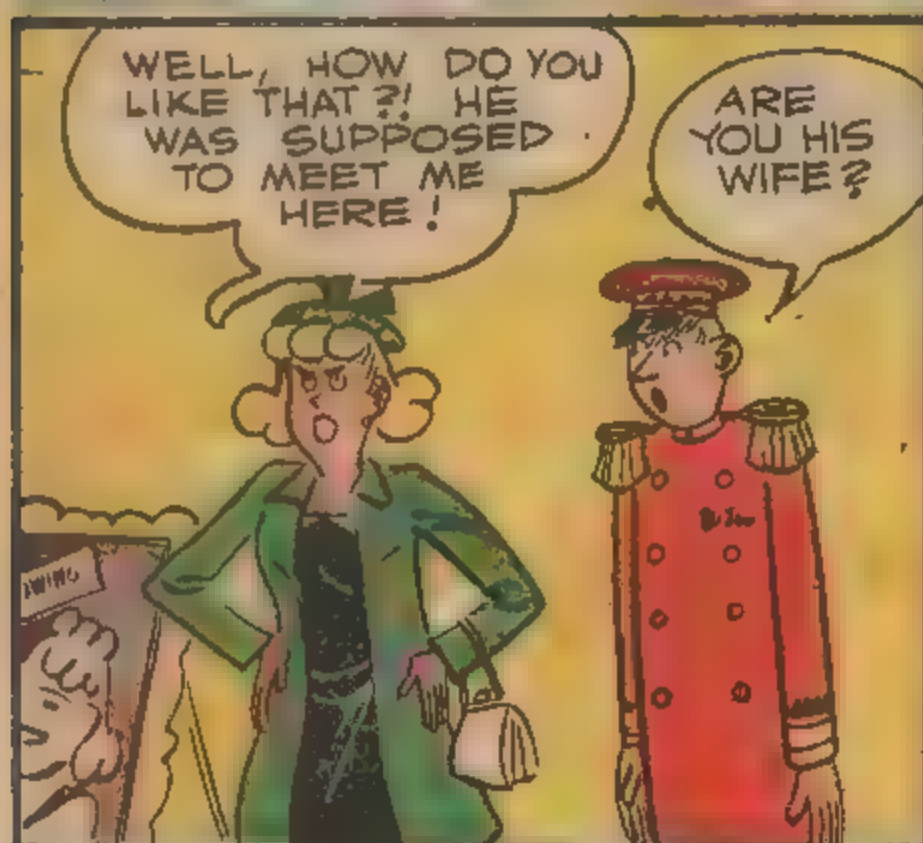
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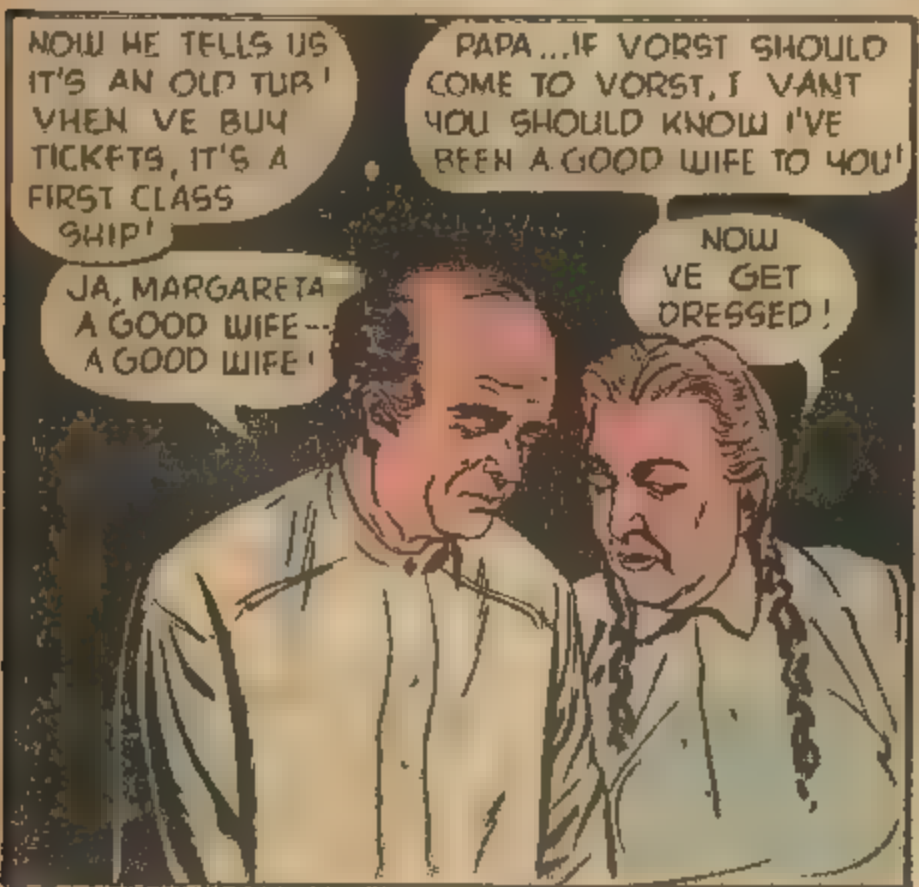
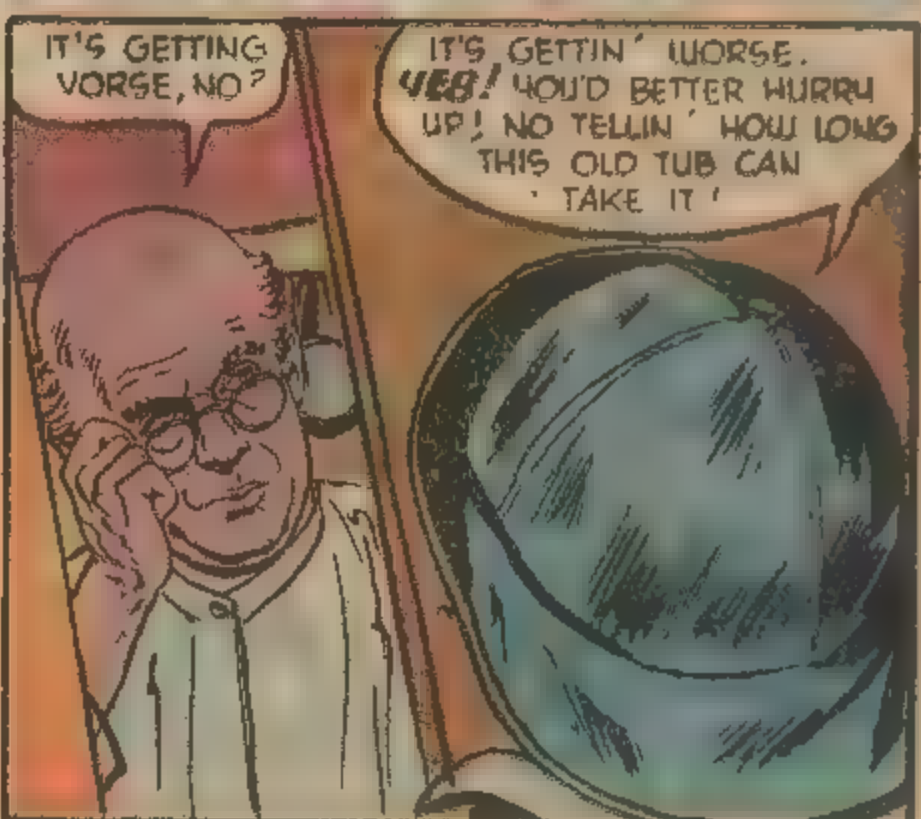
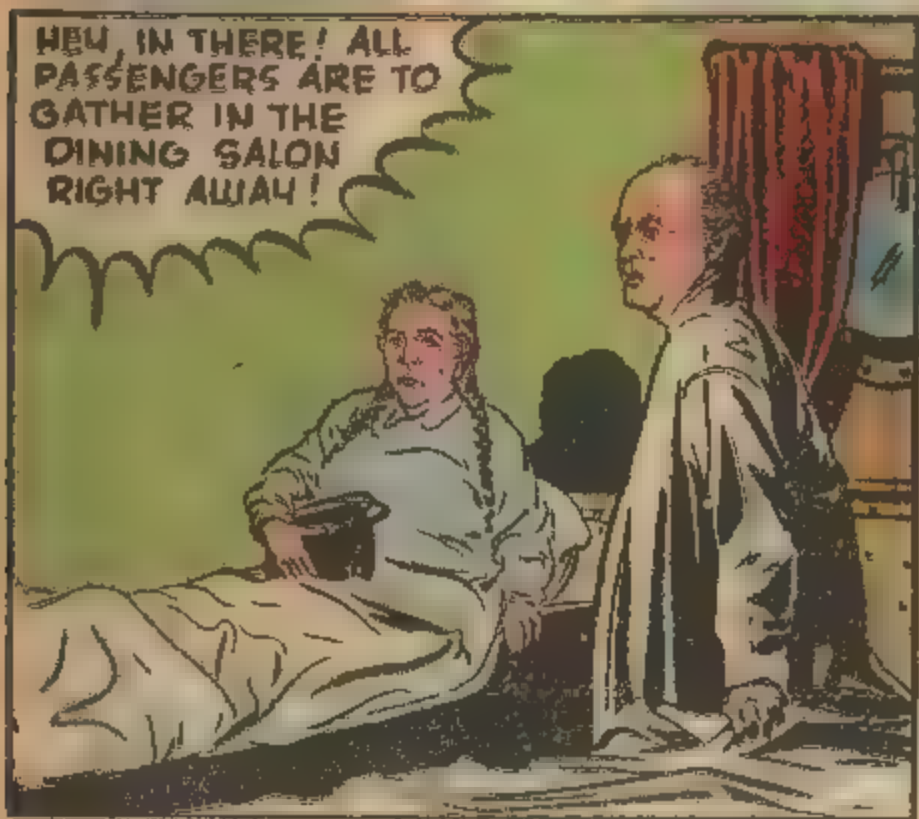
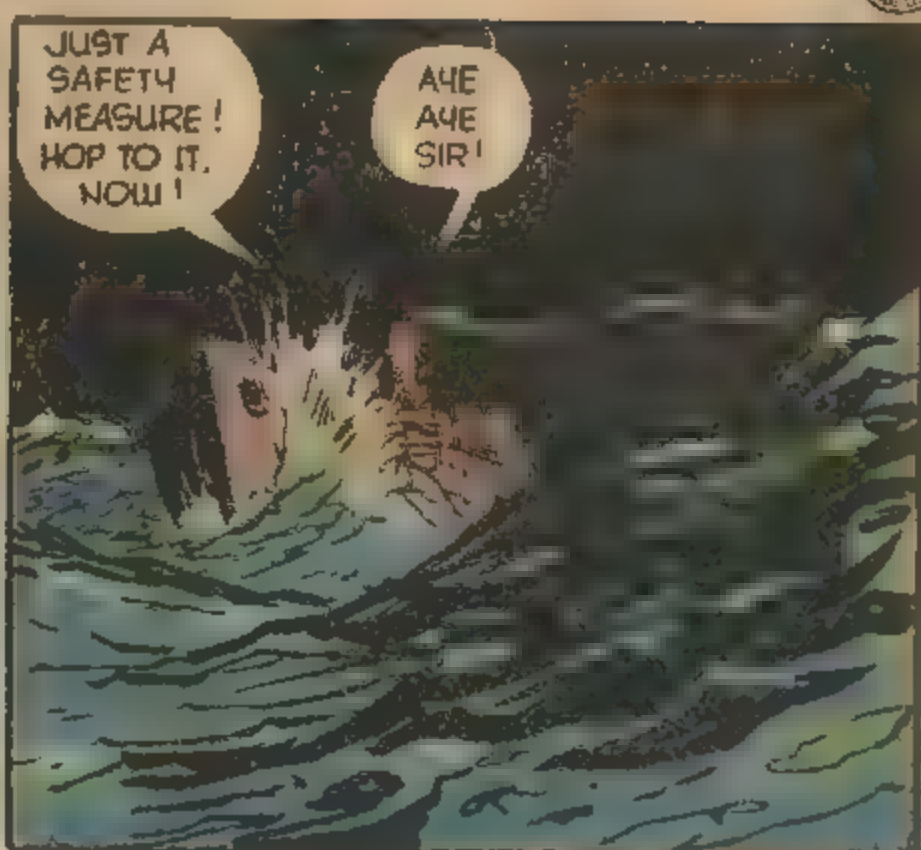
State _____

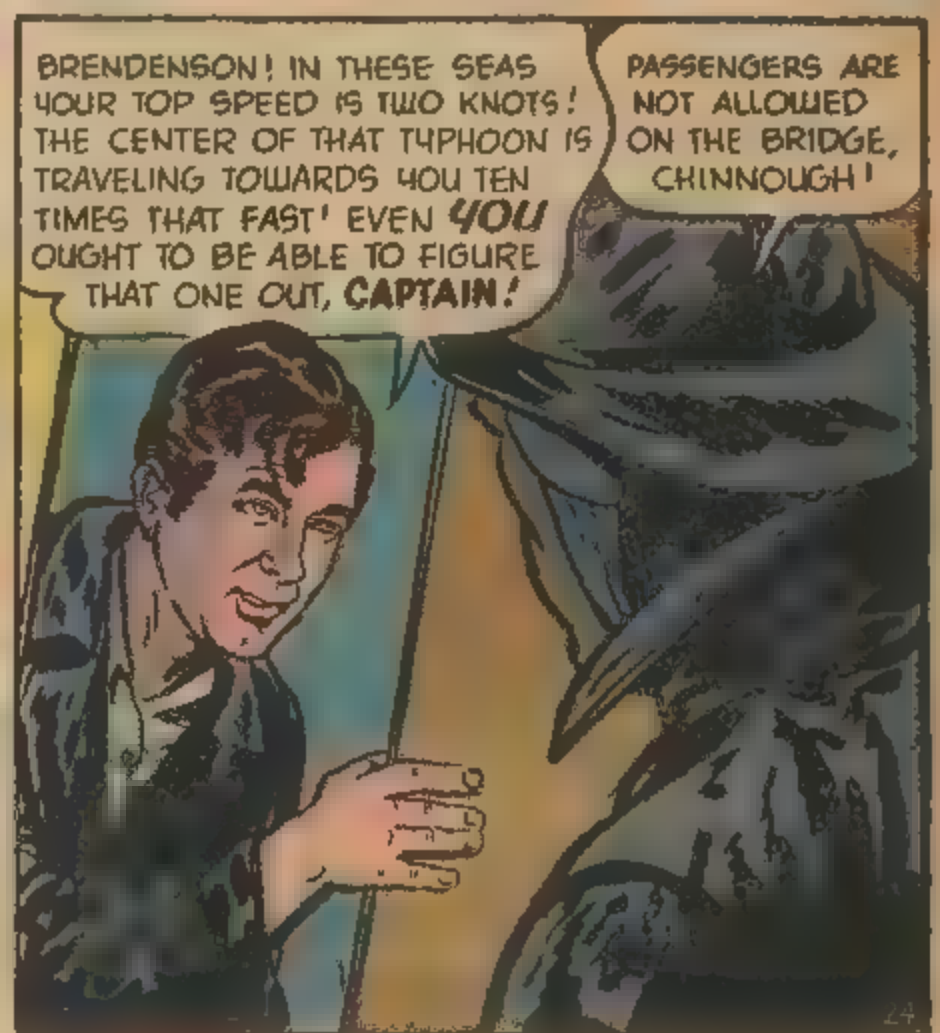
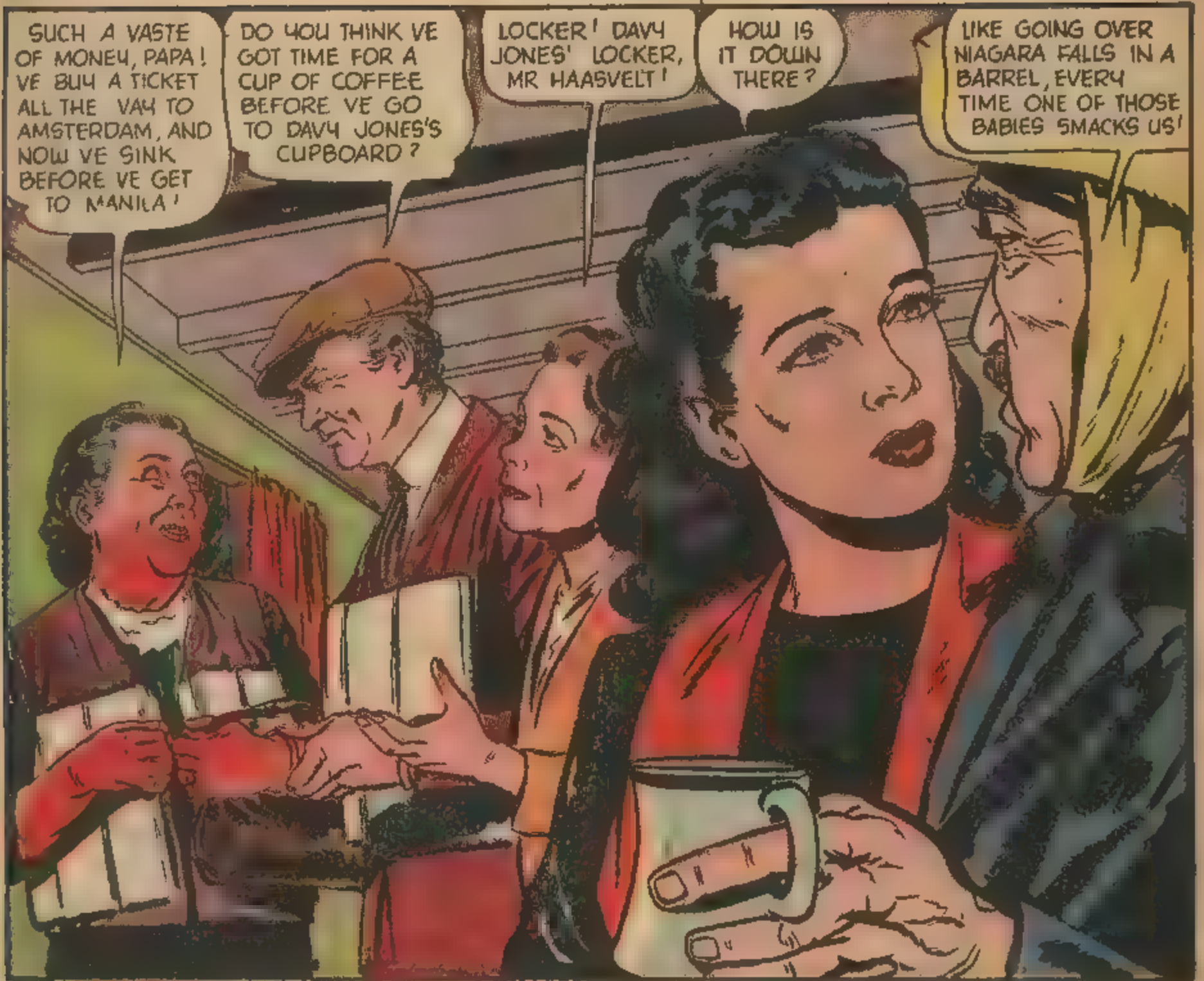
IMPORTANT. If you don't have coupon just write name and address on back of a Hot Ralston or Instant Ralston box top and mail with 15¢ to Tom Mix. Please do not send stamps. Offer good only in U.S. and may be withdrawn at any time.

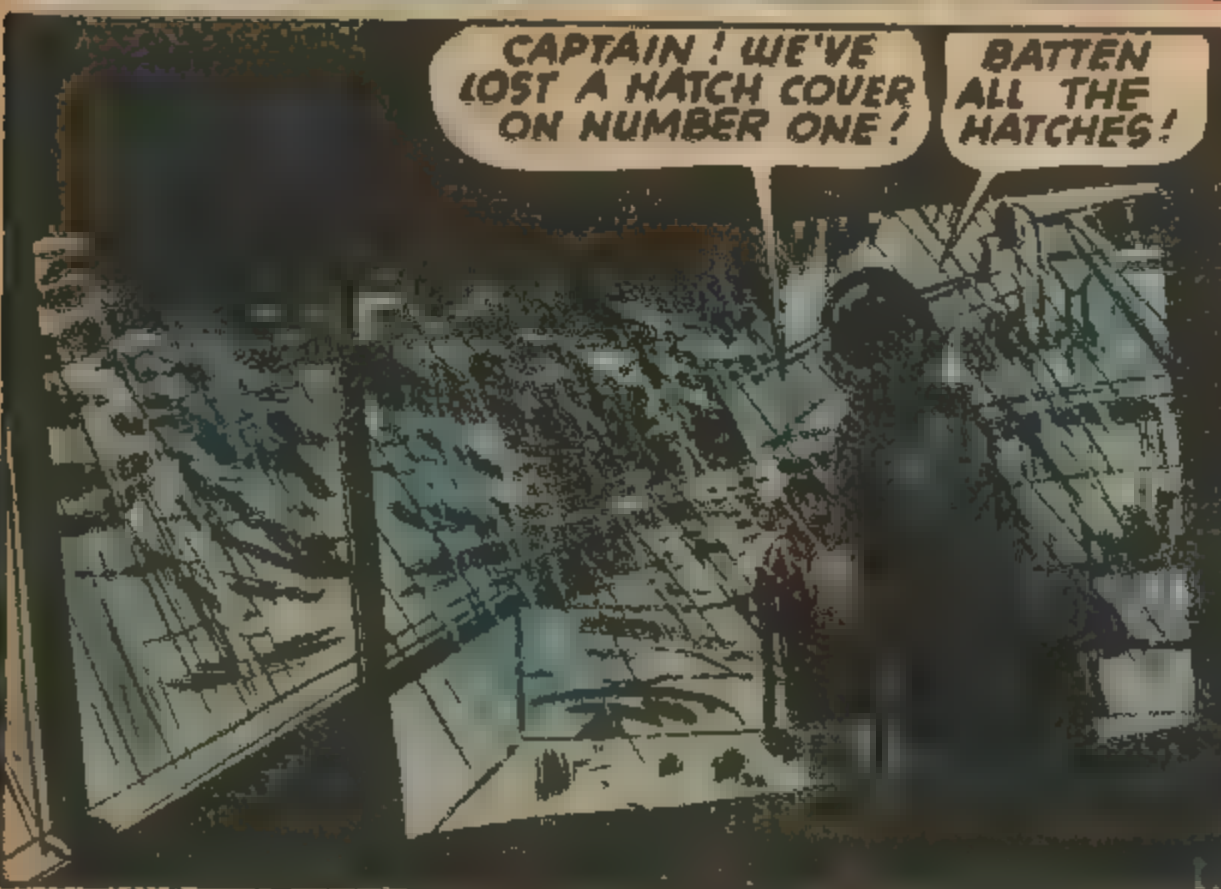
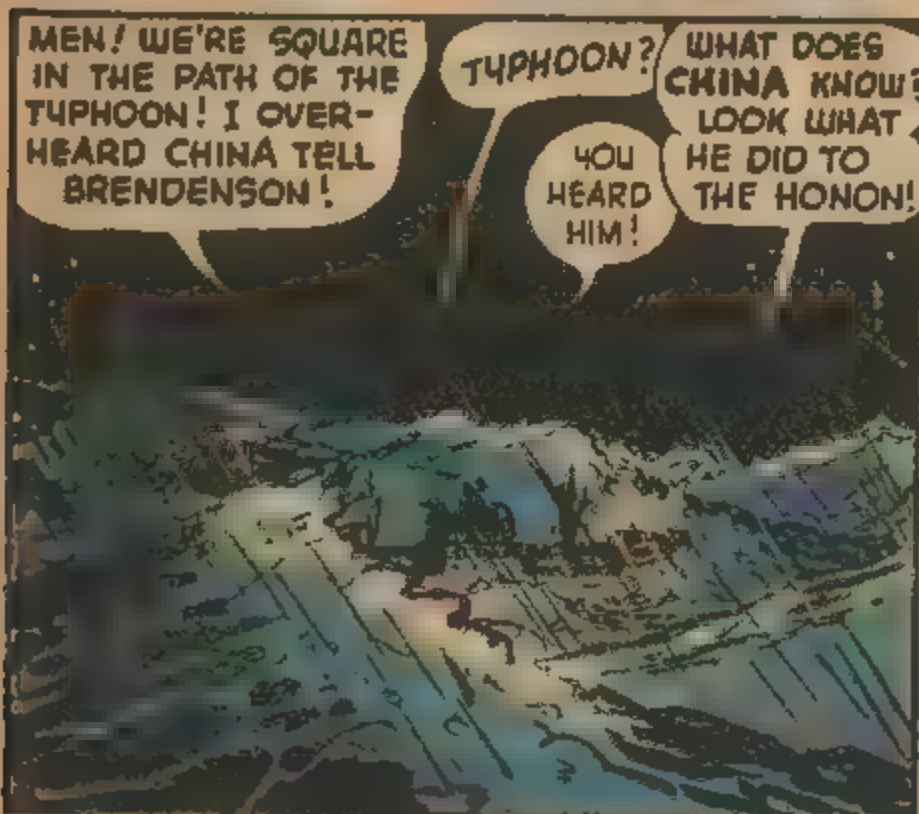
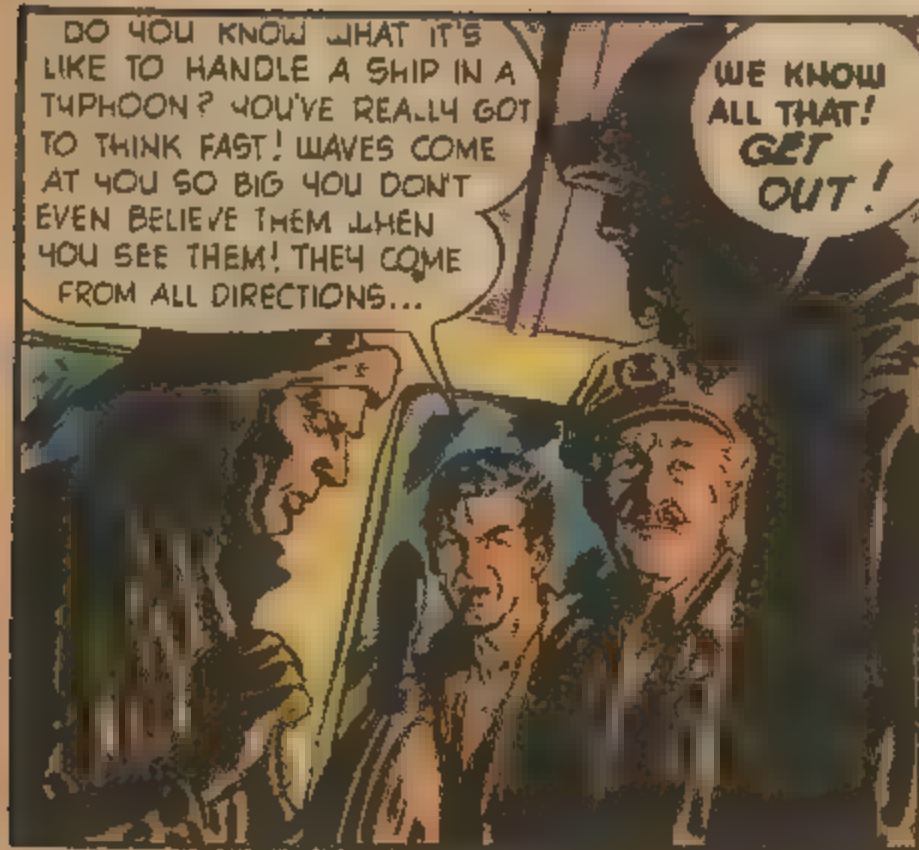


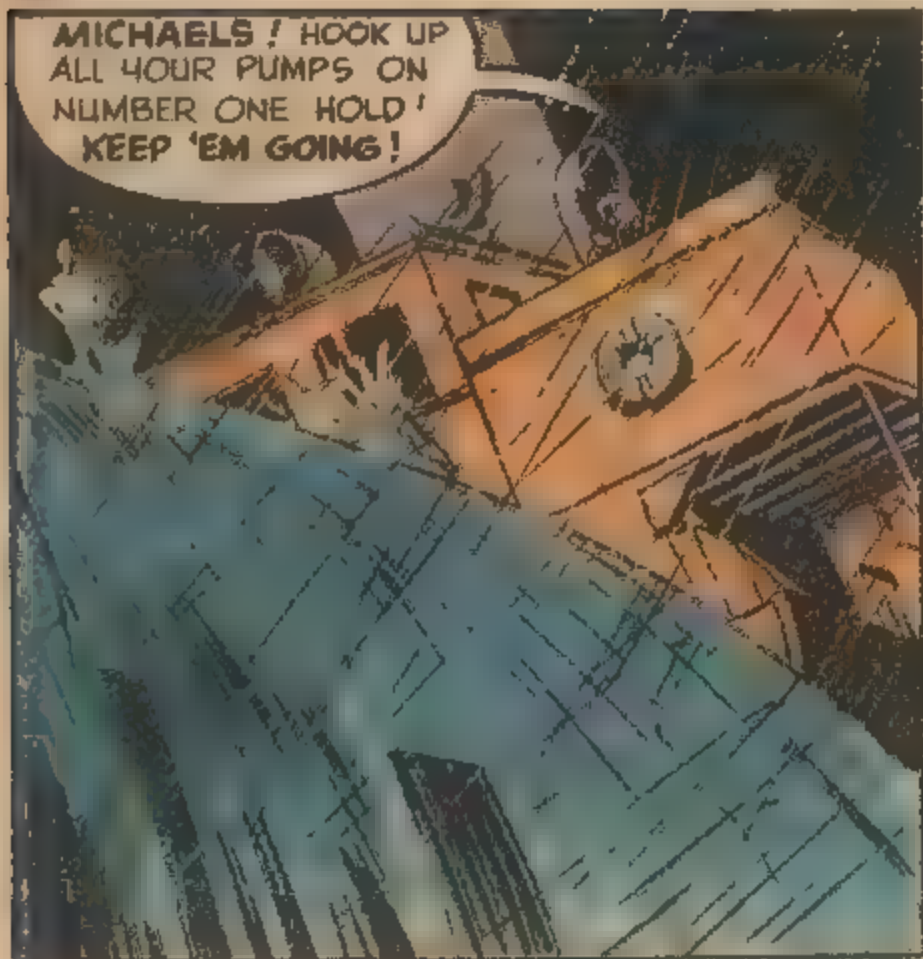


FEATURE FILMS





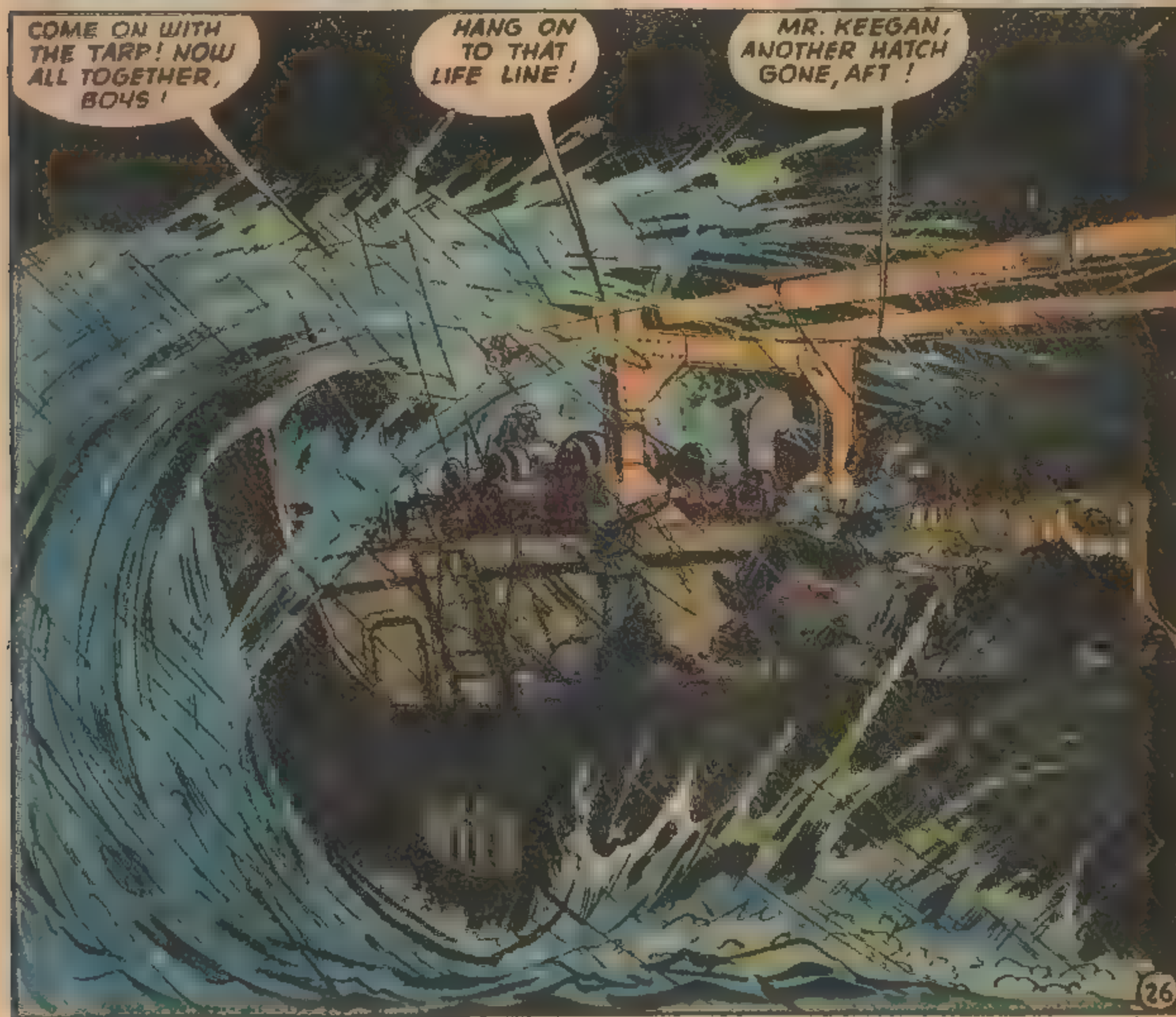




**MICHAELS ! HOOK UP
ALL FOUR PUMPS ON
NUMBER ONE HOLD !
KEEP 'EM GOING !**



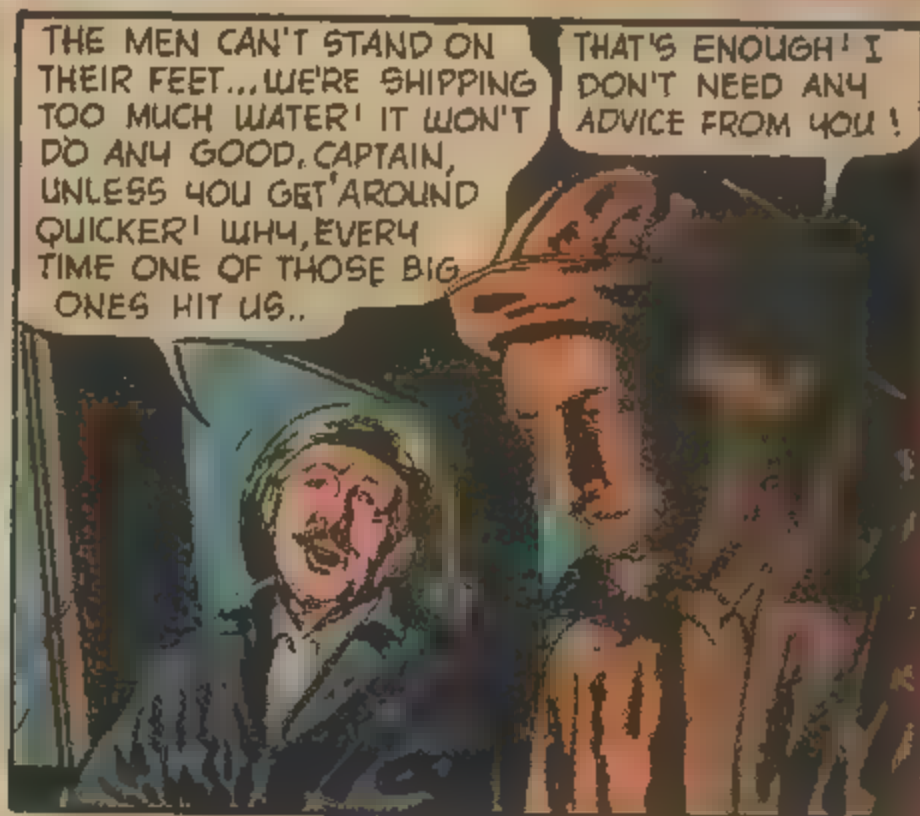
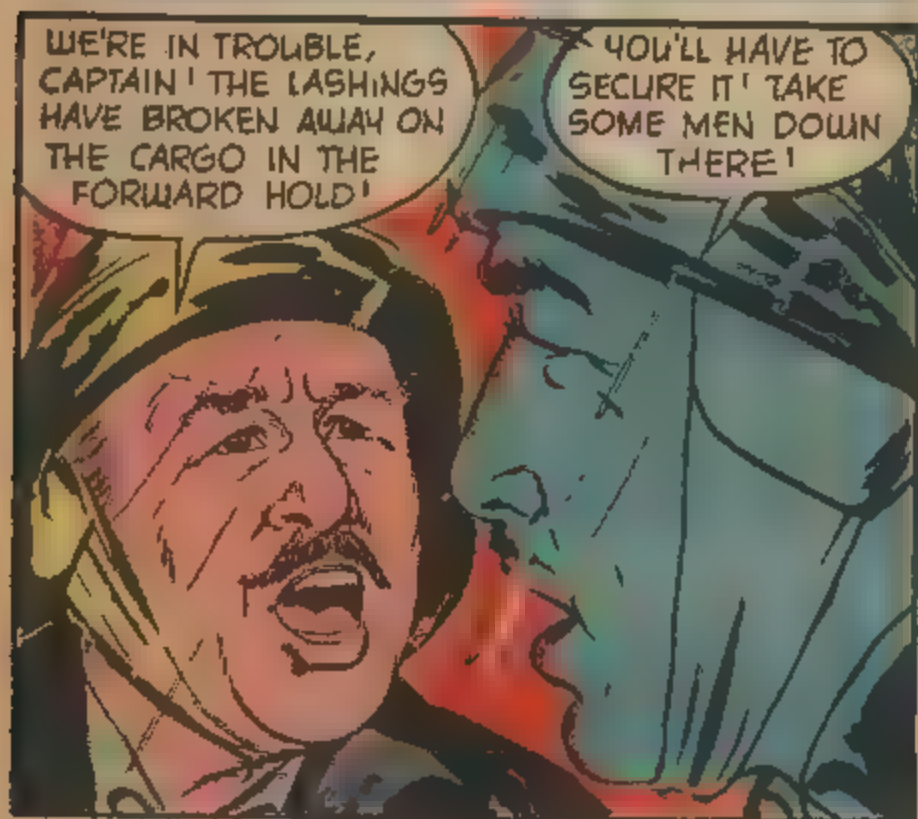
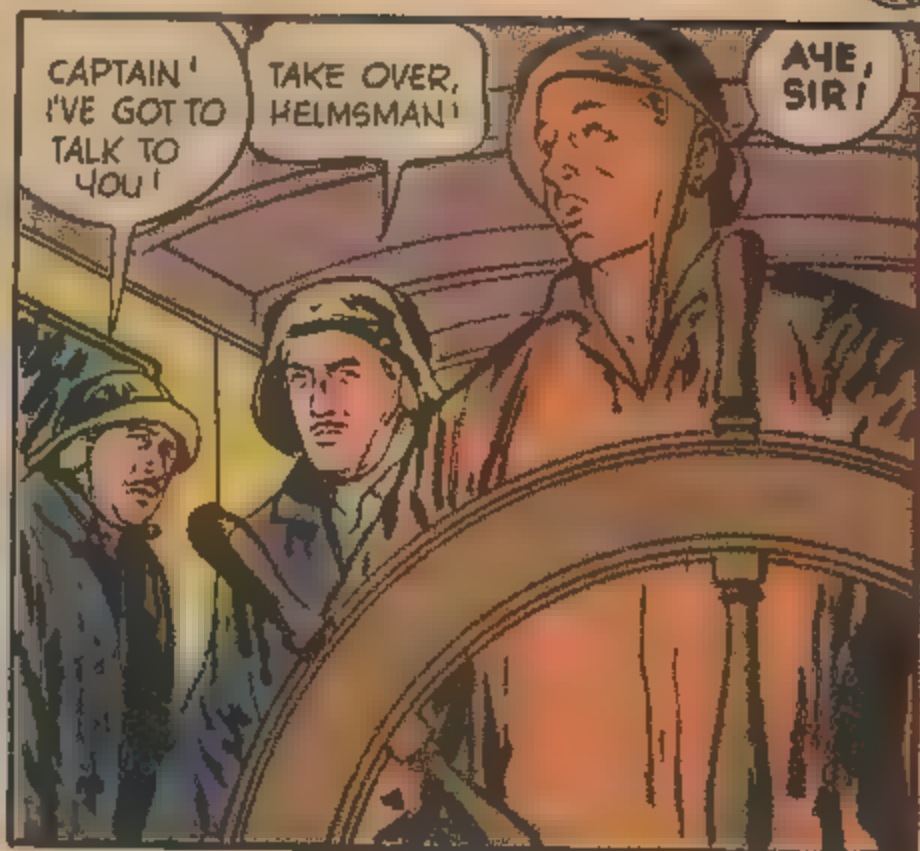
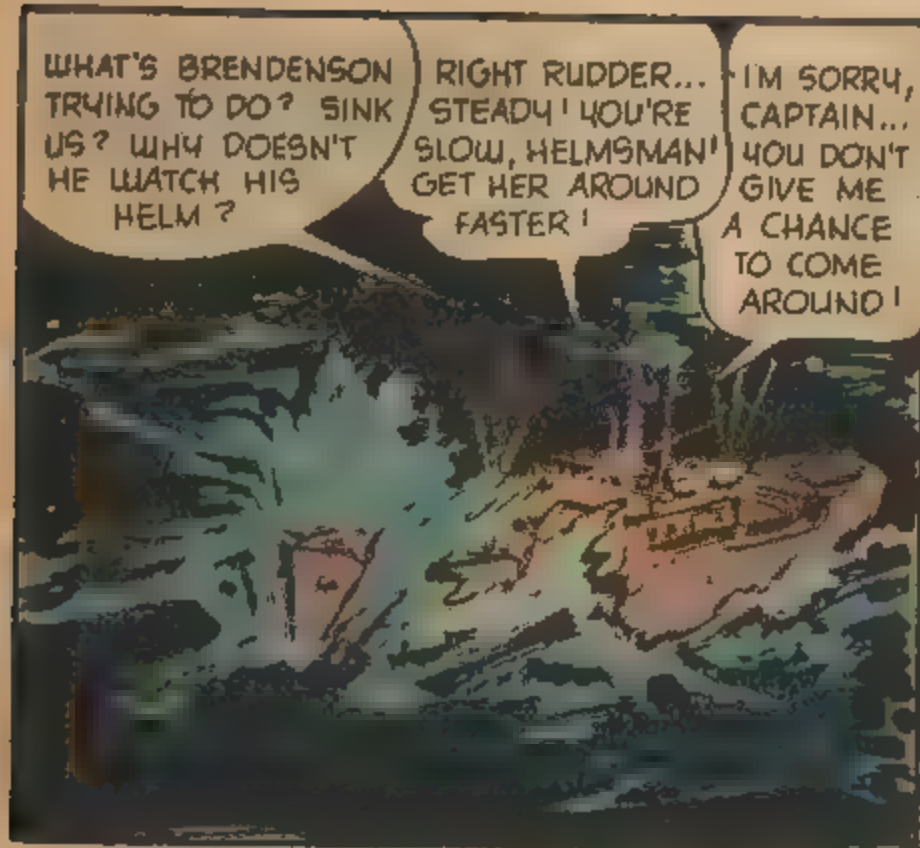
**ALL HANDS ON DECK !
RIG AN EMERGENCY
HATCH COVER FOR
NUMBER ONE HOLD !**



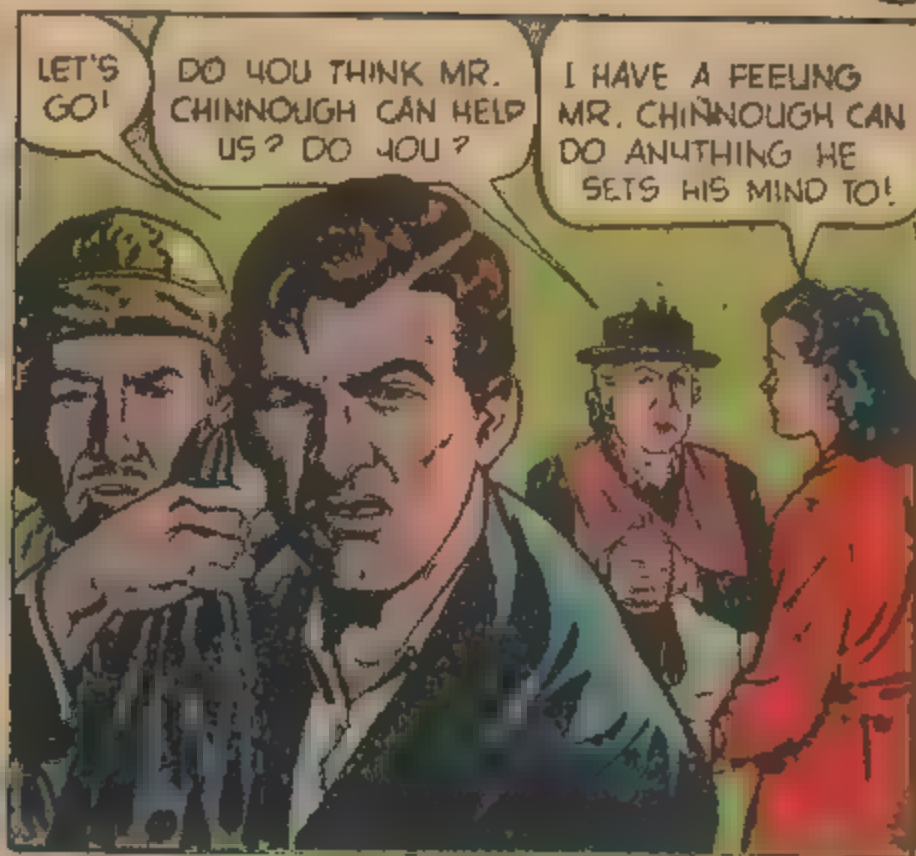
**COME ON WITH
THE TARP ! NOW
ALL TOGETHER,
BOYS !**

**HANG ON
TO THAT
LIFE LINE !**

**MR. KEEGAN,
ANOTHER HATCH
GONE, AFT !**

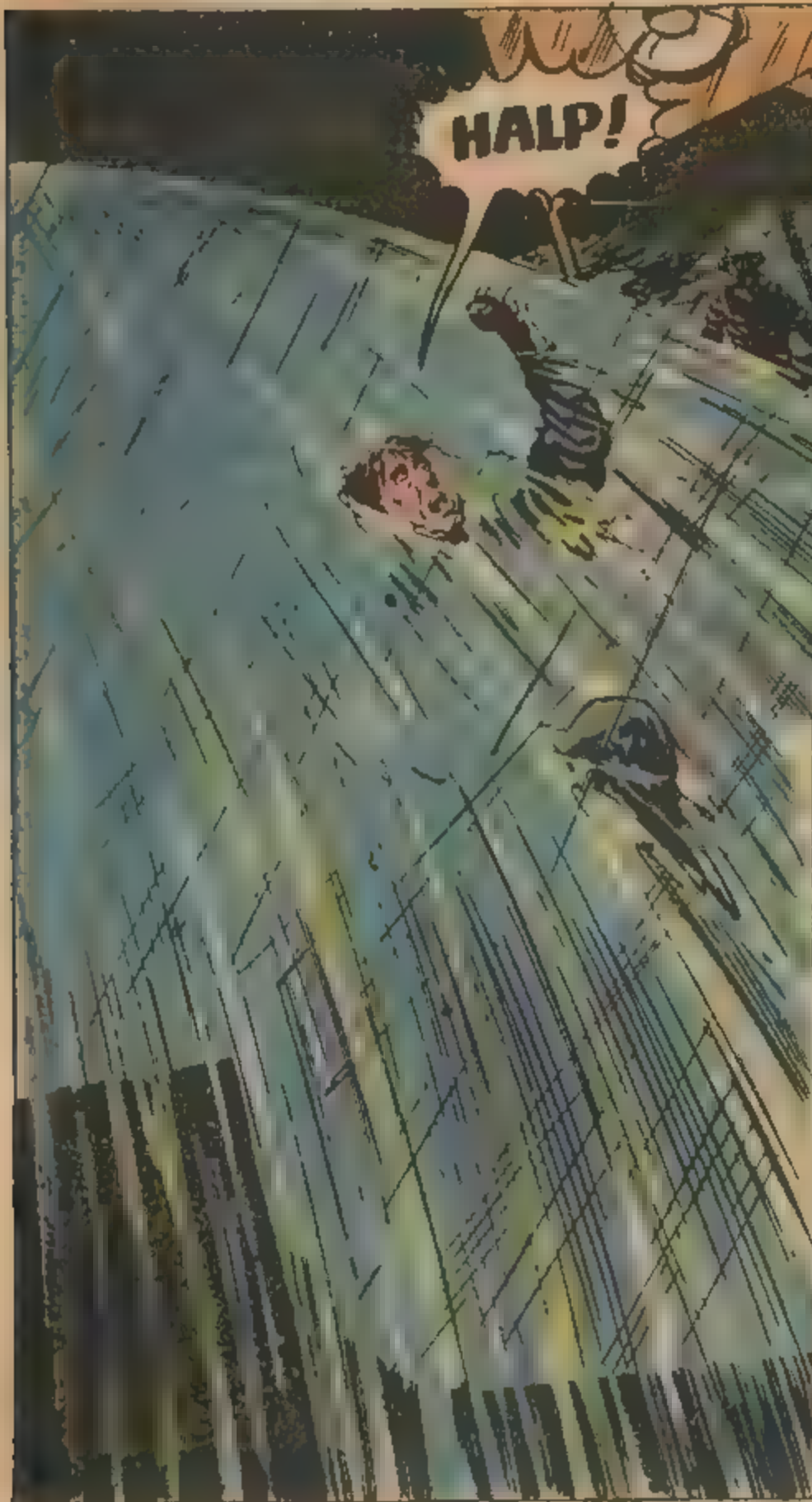
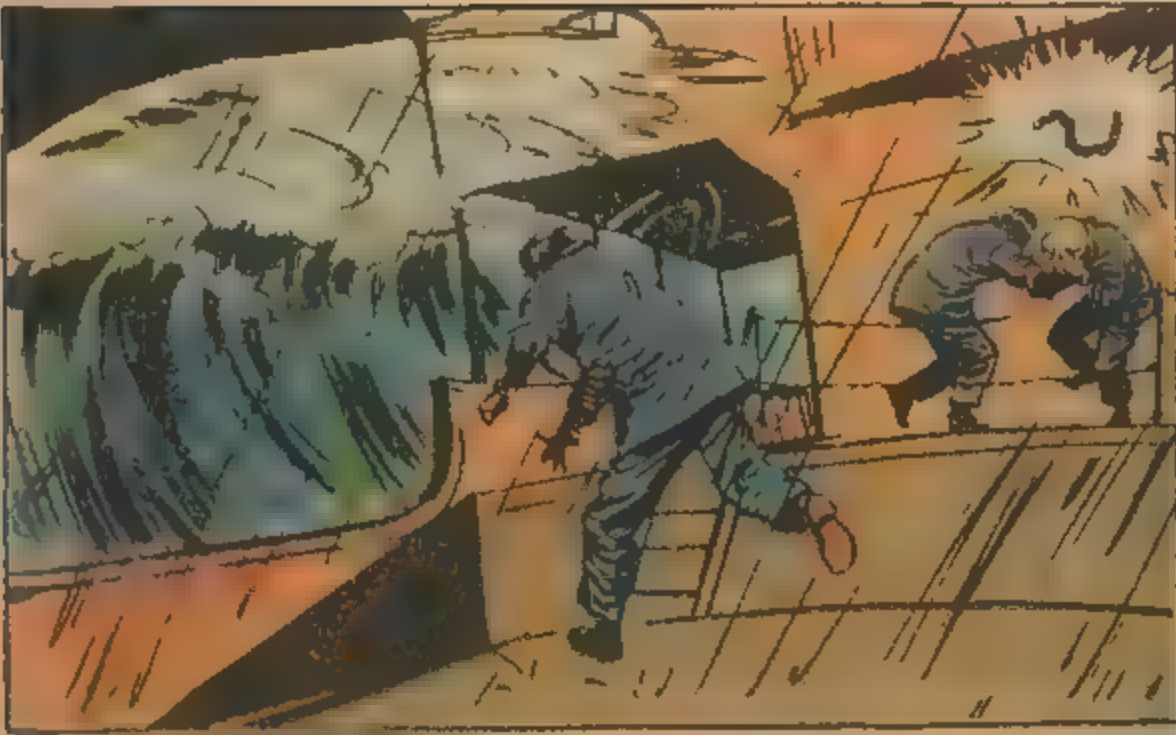


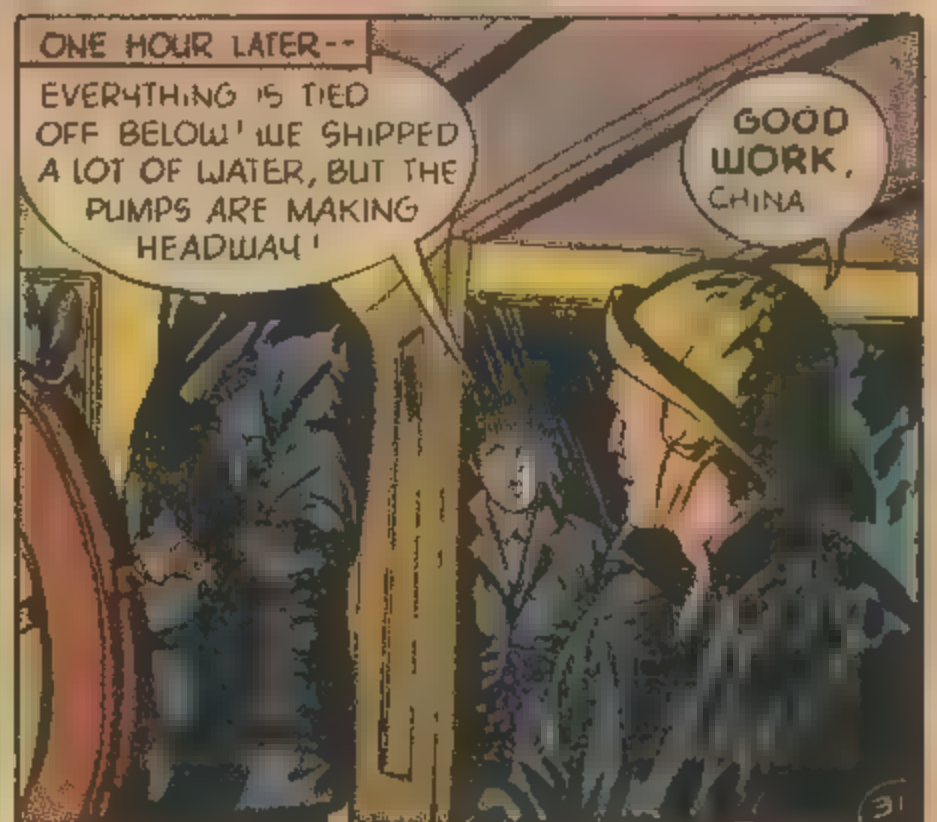
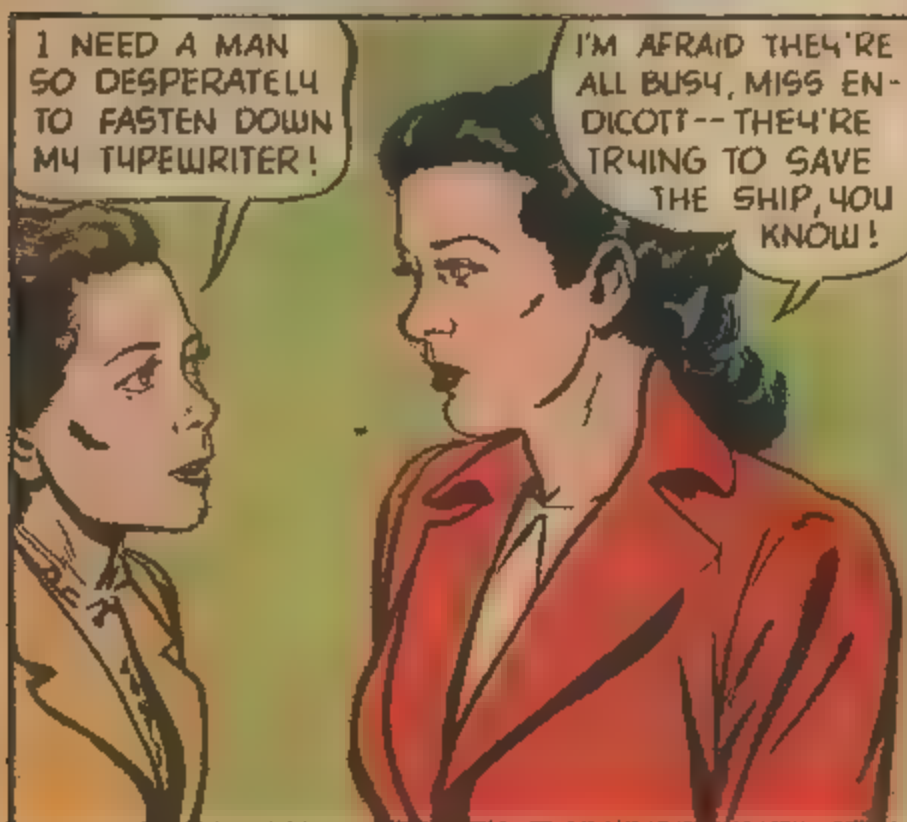
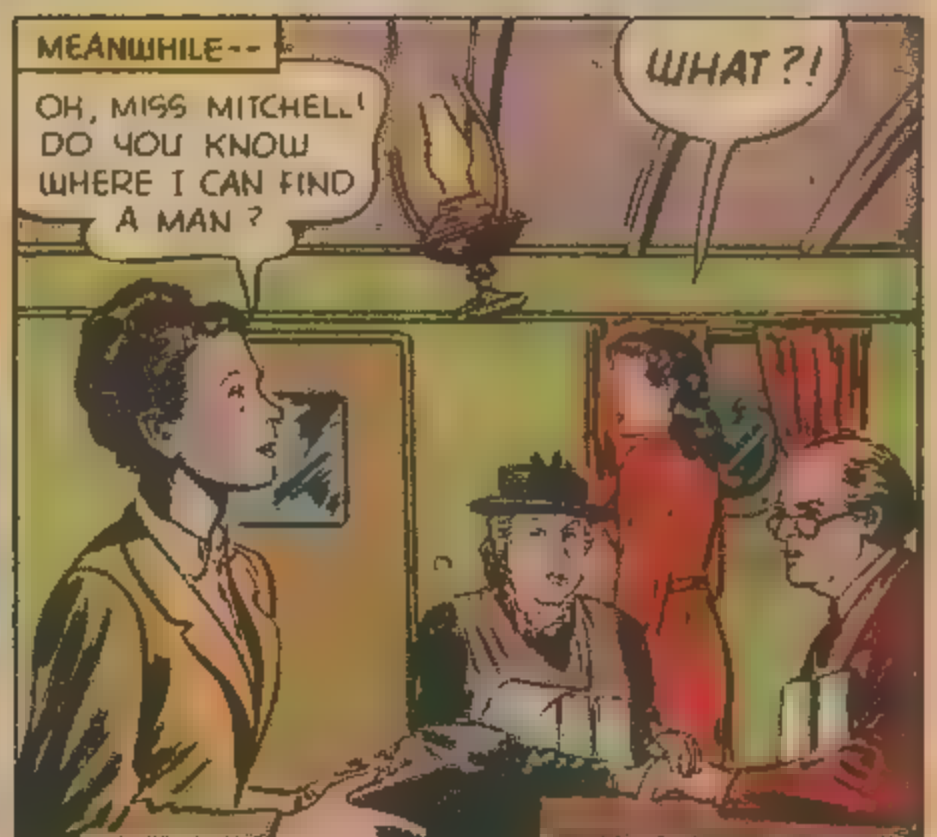
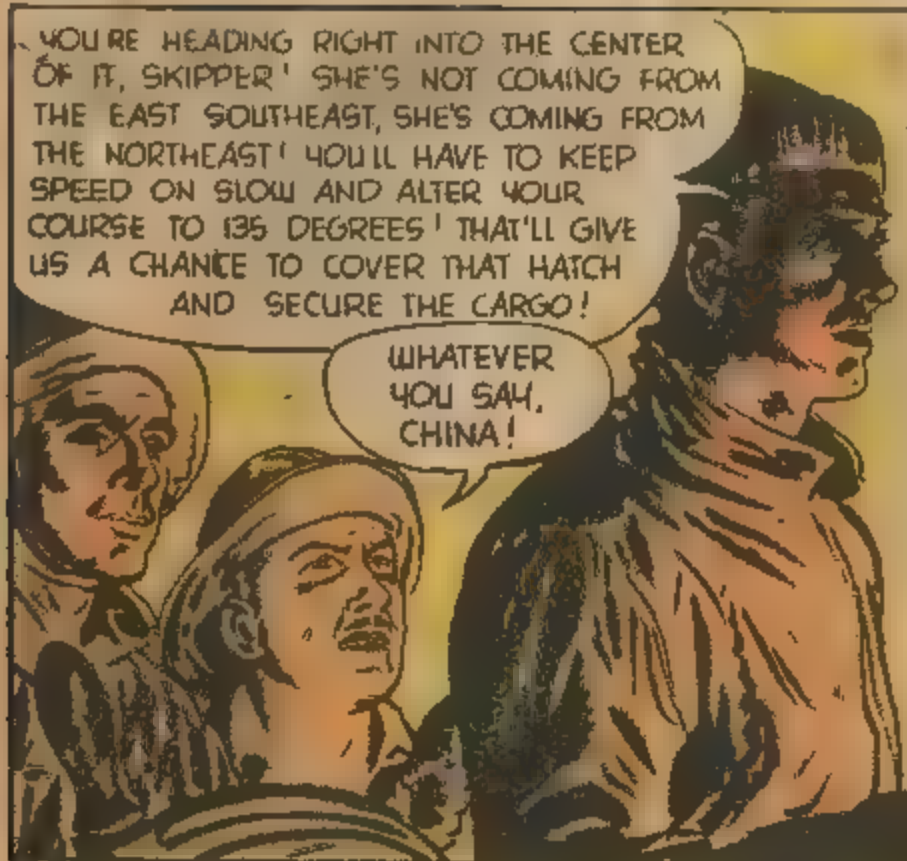


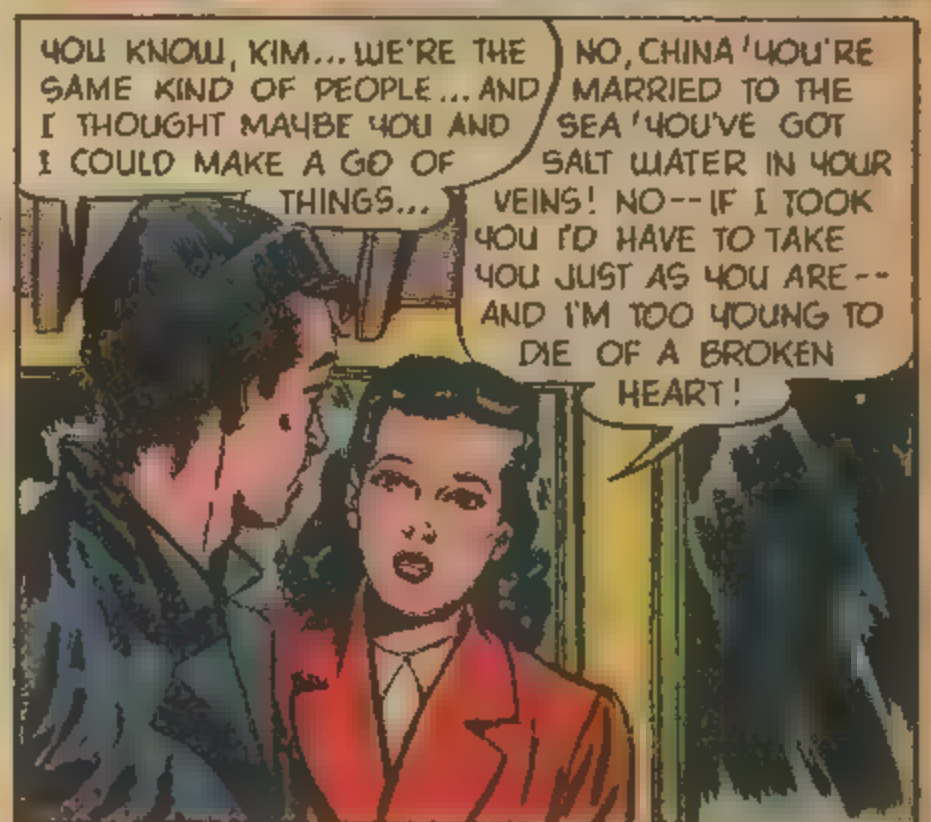
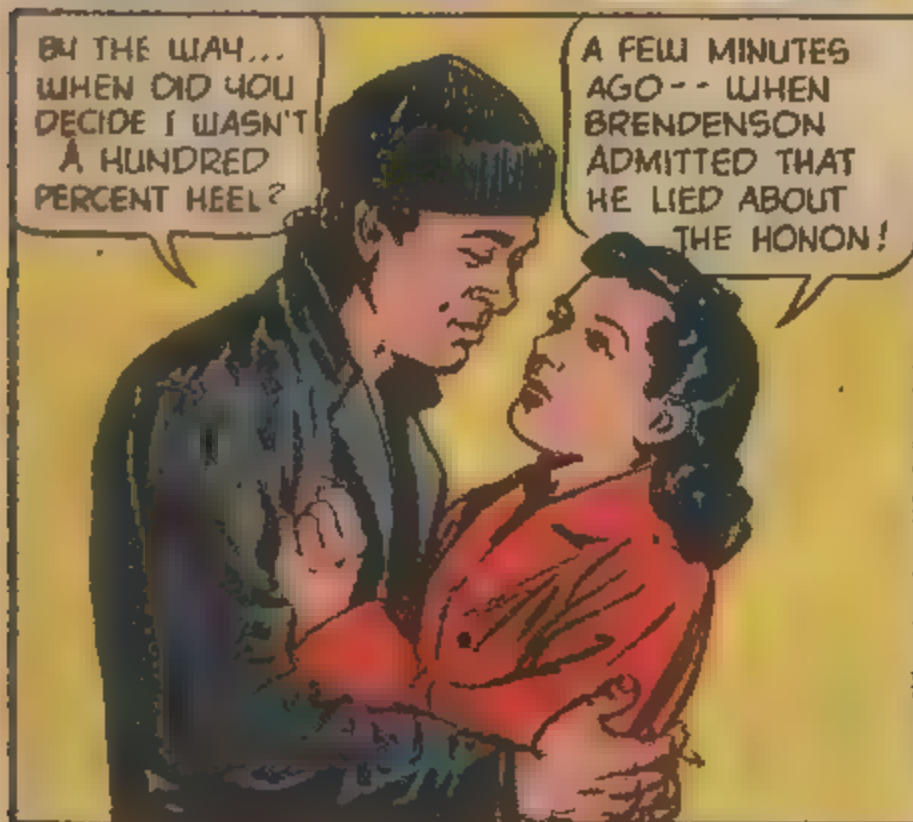
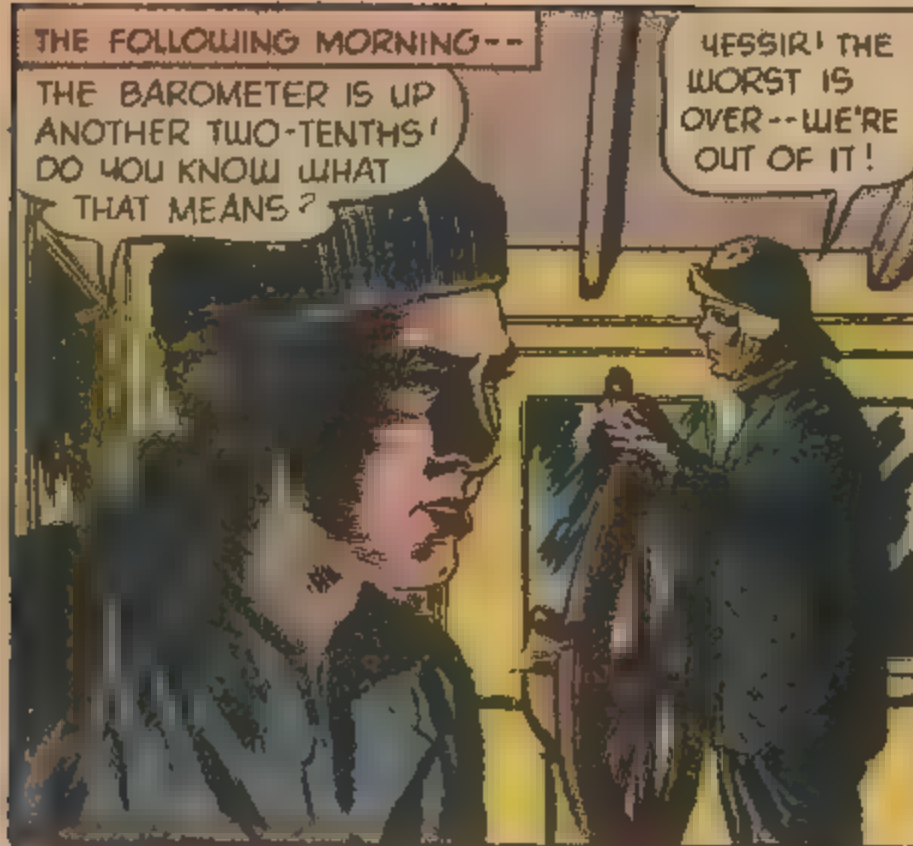


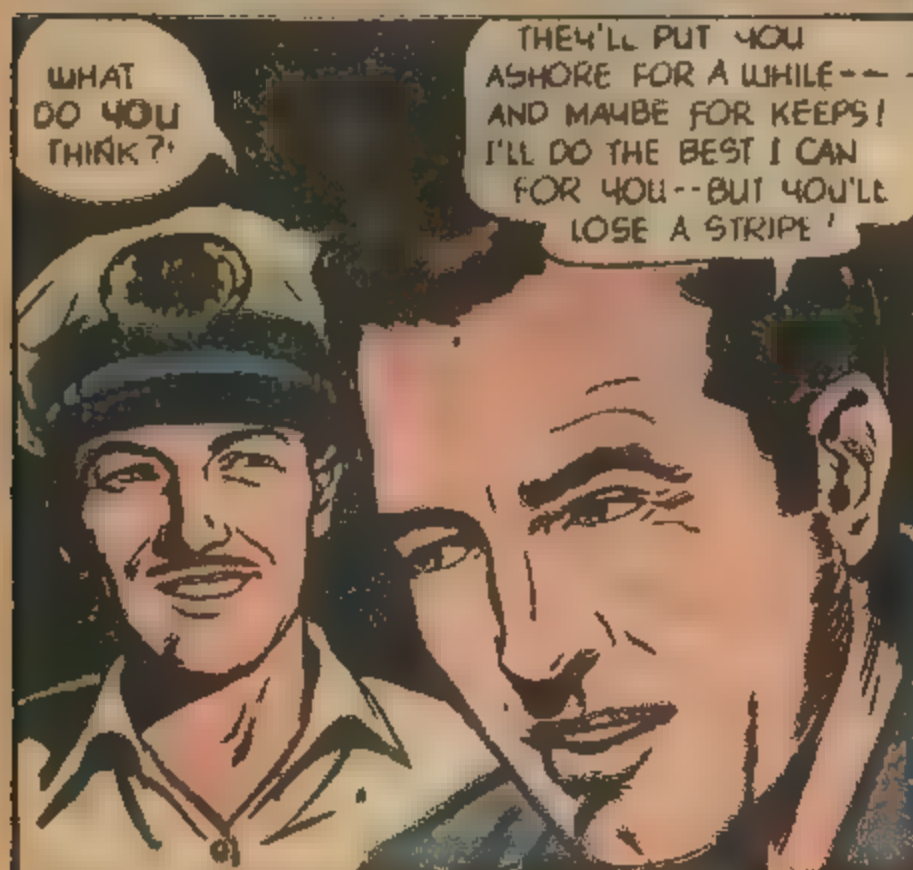
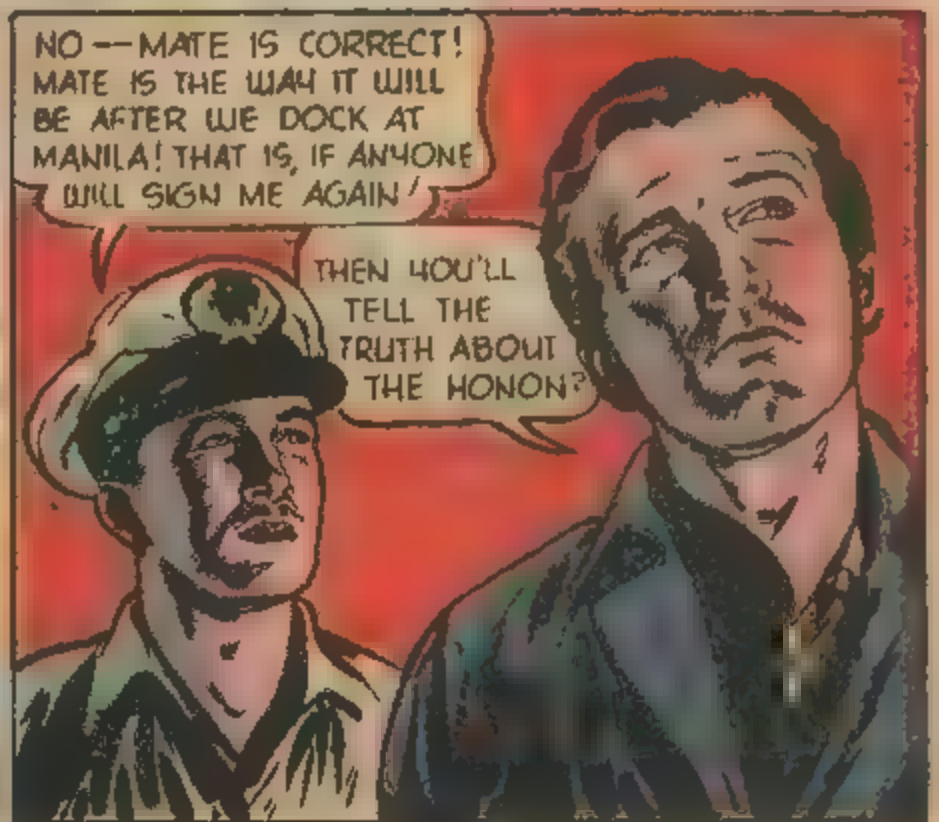
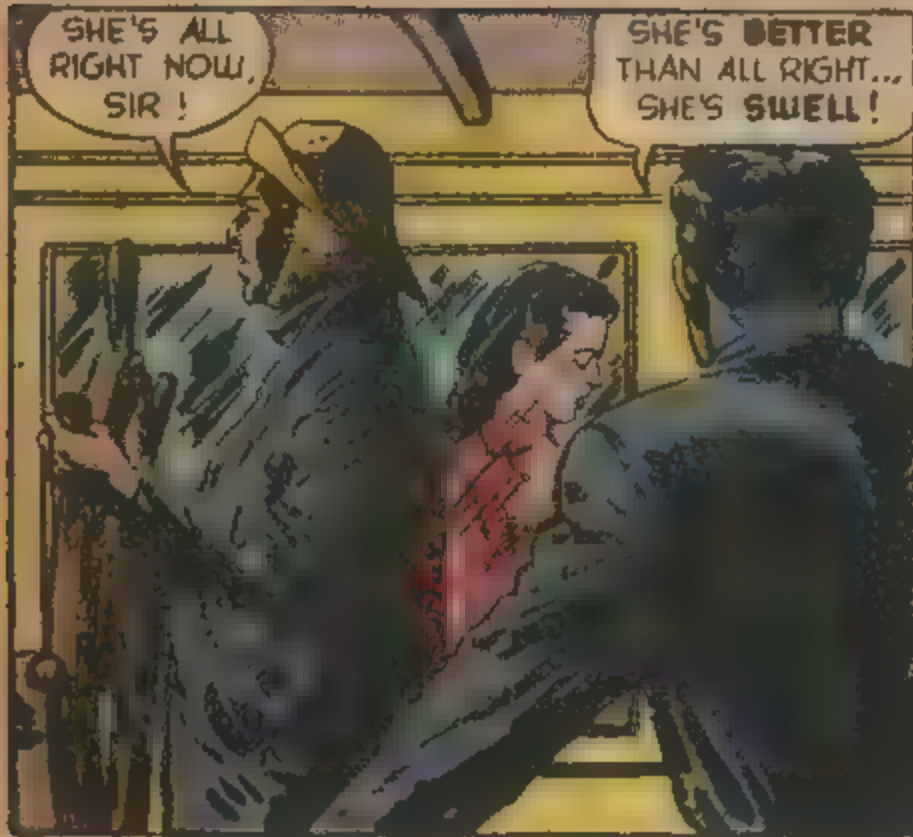


FEATURE FILMS

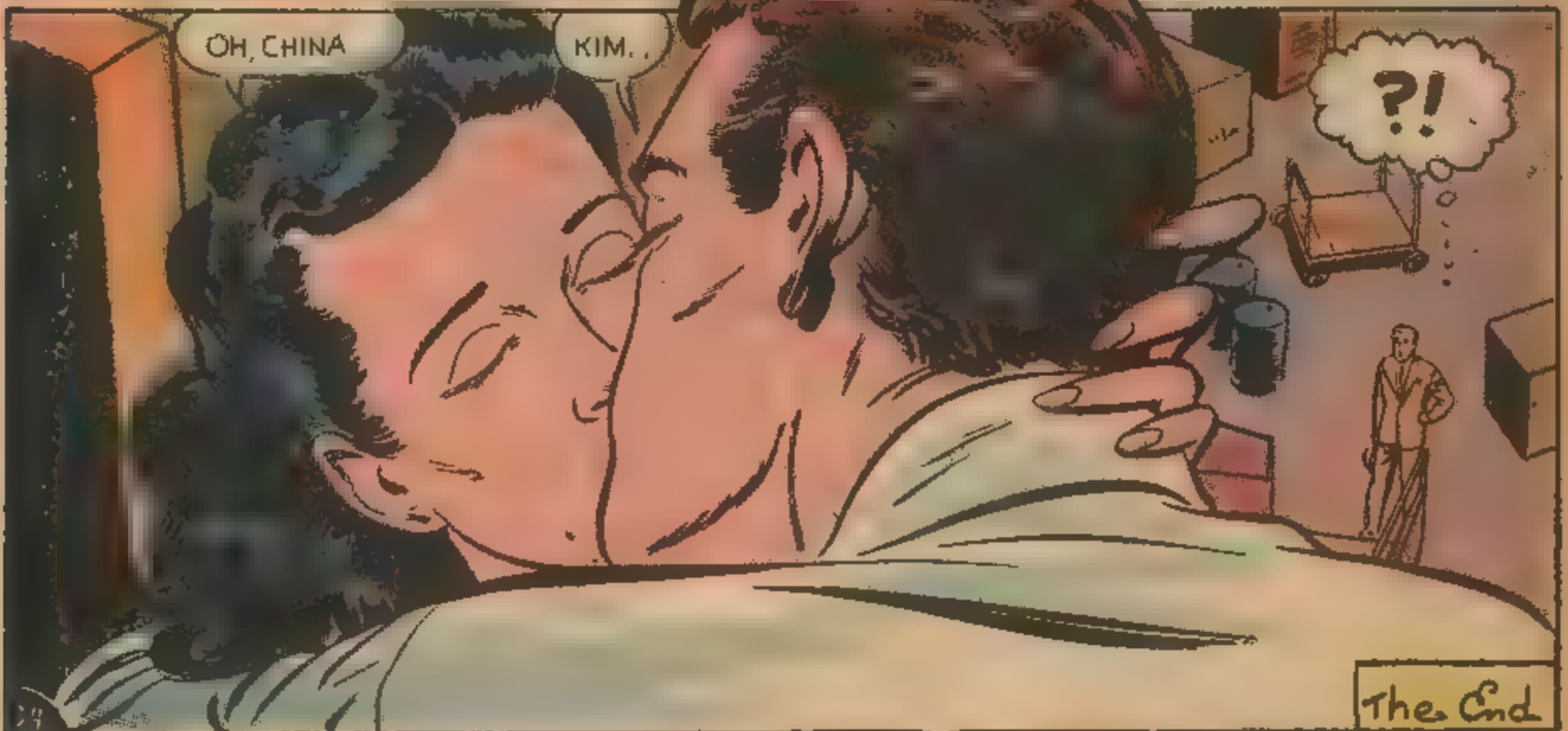
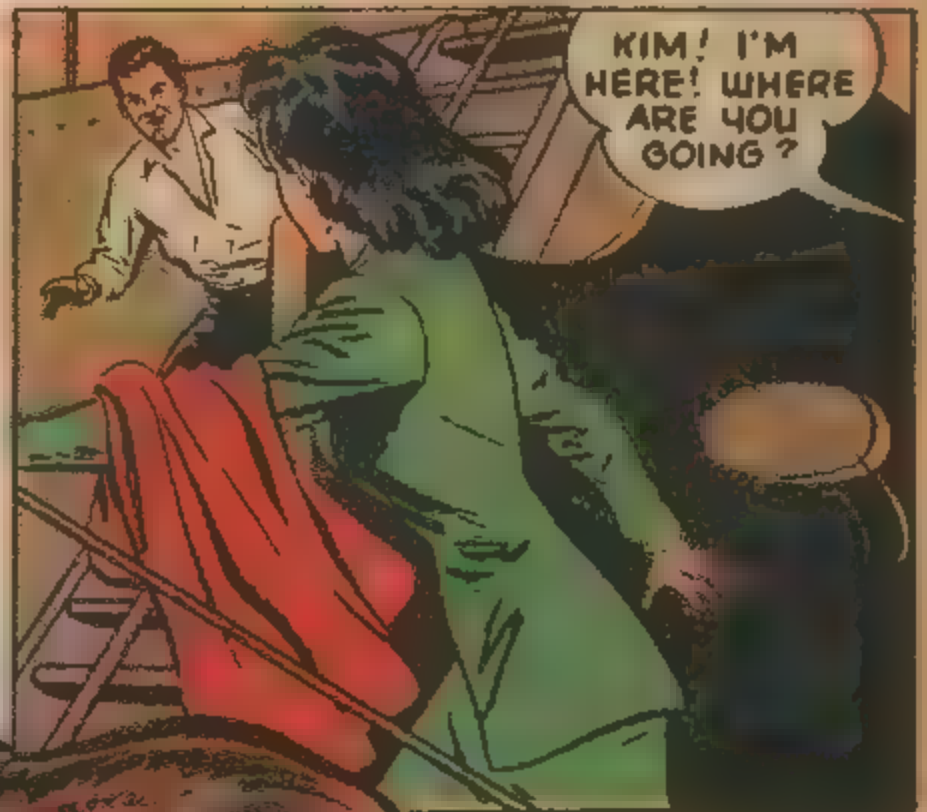
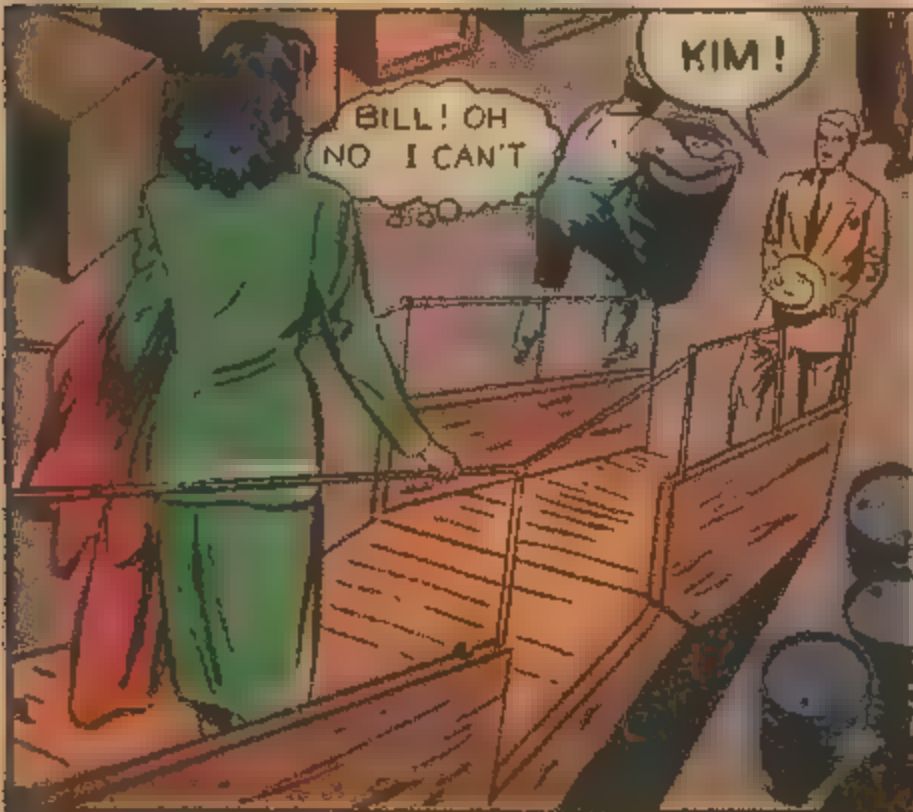








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adventures that
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on your ABC
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big 52-pager!*



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ISSUE AS OZZIE AND THE
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*"Harriet Goes
A-Visiting"?*

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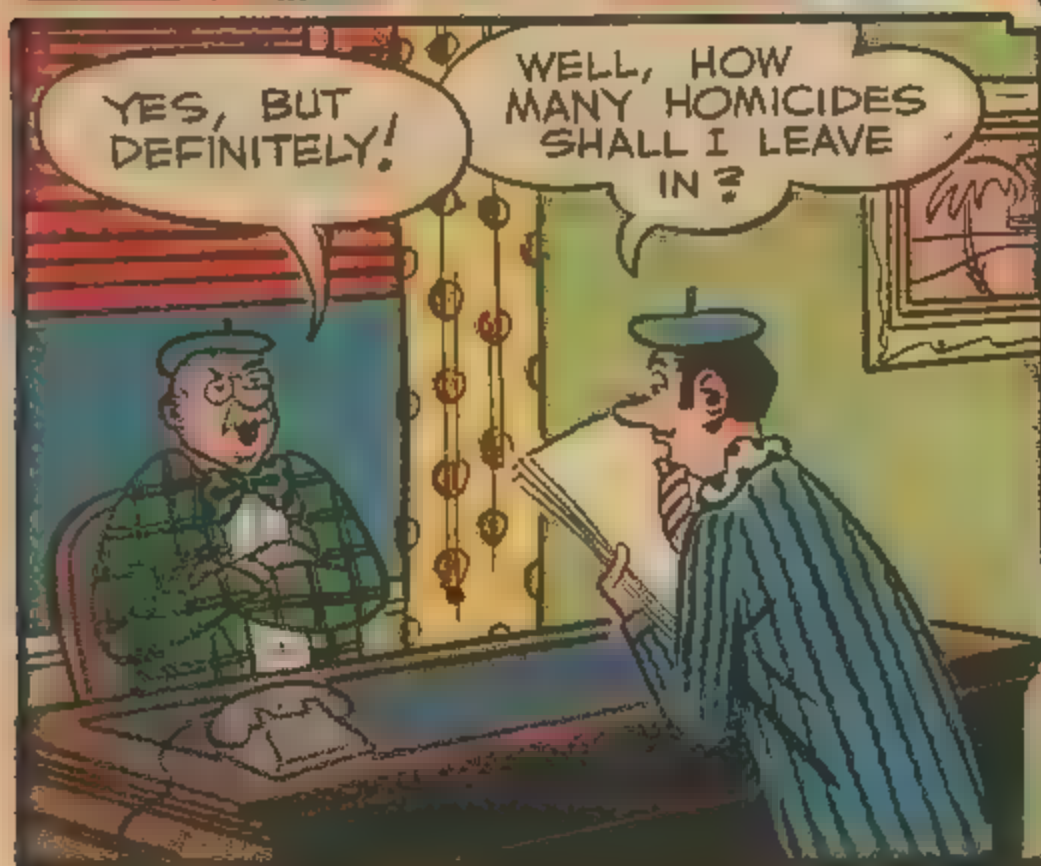
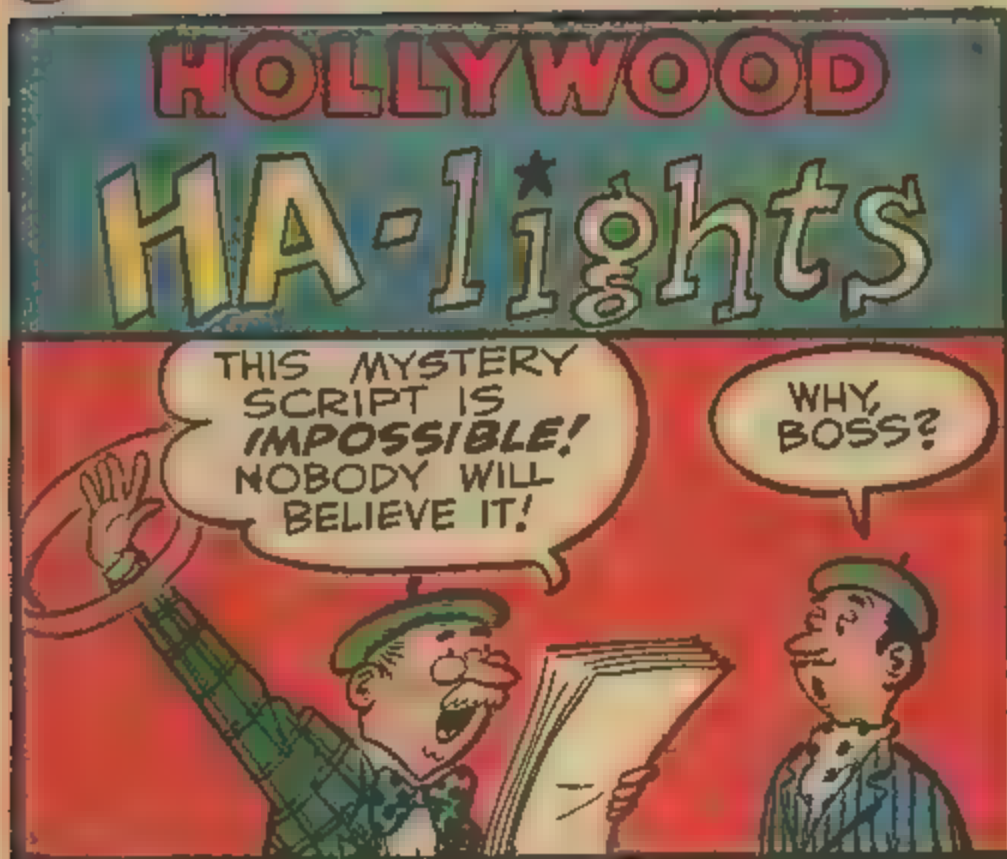
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FEATURE FILMS



ADVERTISEMENT



Meet the Stars

JOHN PAYNE
(Captain China)



Upon graduating from high

school in his home town of Roanoke, Virginia, John Payne enrolled at the University of Virginia. He became interested in campus theatricals and later transferred to the drama school at Columbia University. . . . While working at the University's McMillan Theatre, Payne was offered a job as stock player for the Shuberts at \$50 a week. He took it,

and while playing with Beatrice Lillie in "At Home Abroad," he was offered a film contract by Goldwyn. . . . After completing a few pictures his contract expired and he signed with Paramount. . . . During his film career he has starred with the top names of Movieland. . . . He is married to Gloria DeHaven and they have two children.

GAIL RUSSELL
(Kim Mitchell)

Make way for a Cinderella story to end all Cinderella stories. It's the saga of Gail Russell. One day she was just another Santa Monica high school student. The next, she was a screen actress. Today she is one of Paramount's most popular stars. . . . Gail never even thought of a motion picture career. It was all decided for

her as a result of the chance meeting of William Meiklejohn, supervisor of talent and casting at Paramount, and two youthful hitchhikers. The boys raved about a real beauty in their school and gave Meiklejohn her name. Following a hunch, he phoned her. She made a test, signed a term contract and, much to her amazement, found herself an actress overnight. . . . On the personal

side, Gail wears sport clothes and suits almost exclusively



and abhors anything that's "too dressy."

JEFFREY LYNN
(Brendenson)



Jeffrey Lynn didn't know he

wanted to act. That may seem strange to a lot of fans who always read about their Hollywood favorites wanting to act since the day they saw their first movie as a child. Jeff never thought of acting until he became a dramatics teacher. . . . And his first acting job didn't bring too much applause from the fans or rave notices from the critics. In fact, Mr. Lynn

didn't even get billing. You see, his first role was that of a Salvation Army Santa Claus. . . . He's progressed considerably since then, and in "Captain China" he plays one of his most dynamic dramatic roles. . . . During the war he served as a Combat Intelligence Officer. . . . He is married to his childhood sweetheart, Robin Chandler.

MICHAEL O'SHEA

(Trask)

The background of Michael O'Shea, of the lead fists and the red hair, is as varied as the parts he has played on the screen. . . . Not one to vegetate in any one spot, O'Shea boasts a variety of jobs—prior to undertaking a film career—which range from cabin boy at sea to bricklayer ashore. . . . Always motivated by one de-

sire, to be a paid performer, Mike began his theatrical career almost in swaddling clothes. . . . Born in Manhattan, the son of a blacksmith, he got his first taste of show business when he organized a neighborhood kids orchestra—"O'Shea's Stationary Gypsies." Second step up the ladder was a stunt as a "fast-talk" man for a carnival. . . . After this he did numerous radio pro-

grams and stage plays before he went to Hollywood. . . .



He's married to screen beauty Virginia Mayo.

LON CHANEY

(Red)



On the screen Lon Chaney is a tough guy. In private

life he is known as a swell fellow and one of the most popular "Joes" in Hollywood. . . . Like his renowned father, Lon is carrying on the famous tradition of contributing grotesque and frightening roles to the screen. . . . He was born in Oklahoma City, Okla., where his parents, the late Lon Chaney Sr. and Clea Creighton were playing stock engagements. At birth, he

weighed only three pounds. Now he stands six feet, three inches and weighs slightly over 200 pounds. . . . He got his break in films when a casting director saw him and suggested he go into pictures. After doing numerous bit parts he got his first big chance in "Of Mice and Men." . . . Lon's hobbies include hunting and fishing. . . . He lives in a residence-ranch home in the valley.

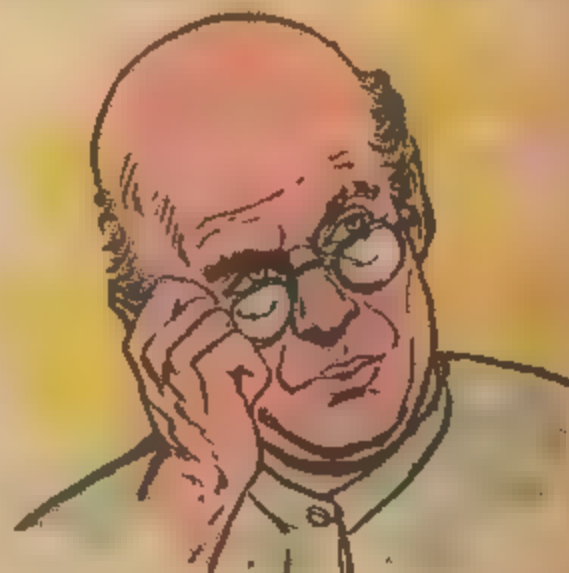
EDGAR BERGEN

(Mr. Haasvelt)

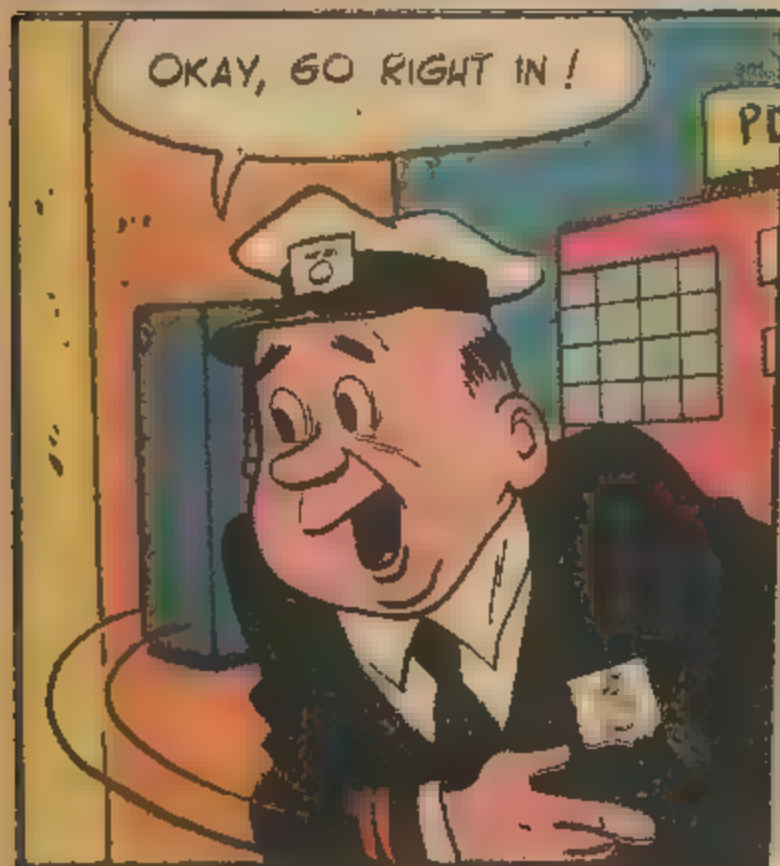
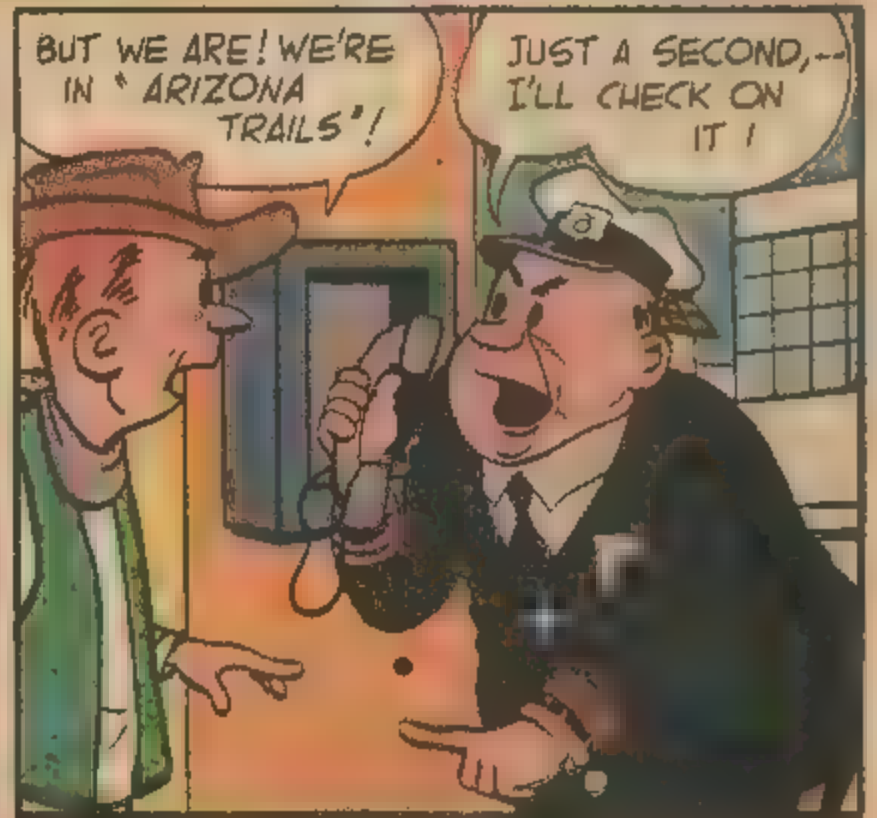
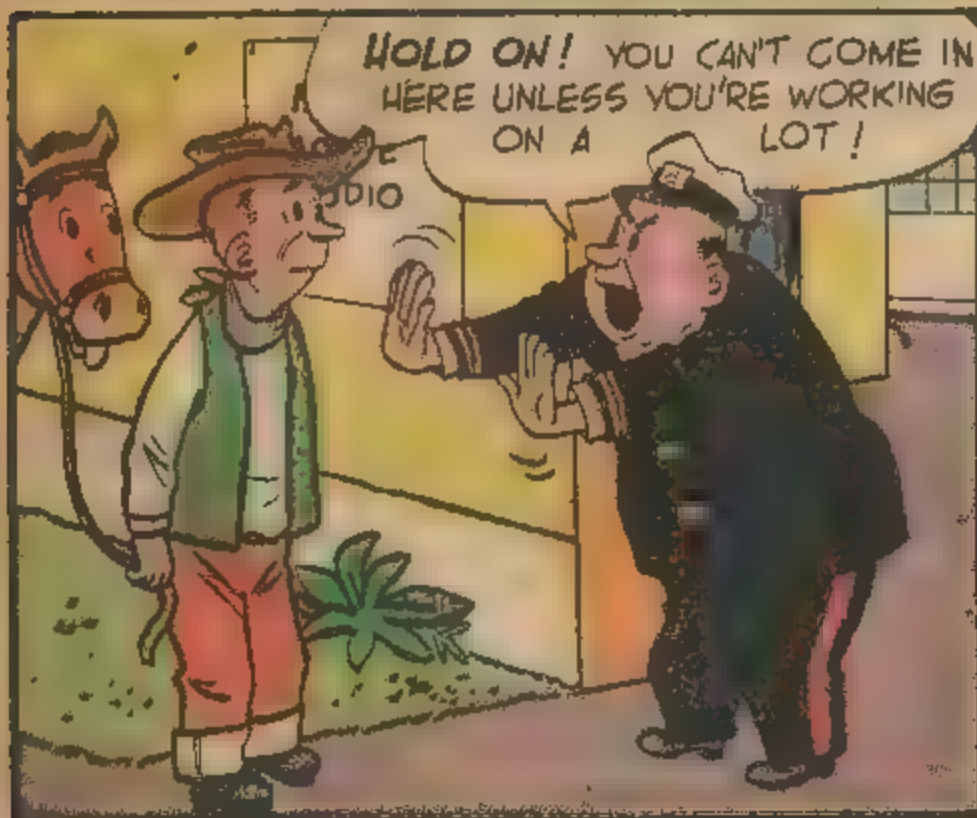
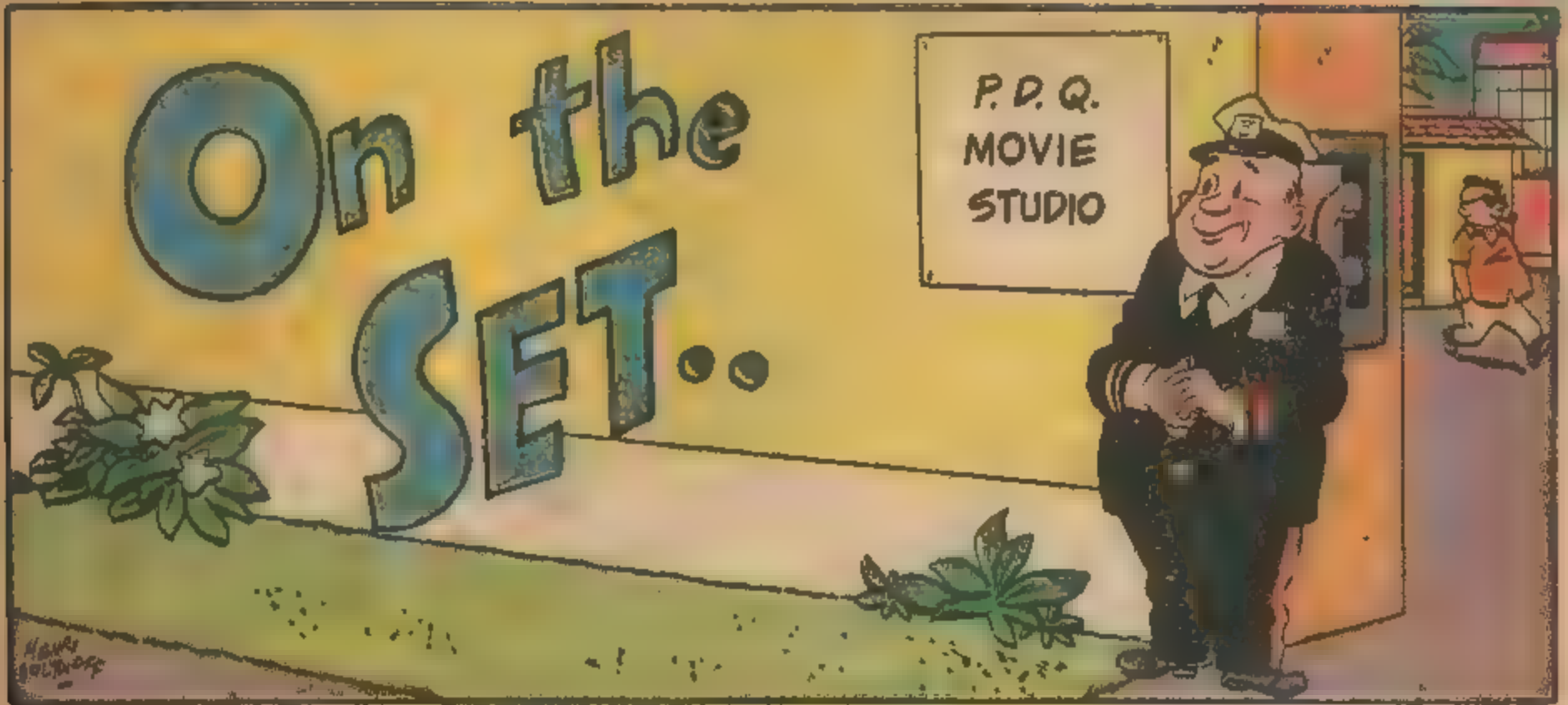
When producers William Pine and William Thomas asked Edgar Bergen for his services to co-star in "Captain China," the famous comedian read the script and accepted immediately. Bergen packed Charlie McCarthy away in his trunk and started a single act before the cameras. "I'm anxious to establish myself as a straight

character actor," he reasoned. "I want to do parts that require character make-up and odd wardrobes." . . . Although Charlie does not appear with Bergen in "Captain China," a Bergen piece wouldn't be complete without some information on the imp. He has the appearance of a twelve-year-old boy. He weighs forty pounds, wears a size 4 in clothes, size 2 triple-A shoes, and a 3 3/8

hat. He started out as a newsboy, but over the years de-

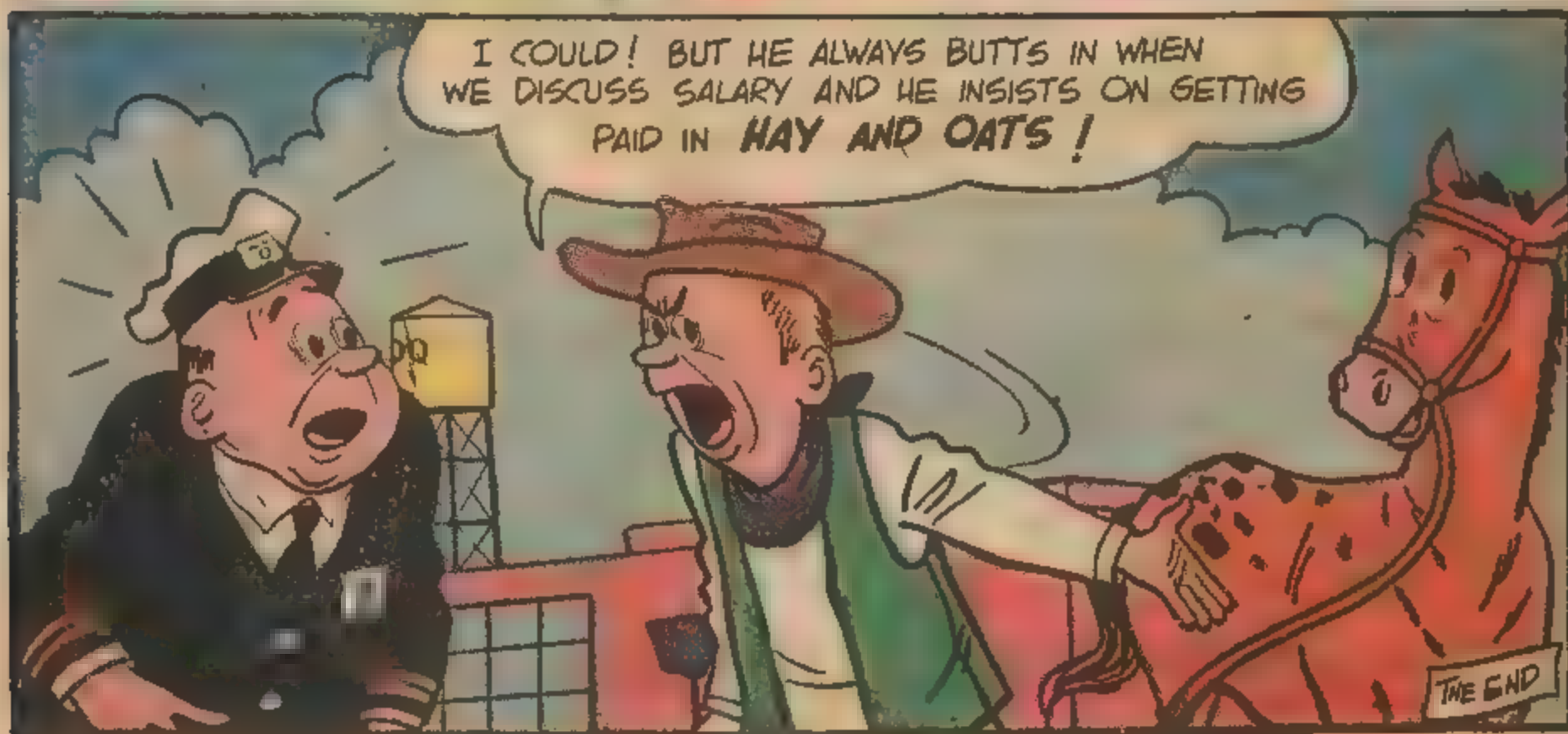
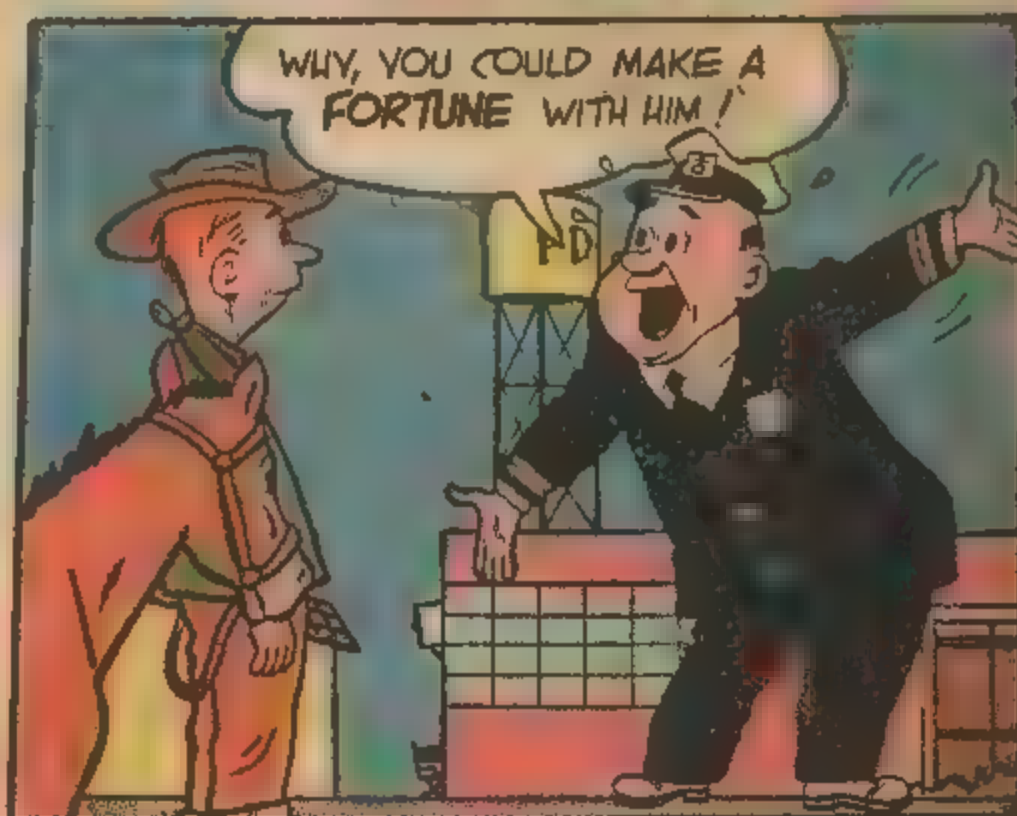
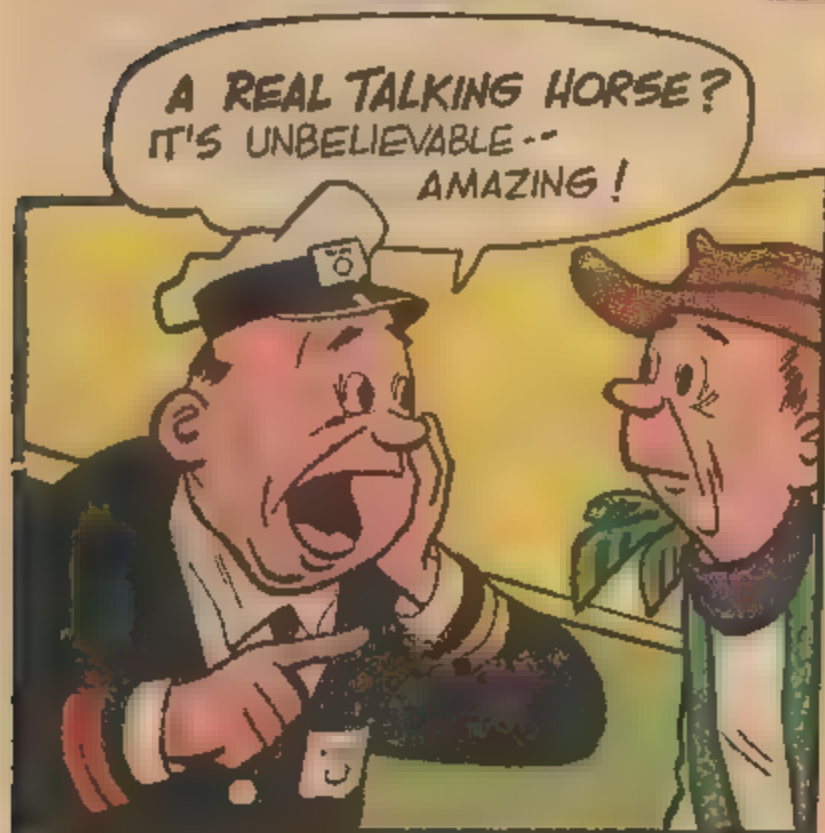
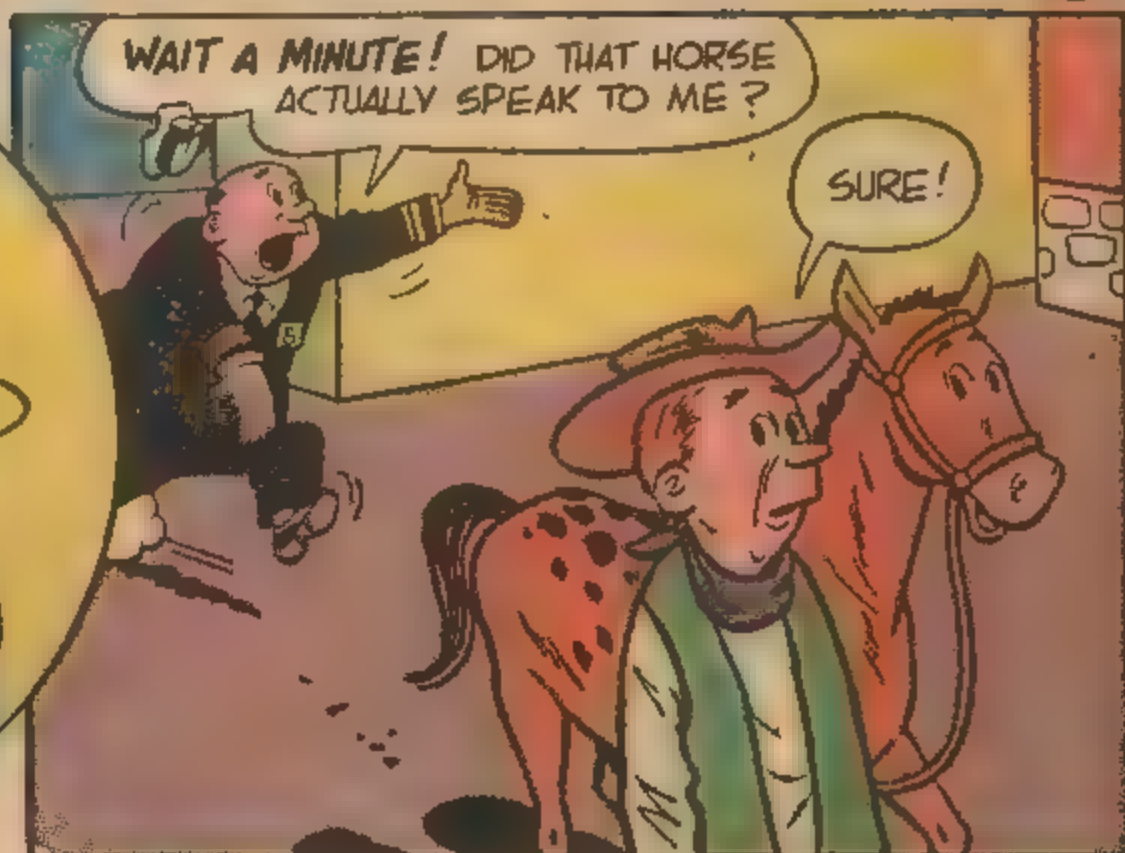


veloped into a wit and a ladies' man.





FEATURE FILMS



"IT'S FUN TO BE HEALTHY!"

says *Wonder Woman*

ON THE ATHLETIC FIELD OF TOWNVILLE HIGH, WONDER WOMAN, THE AMAZON PRINCESS, SEEKS OUT A YOUNG FRIEND...

AW, I DON'T FEEL LIKE PLAYING, WONDER WOMAN! I'VE GOT A COLD AND I'M TOO TIRED!

AND LAST WEEK YOU HAD A HEADACHE AND DIDN'T FEEL SO GOOD, AND YOU DIDN'T GO ON THE SCHOOL PICNIC. YOU'RE MISSING ALL THE FUN, DICK!

BUT I CAN'T DO ANYTHING ABOUT IT!

YES, YOU CAN, IF YOU SET YOUR MIND TO IT. AND I'M GOING TO SHOW YOU HOW!

WHAT IS THIS—SOME MAGIC POTION?

IT'S BETTER THAN ANY MAGIC POTION, DICK. IT'S MILK AND CEREAL—PART OF A BALANCED DIET THAT YOUR BODY REQUIRES!

BRIGHT AND EARLY MONDAY MORNING...

FOLLOW YOUR DOCTOR'S ADVICE

| | MON. | TUE. | WED. | THURS. | FRI. | SAT. | SUN. |
|-----------------|------|------|------|--------|------|------|------|
| BRUSH TEETH | | | | | | | |
| PLENTY OF SLEEP | | | | | | | |
| EXERCISE | | | | | | | |
| HEALTHFUL FOODS | | | | | | | |

SO YOU WON'T FORGET, DICK, THERE'S A CHART OF THE THINGS YOU MUST DO! JUST CHECK THEM OFF AS YOU DO THEM EVERY DAY!

AND SO, ONE DAY, ON THE SAME ATHLETIC FIELD...

HIYA, WONDER WOMAN! GOSH, I FEEL SWELL! AND AM I HAVING FUN!

YES, DICK. IT'S FUN TO BE HEALTHY! AND WITH A LITTLE PATIENCE AND COMMON SENSE, AND THE HEALTH RULES I TAUGHT YOU, ANYONE CAN BE!

AND IN THE DAYS FOLLOWING, DICK FAITHFULLY FOLLOWS THE AMAZON PRINCESS' INSTRUCTIONS.

PLENTY OF SLEEP, FRESH AIR AND EXERCISE, DICK, THAT'S THE TICKET! AND WHAT THIS SCHEDULE WILL DO FOR YOU, YOU'LL SOON SEE!



PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH LEADING NATIONAL SOCIAL WELFARE AND YOUTH-SERVING ORGANIZATIONS. THIS PAGE APPEARS IN MORE THAN 10,000,000 MAGAZINES OF THE NATIONAL COMICS GROUP (SUPERMAN-DC PUBLICATIONS).



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Boys

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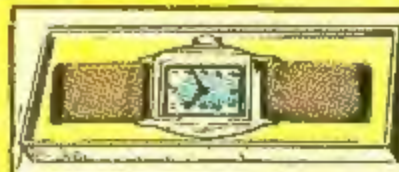
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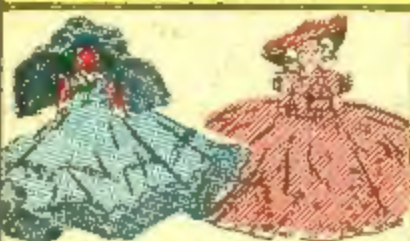
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City _____

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Everybody wants American Seeds—they're fresh and ready to grow. You'll sell them quickly to your family, friends and neighbors and get your prize at once, or if you prefer, take your one-third cash commission on all seeds sold. GET BUSY, send coupon today for Big Prize Book and seeds.

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32nd
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